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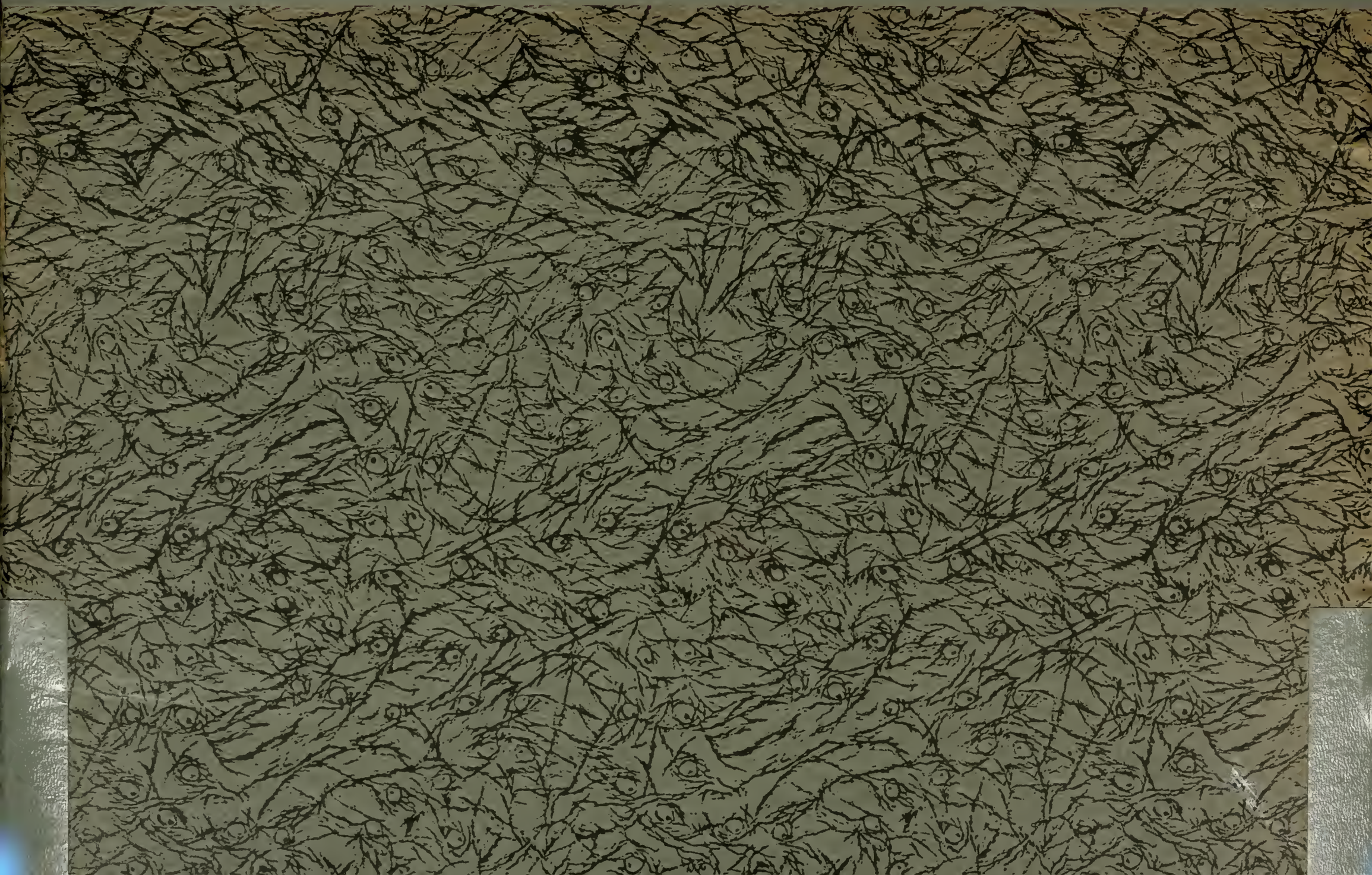

Volga Boatmen

Cello

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FLONZALEY QUARTET

FAVORITE ENCORE ALBUMS

BY

ALFRED POCHON

CONTENTS

ALBUM No. 1

1. DRINK TO ME ONLY WITH THINE EYES *(Old English Folk Song)* ALFRED POCHON
2. THE MILL *(from String Quartet, Op. 192, No. 2)* RAFF-POCHON
3. SERENADE HAYDN-POCHON
4. GAVOTTE *(Old French)* Arr. by ALFRED POCHON
5. OLD BLACK JOE *(Old Plantation Song)* Arr. by ALFRED POCHON
6. CANZONETTA *(from String Quartet in E♭ Major, Op. 12)* MENDELSSOHN
7. ALL' UNGHERESE *(Moment Musical)* SCHUBERT-POCHON
8. ANGEL GABRIEL *(Old Plantation Song)* Arr. by ALFRED POCHON
9. LARGHETTO HÄNDEL-POCHON
10. SPIRIT OF THE 18TH CENTURY *(After Martini)* ALFRED POCHON

ALBUM No. 2

1. ANDANTE *(from String Quartet in E♭ Major)* VON DITTERSDORF
2. MINUET *(from String Quartet No. 2)* MOZART
3. SCHERZO *(from String Quartet in E Minor, Op. 44, No. 2)* MENDELSSOHN
4. ANDANTINO GRAZIOSO *(from String Quartet, Op. 3, No. 1)* HAYDN-POCHON
5. INTERLUDIUM IN MODO ANTICO *(from Five Novelettes, Op. 15, No. 3)* GLAZOUNOW
6. SONG OF THE VOLGA BOATMEN *(Russian Folk Song)* Transcribed by ALFRED POCHON
7. LARGHETTO *(from String Quartet, Op. 33, No. 4)* BOCCHERINI
8. NOCTURNE *(from Second String Quartet in D Major)* BORODINE
9. BERCEUSE *(on a Russian Theme)* OSTEN-SACKEN
10. IRISH REEL ALFRED POCHON

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1. MENUETTO *(from No. 3, Six "Quartettos concertante" for 2 Violins (or Oboe & Violin), Viola and Bass)* BACH
2. RONDO *(from String Quartet, No. VI)* MOZART
3. ALLEGRO GRAZIOSO *(from "Six Quartets", Op. 3)* GRETRY
4. MOLTO LENTO *(from Quartet, Op. 17, No. 2 "Music of the Spheres")* RUBINSTEIN
5. NEGRO SPIRITUALS *(Go Down, Moses — Swing Low, Sweet Chariot)* POCHON
6. DEEP RIVER *(Old Negro Melody)* POCHON
7. CHRISTMAS CAROL *(The First Nöel)* POCHON
8. PETITE SUITE *I. Promenade; II. An Old Castle; III. Gossiping and Quarelling (from piano pieces "Pictures at an Exhibition")* MOUSSORGSKY-POCHON
9. IRISH CRADLE SONG POCHON

ALBUM No. 4

1. SCHERZO *(fr. Str. Quartet No. 1)* LUIGI CHERUBINI
2. TURKEY IN THE STRAW Arr. by A. POCHON
3. KILLARNEY M. W. BALFE
4. SCOTTISH DANCES *(The Lily of the Vale is sweet_ Drap O' Capie O!)* Arr. by A. POCHON
5. MINUETTO *(from the String Quintet in E Major)* LUIGI BOCCHERINI
6. ADESTE FIDELES Arr. by A. POCHON
7. SALLY IN OUR ALLEY Arr. by A. POCHON
8. THE BONNIE BANKS O' LOCH LOMOND *(Scottish Folk-Song)* Arr. by A. POCHON
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MUS

Andante

(from the String Quartet in E flat Major)

Violoncello

CARL von DITTERSDORF
Revised by ALFRED POCHON

Andante

p *pp* A *pp* *cresc.* *mf* B *pp* *mf* *pp* C *pp* *cresc.* *f* D *pp* 1 2 3 4 5 6 7 8 *rit.* *pp*

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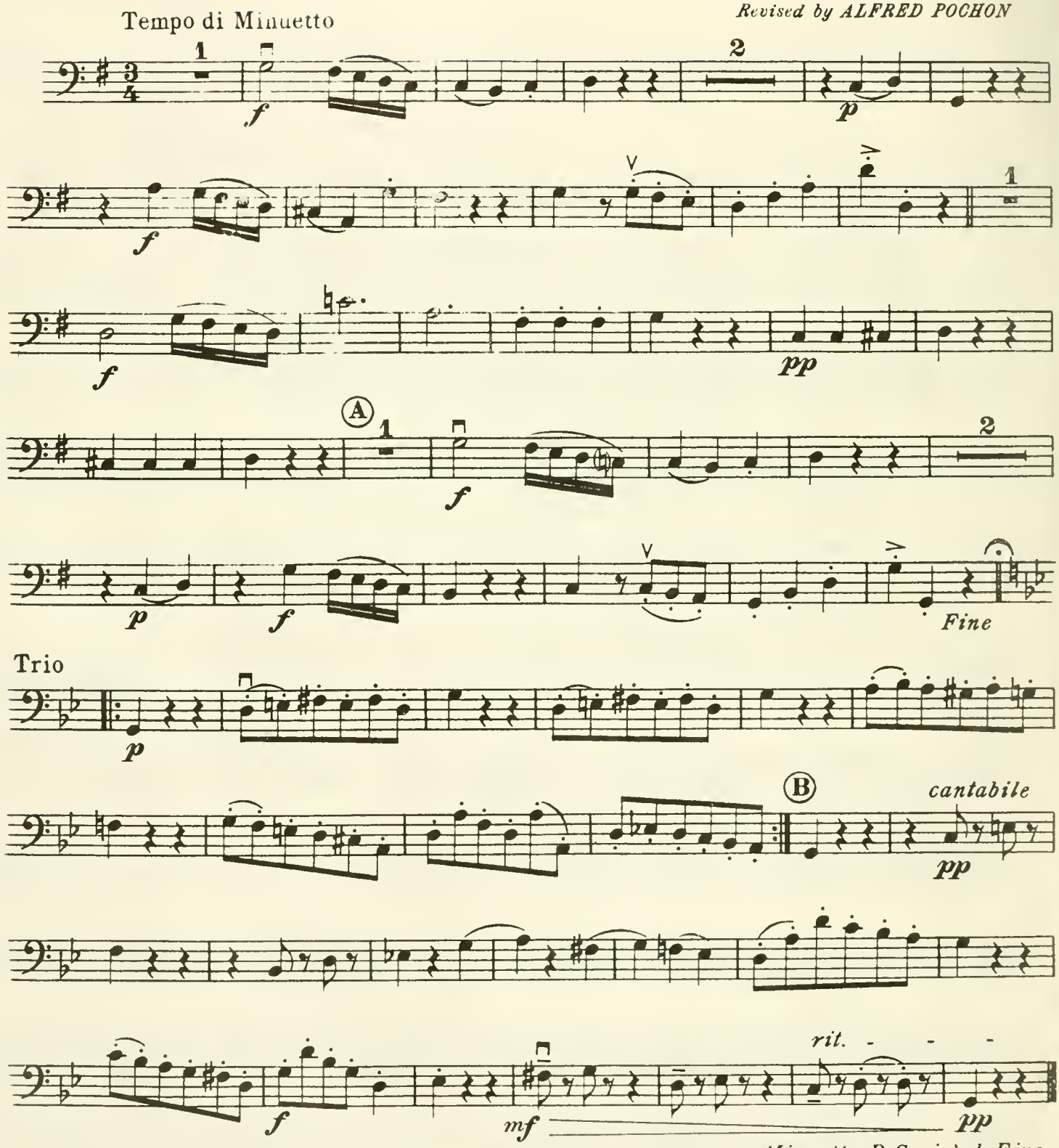
Minuet

(from String Quartet Nº 2)*

Violoncello

WOLFGANG AMADEUS MOZART
Revised by ALFRED POCHON



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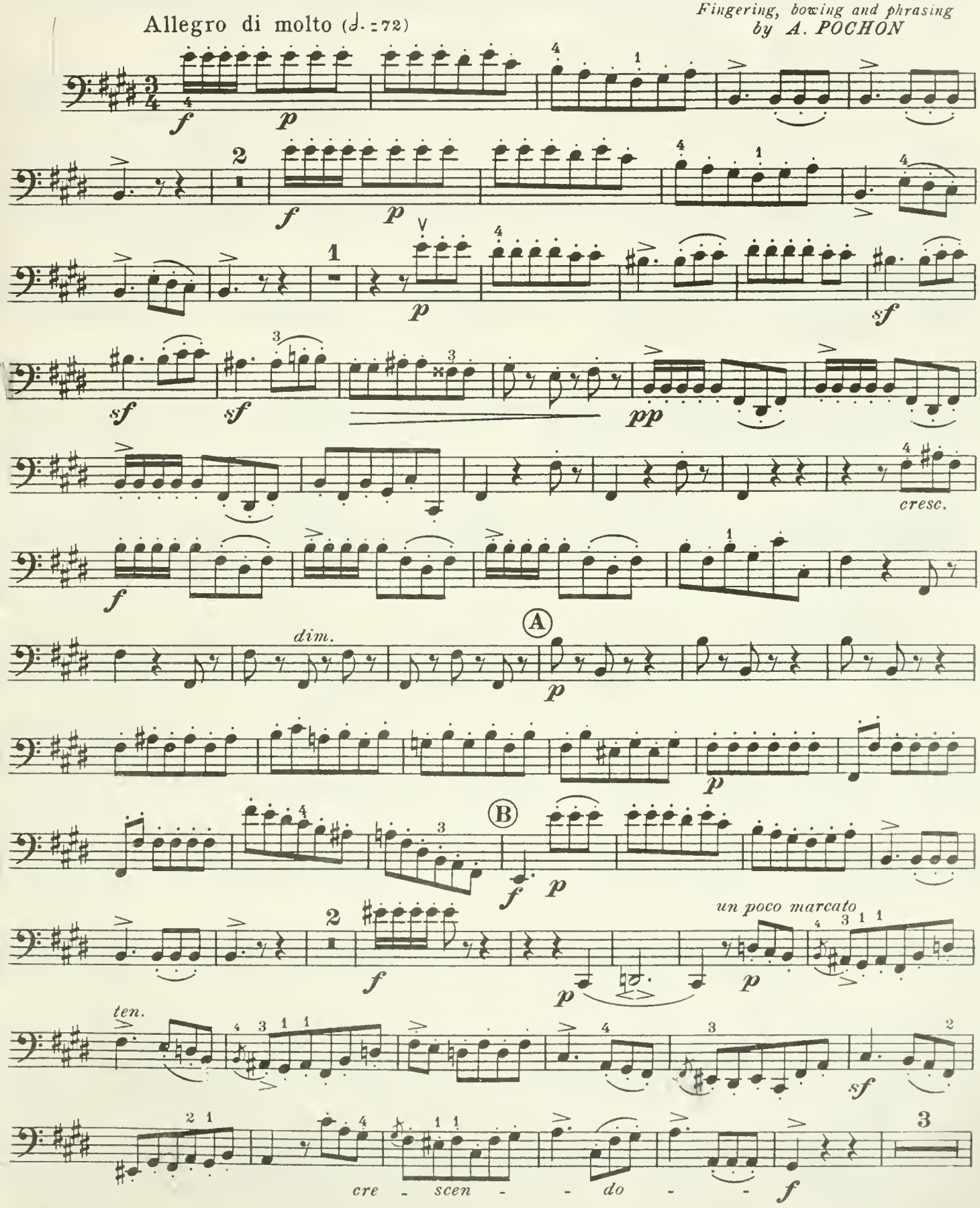
Scherzo

(from the String Quartet in E minor, Op. 44, No 2)

Violoncello

F. MENDELSSOHN

Fingering, bowing and phrasing by A. POCHON



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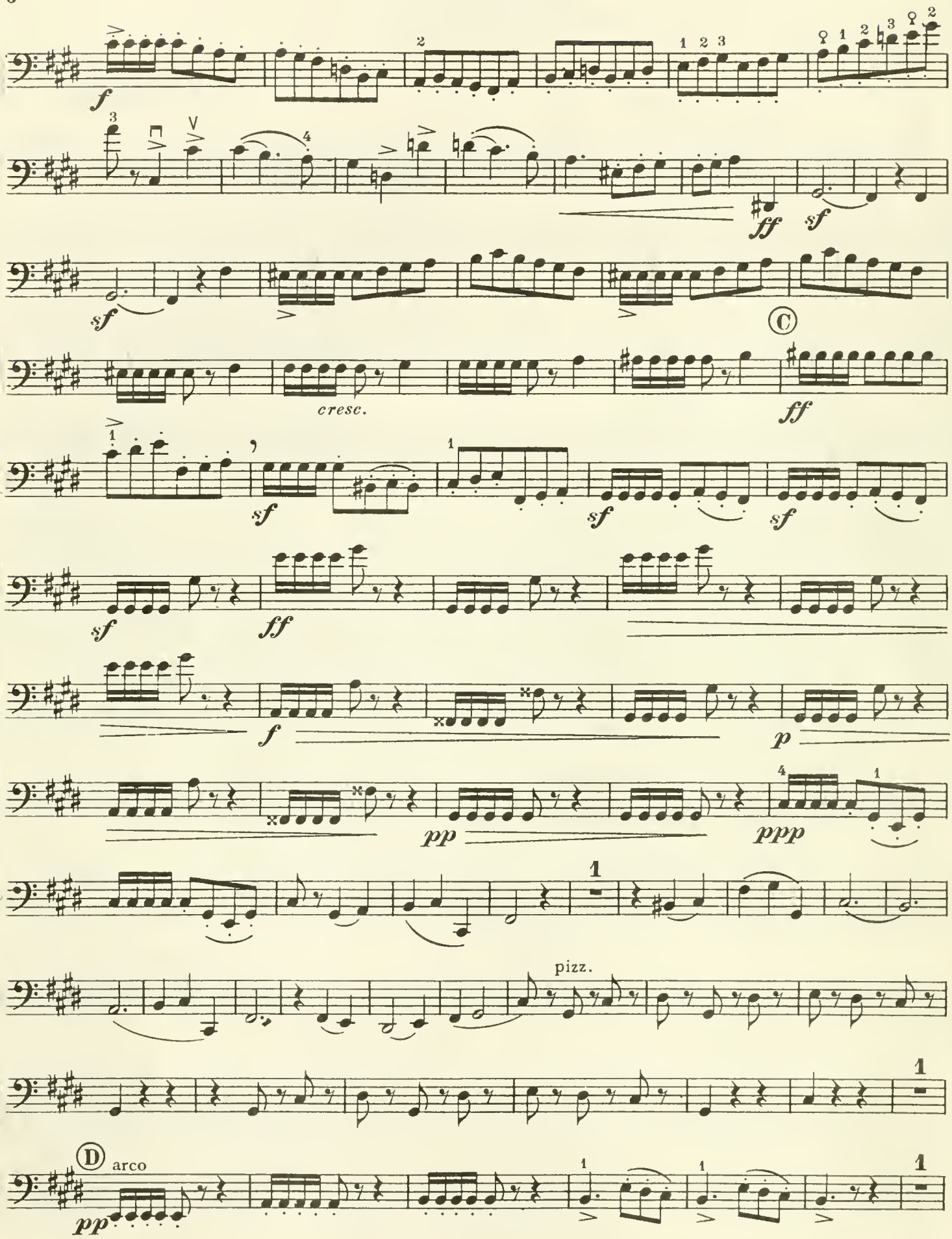
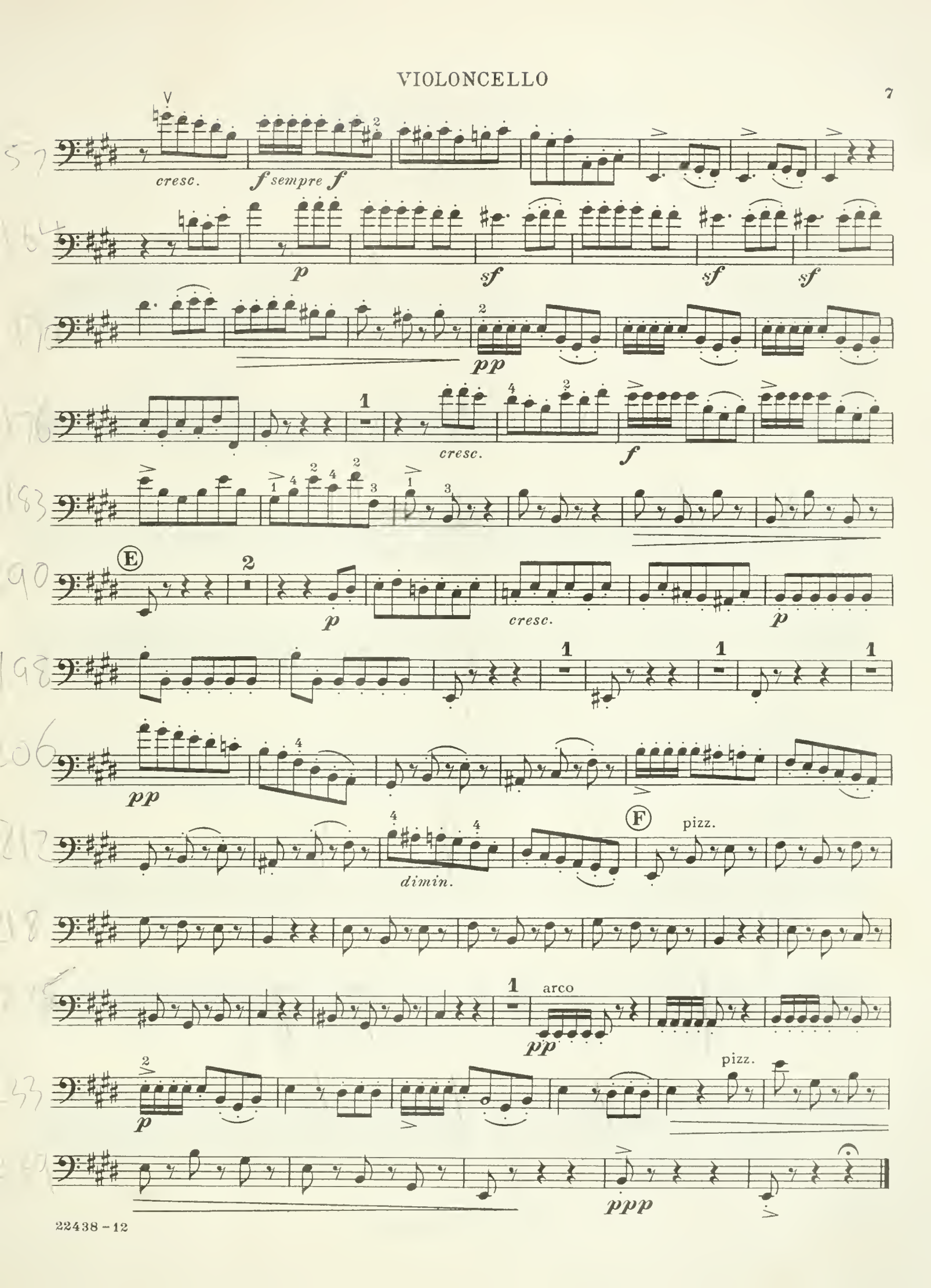


momentary pause

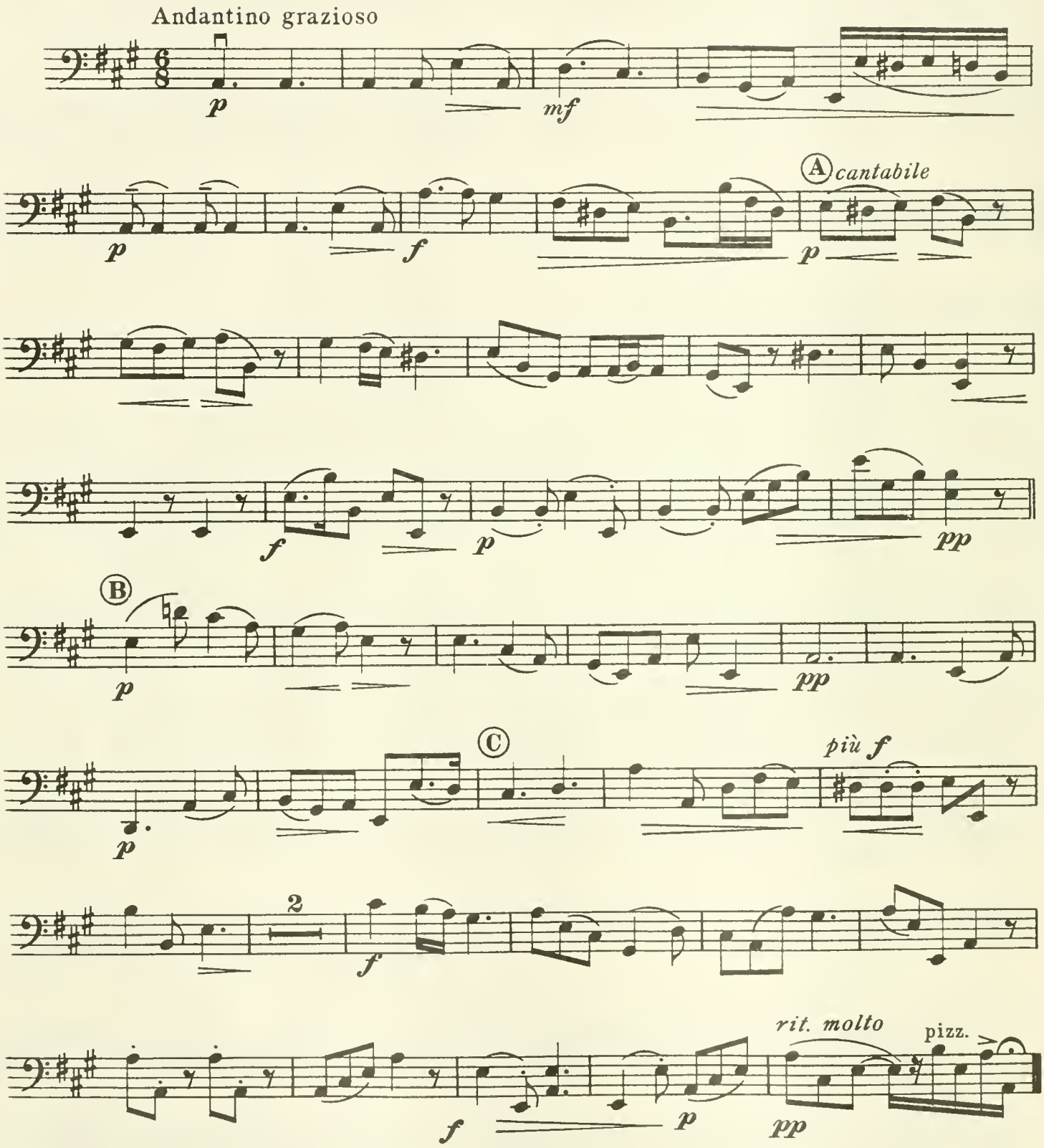

cresc.
f sempre f
p
sf
sf
sf
pp
cresc.
f
E
p
cresc.
p
pp
dimin.
F
pizz.
arco
pp
p
pizz.
ppp

Andantino Grazioso

(from the String Quartet, Op. 3, Nº 1)

Violoncello

HAYDN - POCHON



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Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE

(from Five Novellettes, Op. 15, No. 3)

Violoncello

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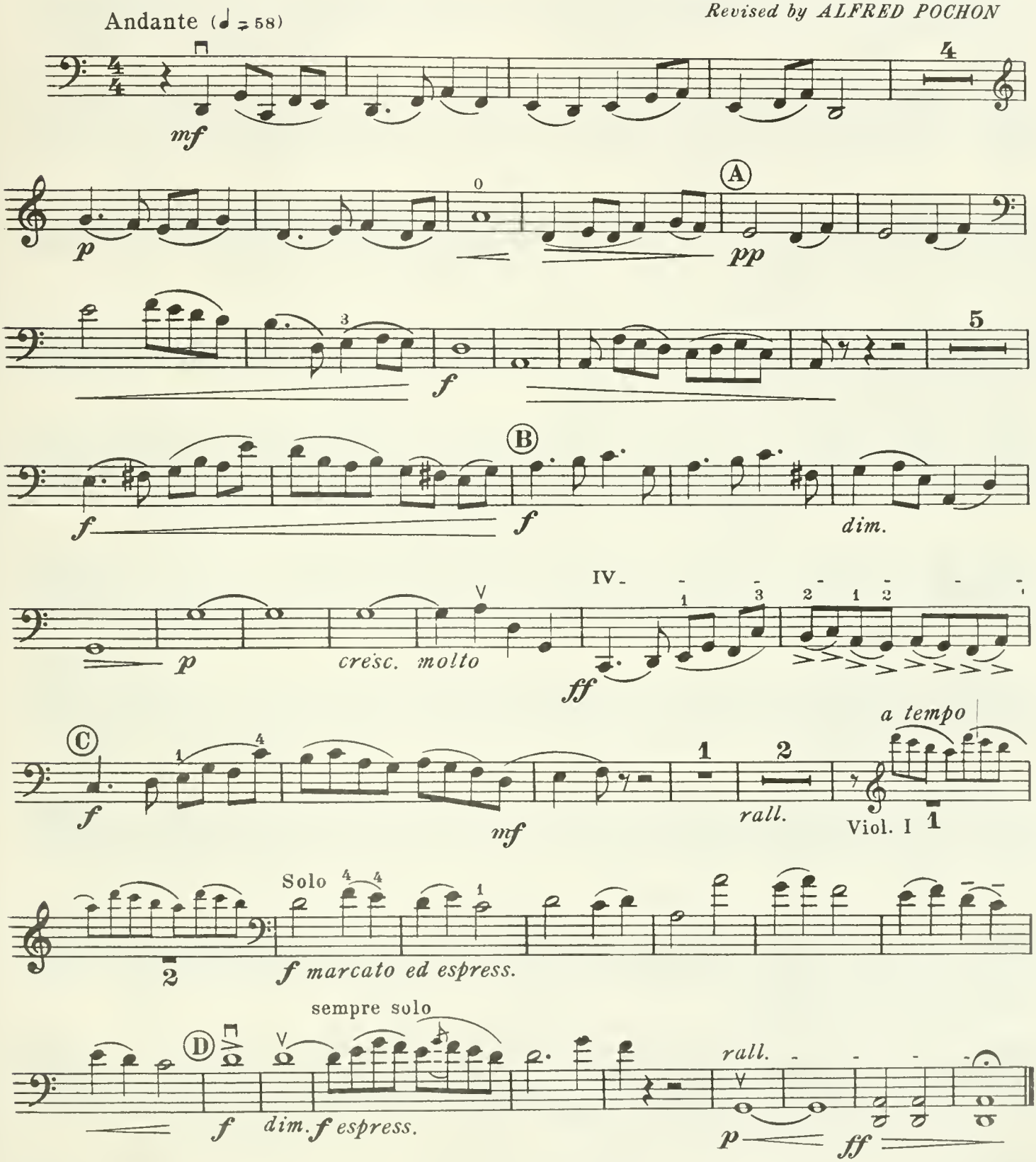
Revised by ALFRED POCHON



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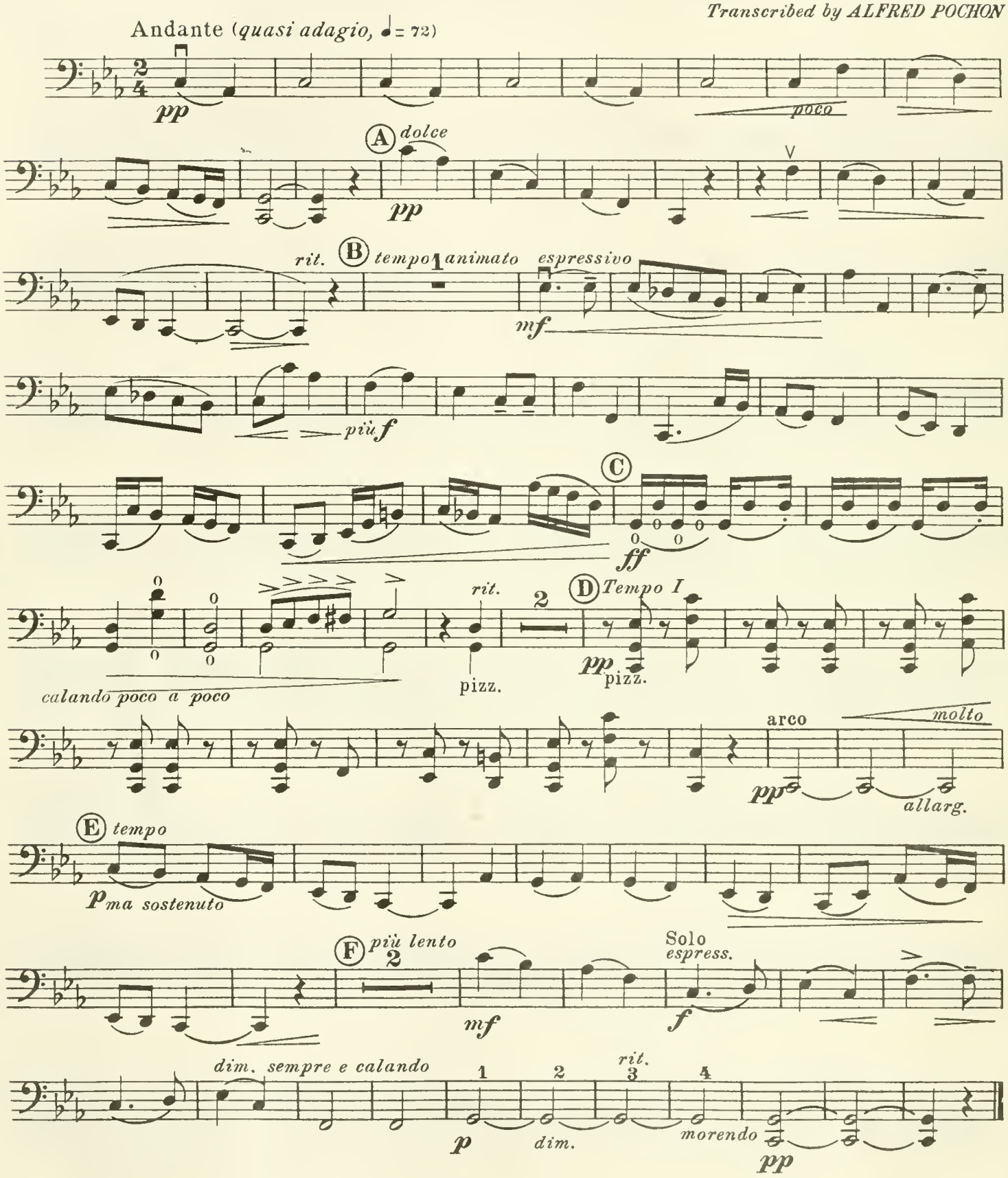
Song of the Volga Boatmen

Violoncello

RUSSIAN FOLK-SONG
Transcribed by ALFRED POCHON



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Larghetto

(from the String Quartet, Op. 33, No. 4)

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LUIGI BOCCHERINI
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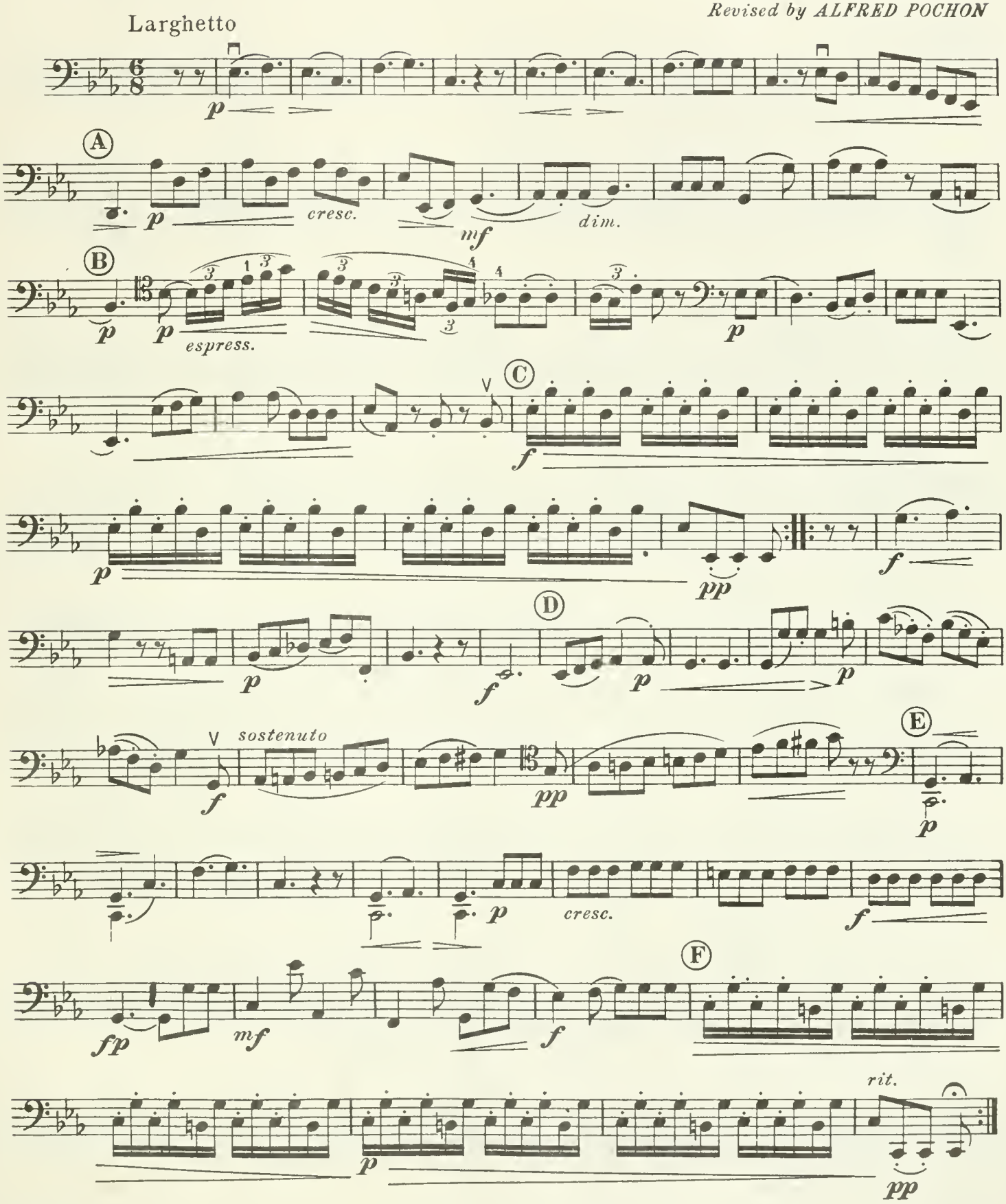

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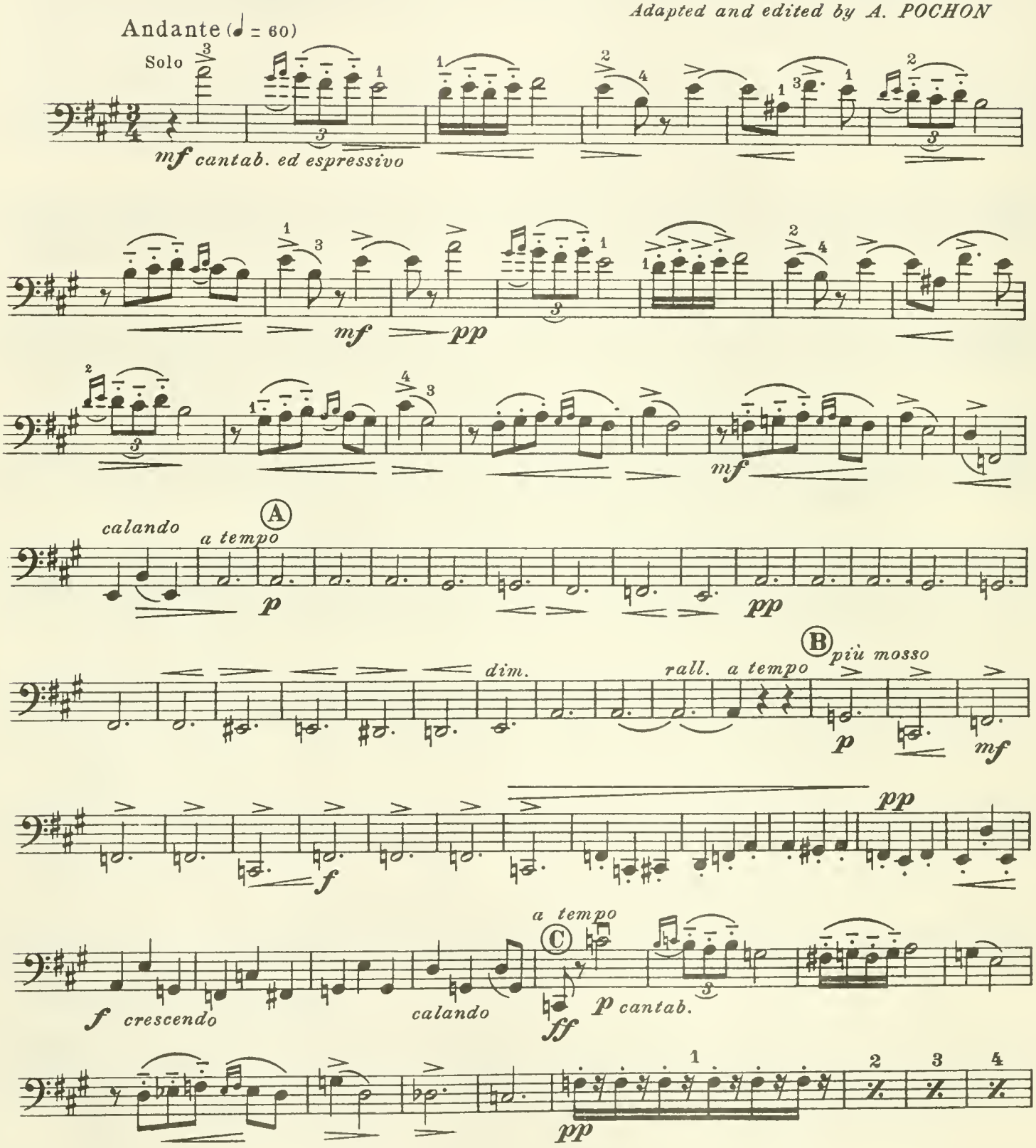
Nocturne

(from the Second String Quartet in D major)

Violoncello

ALEXANDER P. BORODINE
Adapted and edited by A. POCHON



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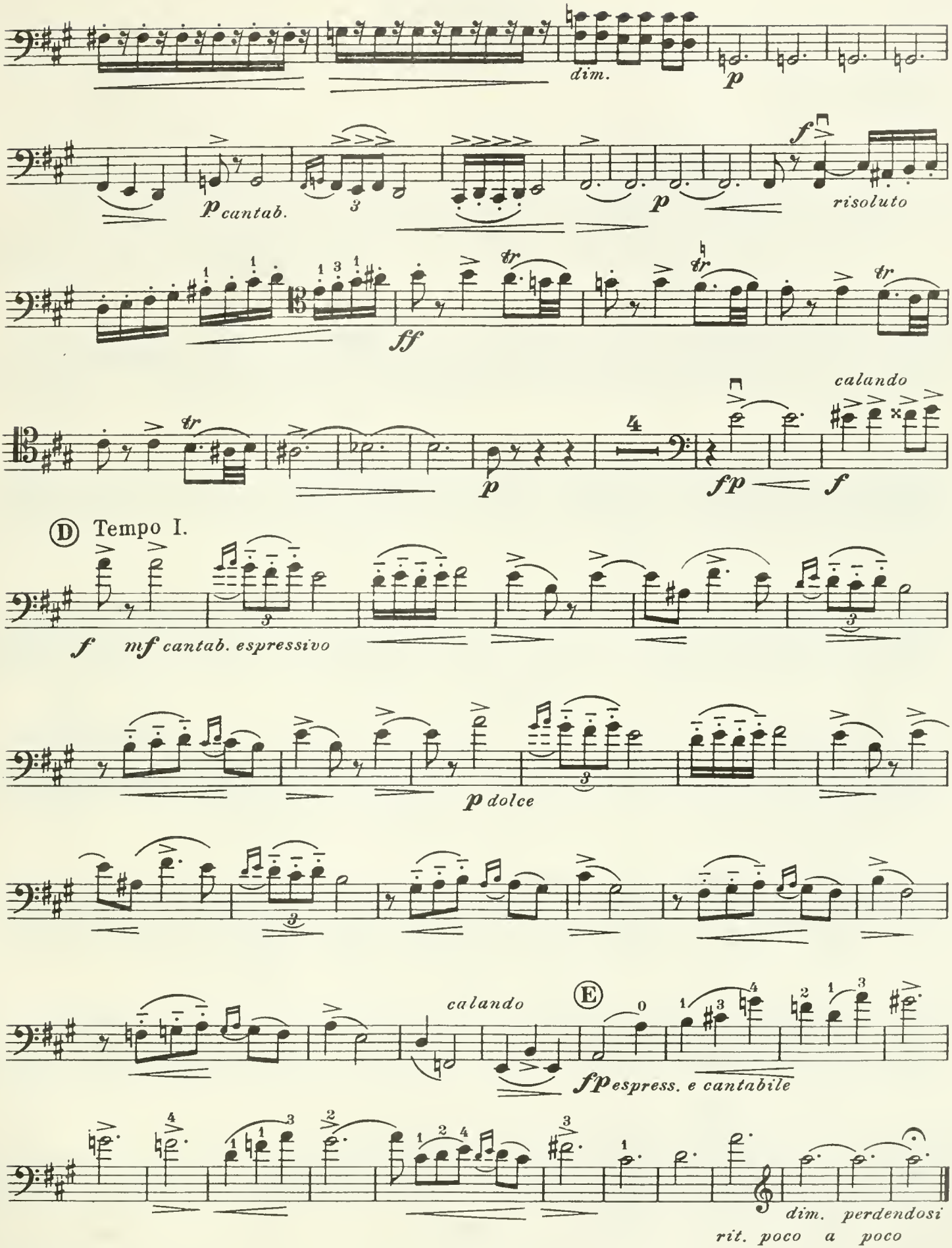
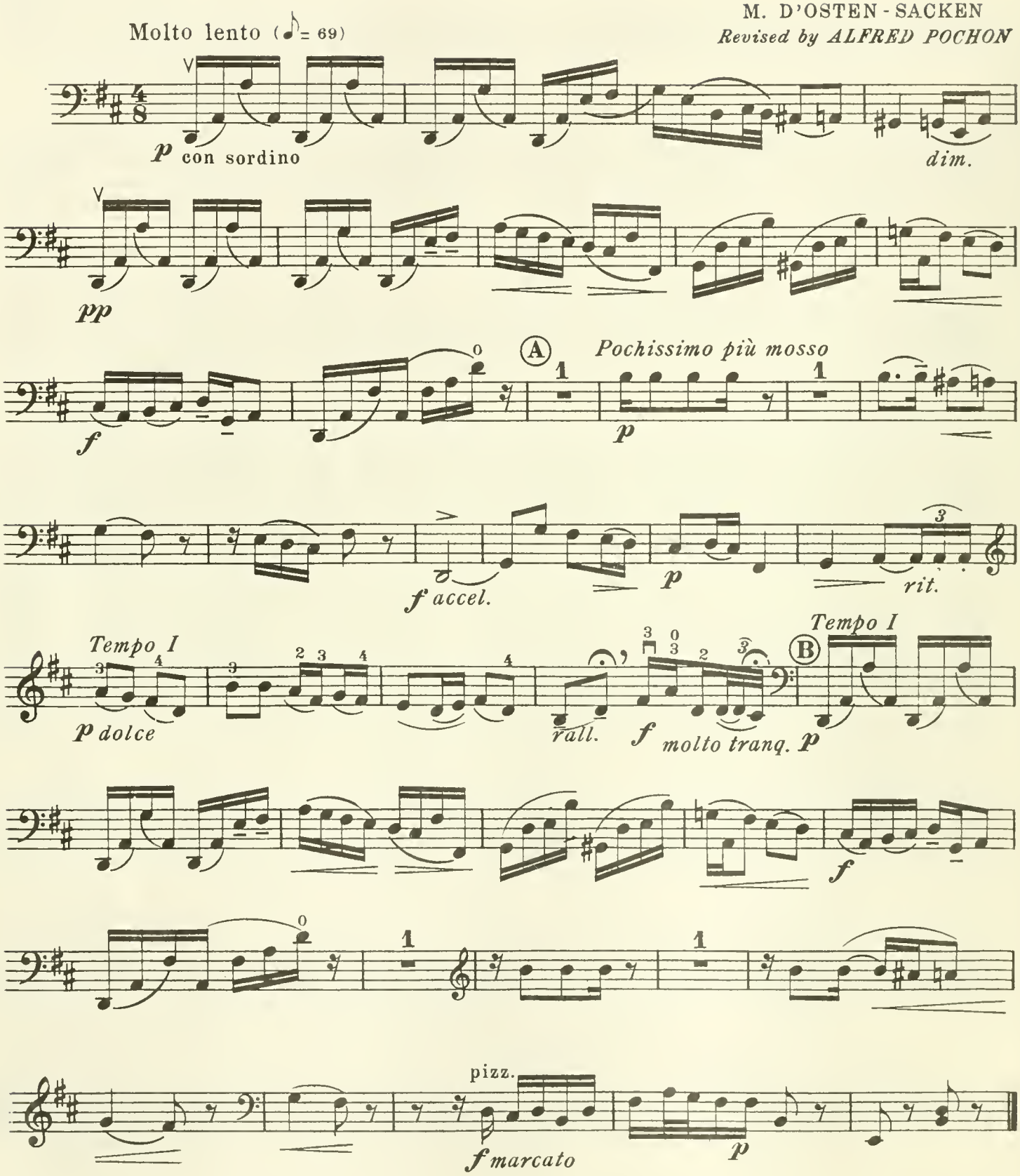

dim.
p
p cantab.
p
f
risoluto
ff
tr
p
4
fp
f
calando
D Tempo I.
f
mf cantab. espressivo
p dolce
calando
E
fp espress. e cantabile
dim. perdendosi
rit. poco a poco

Berceuse

(on a Russian Theme)

Violoncello

M. D'OSTEN-SACKEN
Revised by ALFRED POCHON



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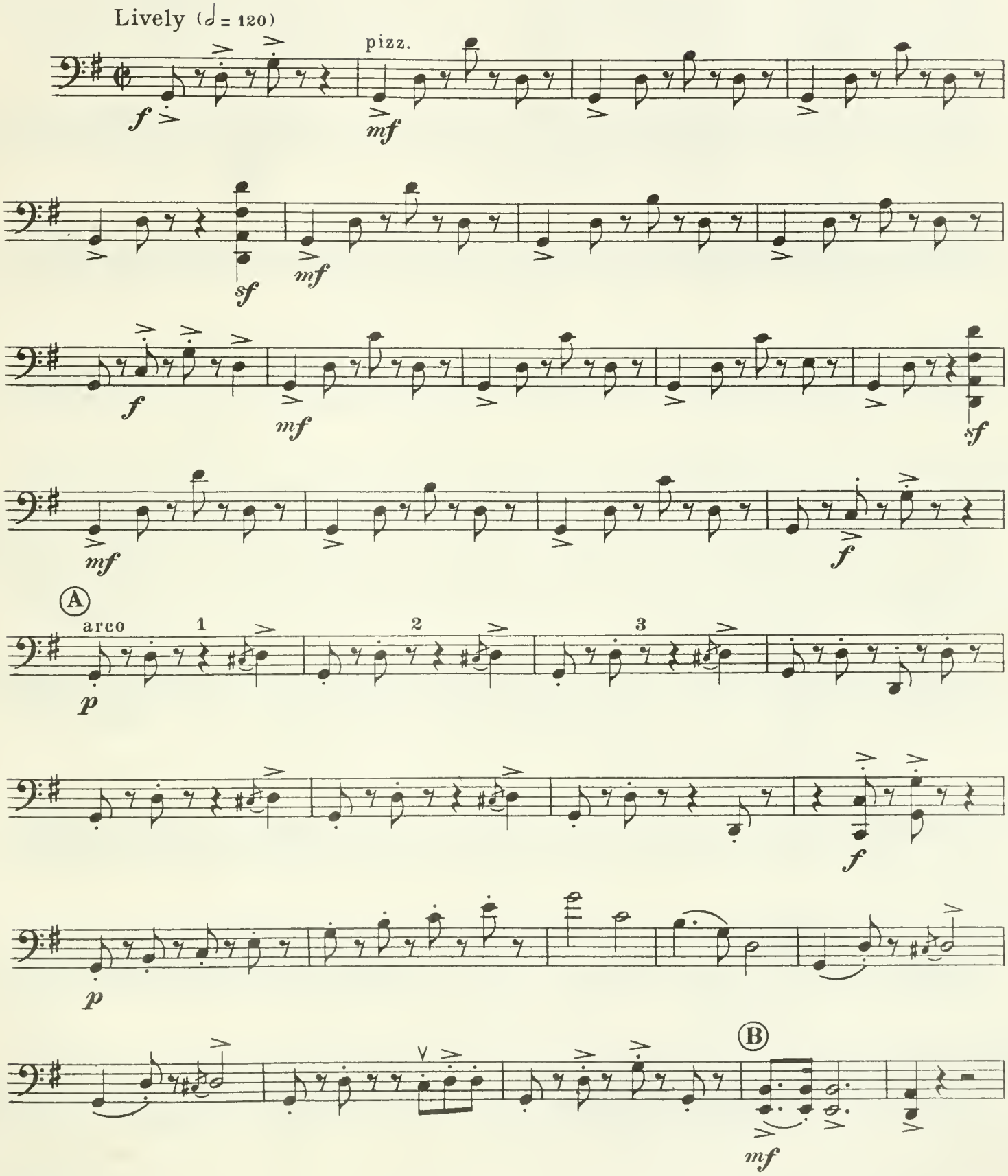
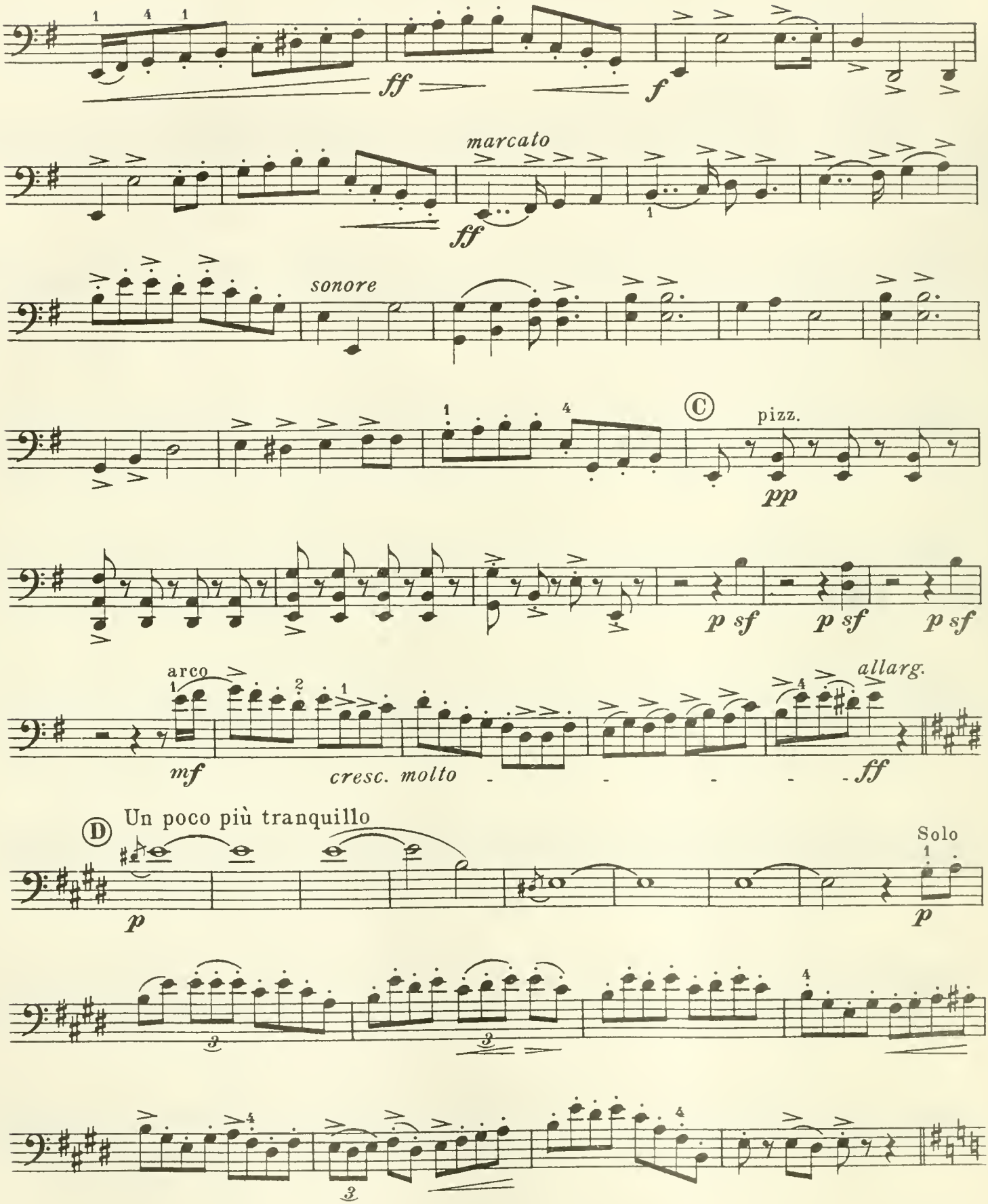
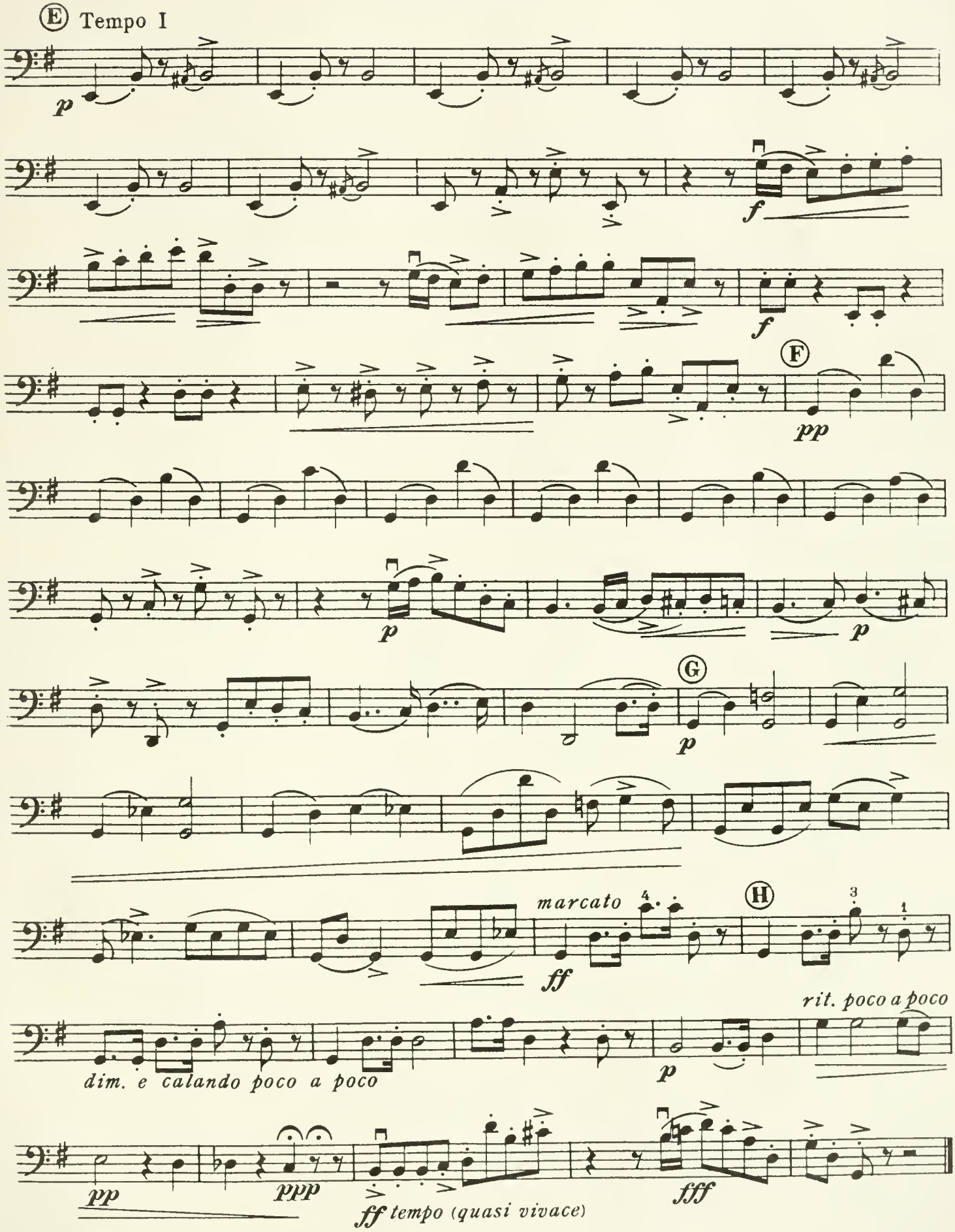
Irish Reel

Violoncello

ALFRED POCHON




ff
f
marcato
ff
sonore
C
pizz.
pp
p sf
p sf
p sf
arco
mf
cresc. molto
allarg.
ff
D
Un poco più tranquillo
p
Solo
p


E Tempo I
p
f
f
F
pp
p
p
G
p
marcato
ff
H
rit. poco a poco
dim. e calando poco a poco
p
pp
ppp
ff tempo (quasi vivace)
fff

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Concerto in E Minor [Hauser] L598

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6 Petit Duos (Sonatinas), Op. 8 for 1 or 2 Violins and Piano L147
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RODE, P.
24 Caprices in Form of Etudes [Singer] .. L583
Concerto No. 7 in A Minor, Op. 9 [David-Ambrosio] L382

SAINT-SAËNS, C.
Concerto No. 3 in B Minor, Op. 61 [Schradieck] L372
Introduction and Rondo Capriccioso, Op. 28 [Saenger] L84

SCHUBERT, F.
3 Sonatinas, Op. 137 ..... L420

SCHRADIECK, H.
Scale Studies [Saenger] L641
School of Violin-Technics
Book I—Exercises for Promoting Dexterity in Different Positions L177
Book II—Exercises in Double Stops L178

SEITZ, F.
Student's Concertos
No. 1 in D, Op. 7 (First to Seventh Position) L590
No. 2 in G, Op. 13 (First Position) L591
No. 3 in G Minor, Op. 12 (First to Fifth Position) [Heilbron] L592
No. 4 in D, Op. 15 (Third Position) [Singer] L593
No. 5 in D, Op. 22 (First Position) L594

ŠEVČIK, O.
Op. 1, School of Technic
Part I—Exercises in the First Position .. L282
Part II—Exercises in the Second to Seventh Position L283
Part III—Exercises for the Change of Positions L284

ŠEVČIK (continued)
Part IV—Exercises in Double Stops L285
Op. 2, School of Bowing
Book I L291
Book II L292
Op. 7, Preparatory Trill Studies for Developing the Touch and Strength of the Fingers
Part I—Exercises in the First Postion .. L637
Part II—Exercises in the Second, Third, Fourth, Fifth and Sixth Positions L638
Op. 9, Preparatory Studies in Double Stopping [Saenger] L750

SITT, H.
Studies, Op. 32 [Saenger]
Book I—20 Studies in the First Position L110
Book II—20 Studies in the Second, Third, Fourth and Fifth Positions L111
Book III—20 Studies for Change of Positions L112
Scale Studies (Appendix to Schradieck's Scales) L346

SPOHR, L.
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TARTINI, G.
Art of Bowing, The (L'art de l'archet) [David-Winn] L398

VIOTTI, J.B.
Concerto No. 23 in G Major [David -Ambrosio] L406

WIENIAWSKI, H.
Concerto No. 2 in D Minor, Op. 22 ..... L373
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Op. 38, Easiest Beginning Elementary Method L1061
Op. 45, 60 Etudes [Sharp]
Book I L122
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Op. 54, 40 Elementary Studies [Sitt-Sharp] L553
Op. 74, 50 Easy Melodic Studies [Sharp]
Book I—First Position L142
Book II—Third Position L143

Violoncello

DOTZAUER, J.J.F.
62 Selected Studies [Klingenberg-Gerald]
Book I—Nos. 1-34 ..... L455
Book II—Nos. 35-62 ..... L456

GRÜTZMACHER, H.
Daily Exercises, Op. 67 ..... L273

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By

ALFRED POCHON

CONTENTS

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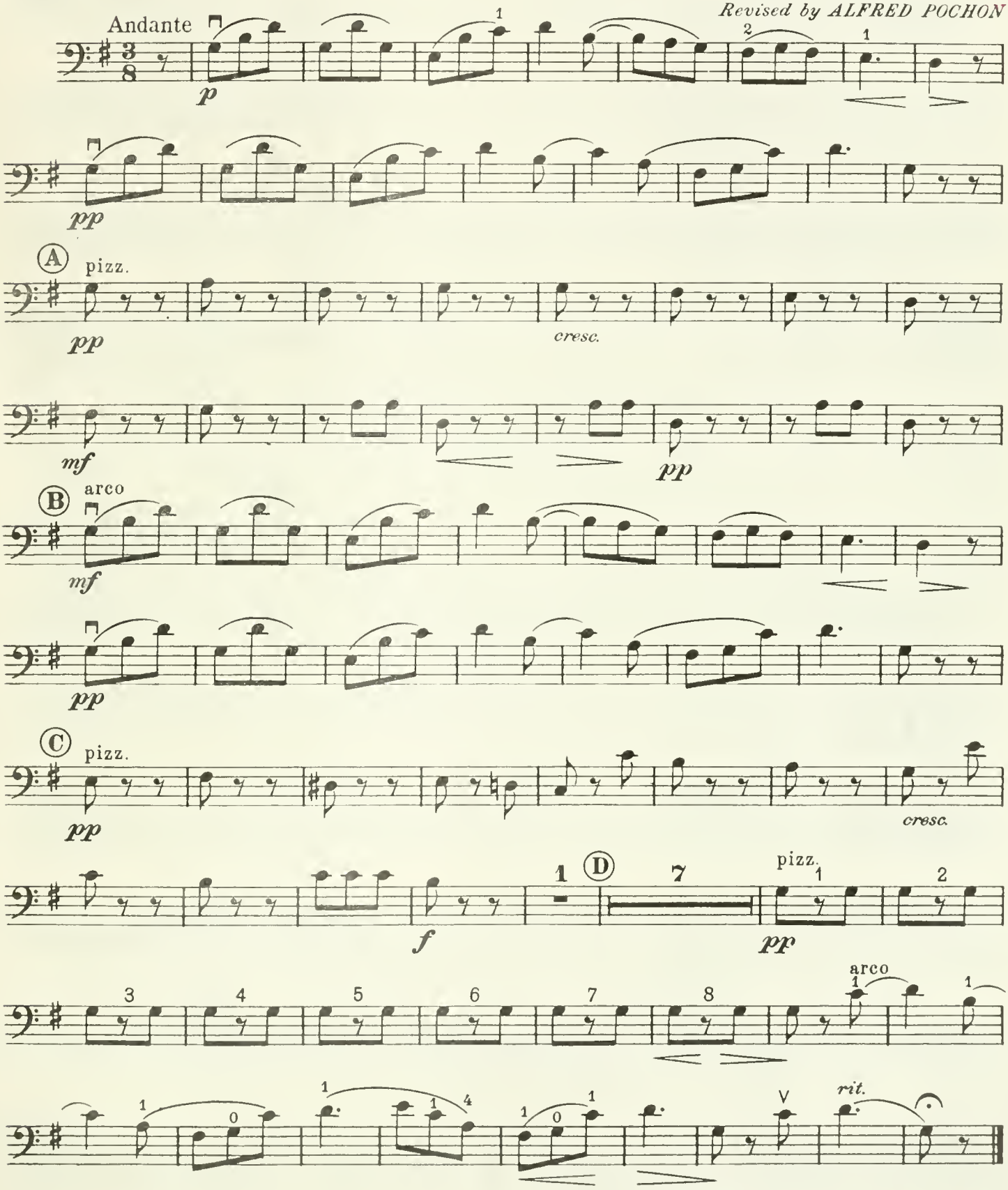
Andante

(from the String Quartet in E flat Major)

Bass

CARL von DITTERSDORF
Revised by ALFRED POCHON



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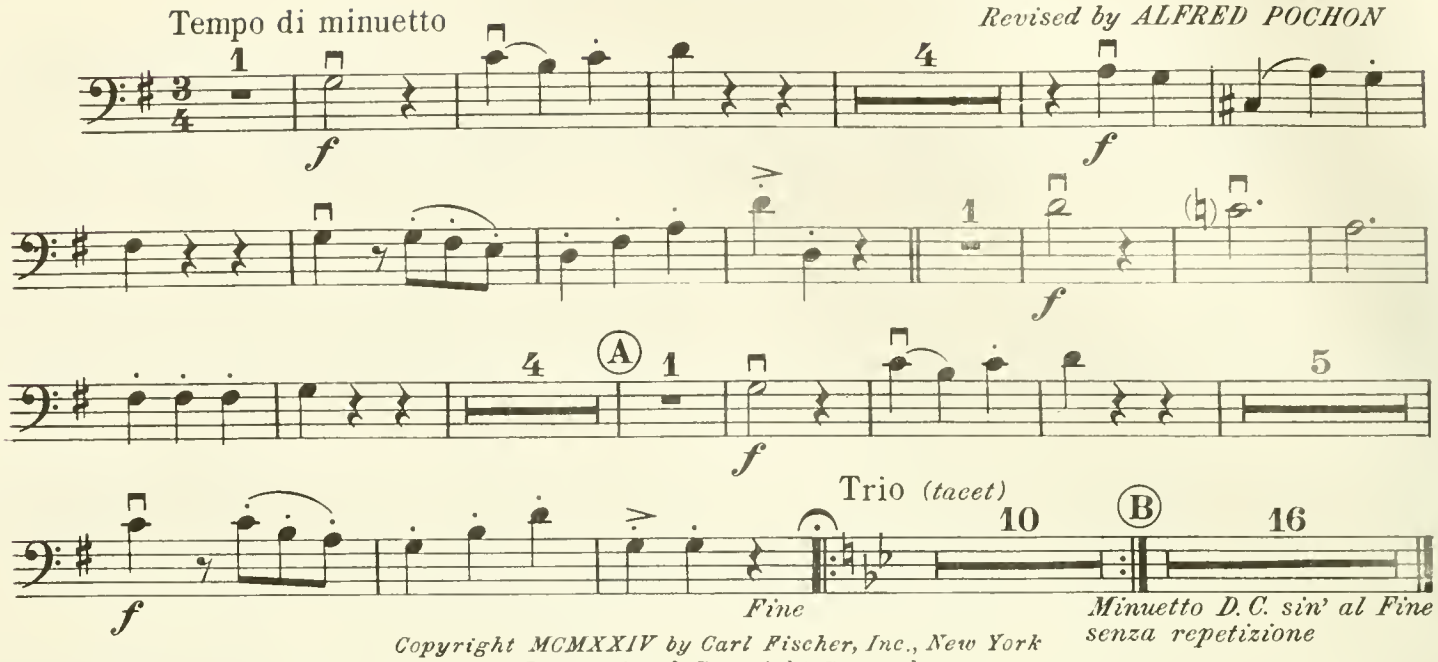
Minuet

(from String Quartet No. 2)

Bass

WOLFGANG AMADEUS MOZART
Revised by ALFRED POCHON



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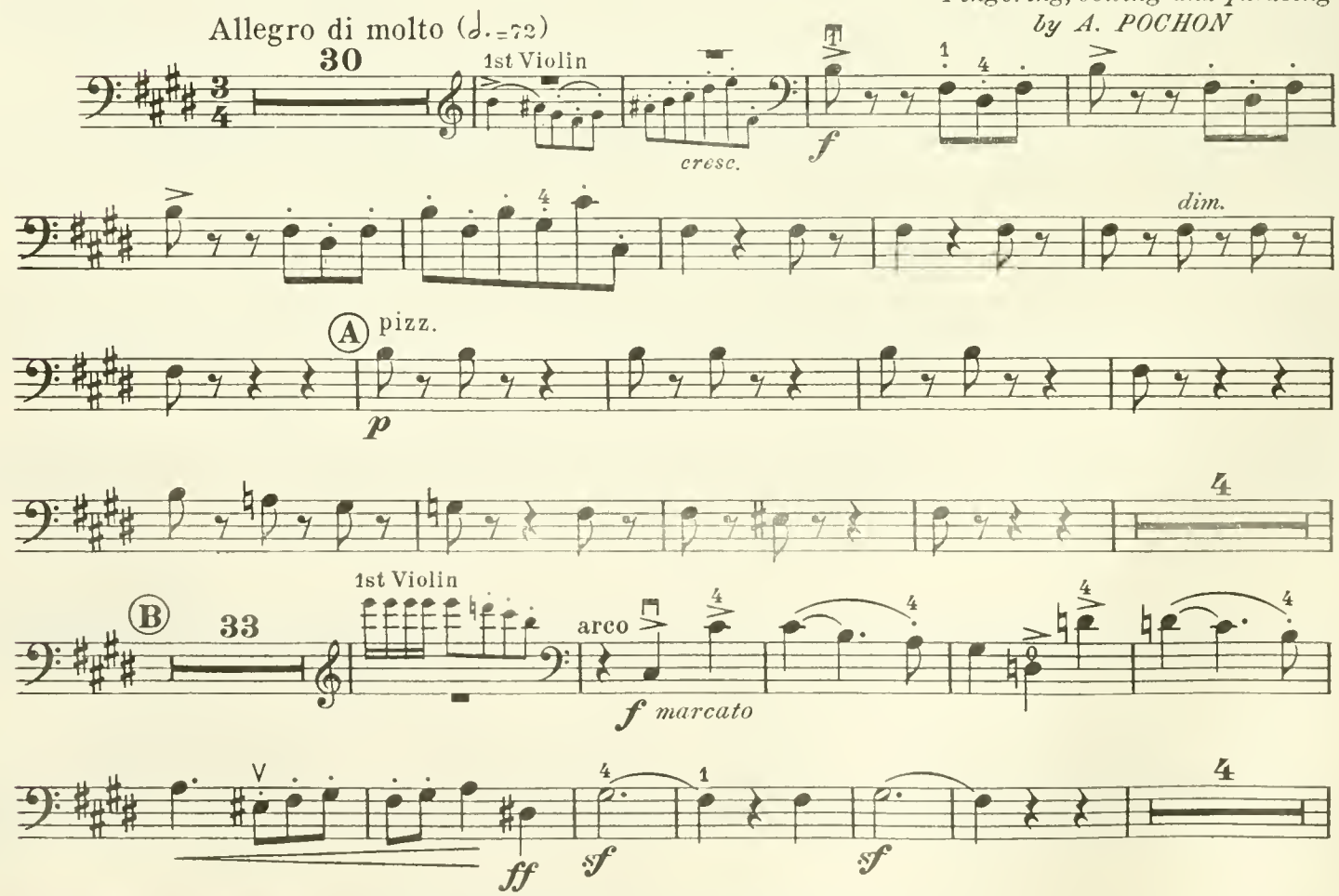
Scherzo

(from the String Quartet in E minor, Op. 44, No. 2)

F. MENDELSSOHN
Fingering, bowing and phrasing by A. POCHON



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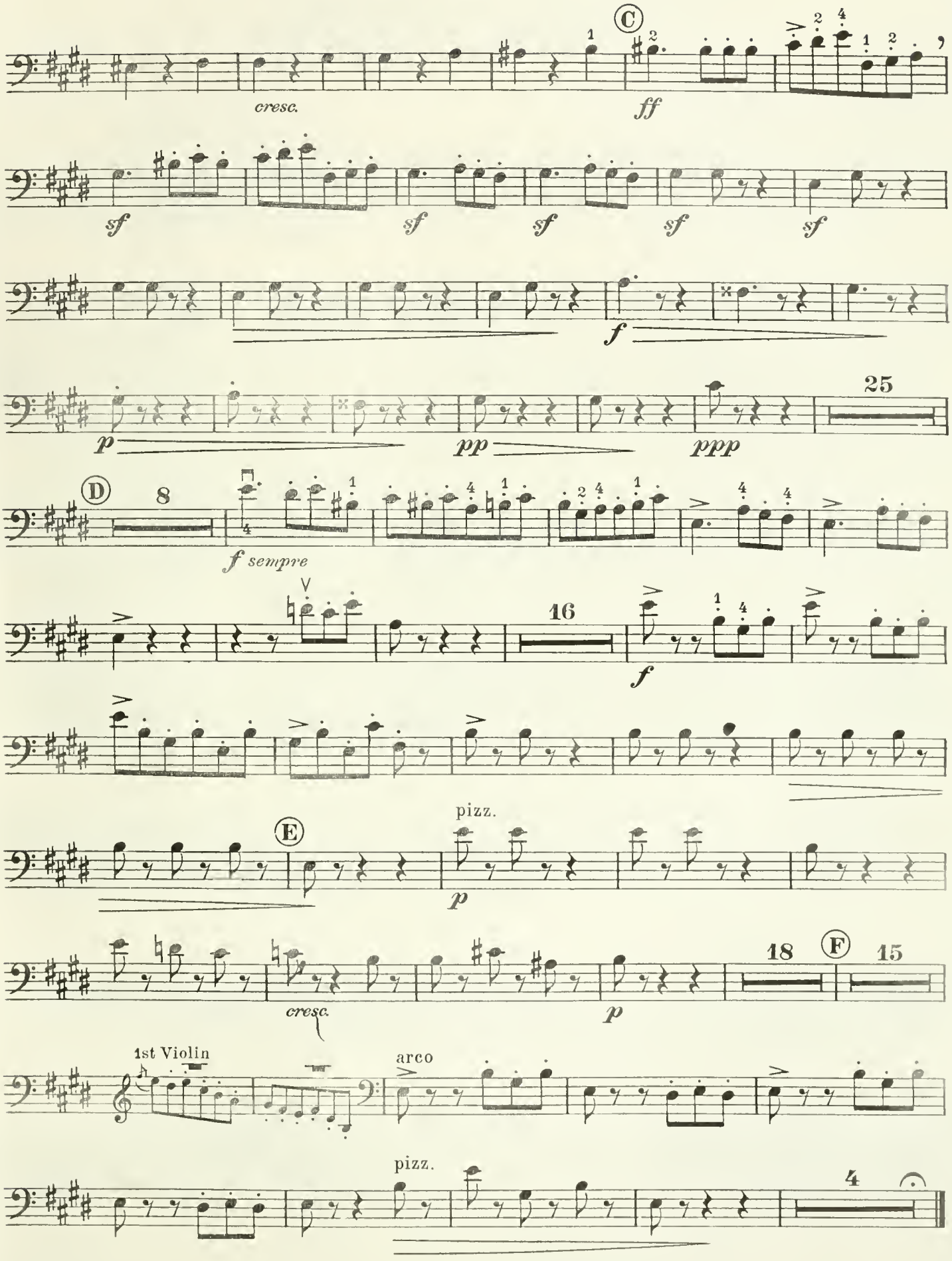
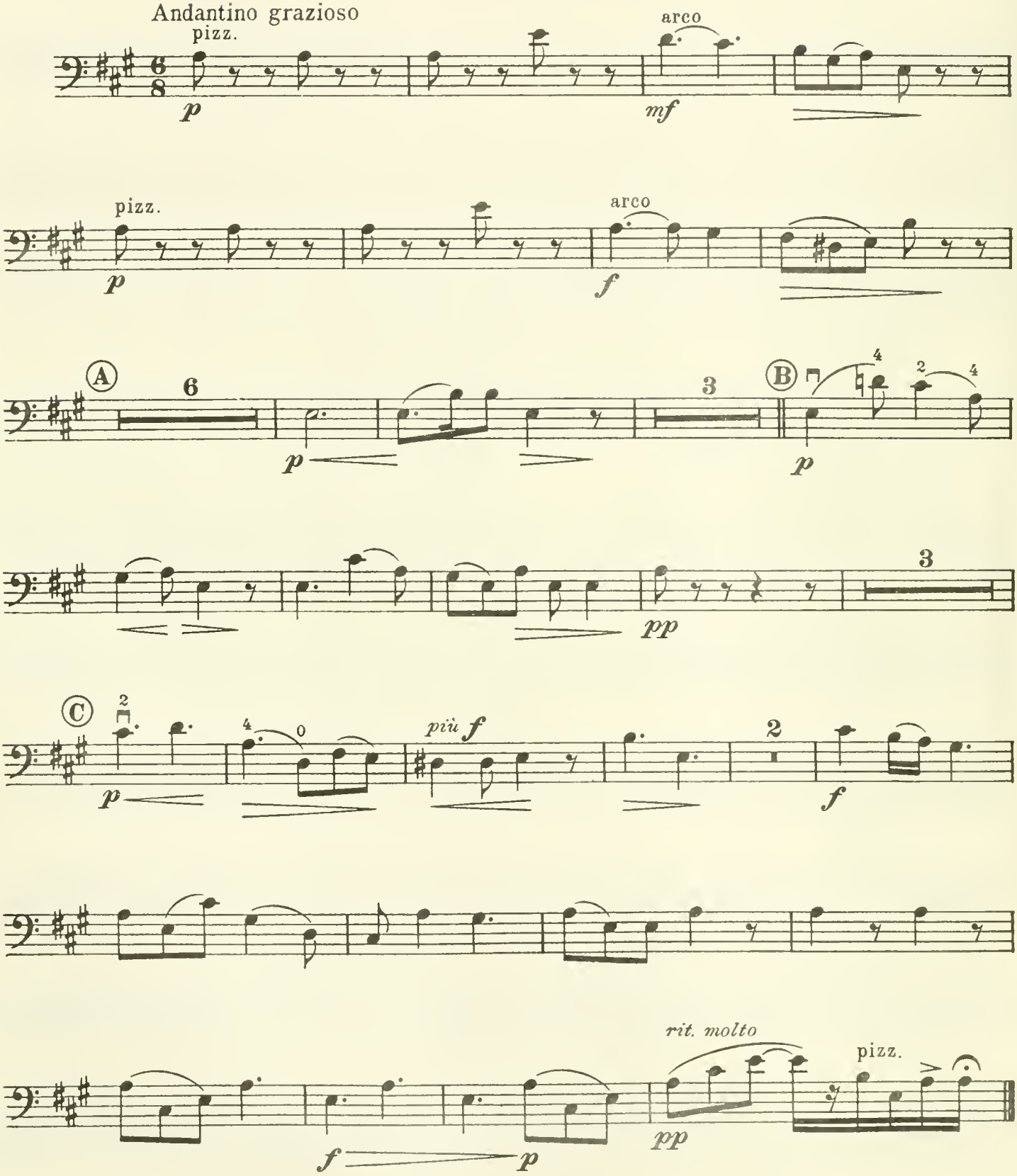

C
cresc.
ff
sf
f
p
pp
ppp
25
D
8
f sempre
16
f
pizz.
E
p
cresc.
p
18
F
15
1st Violin
arco
pizz.
4

Andantino Grazioso

(from the String Quartet, Op. 3, No. 1)

Bass

HAYDN - POCHON



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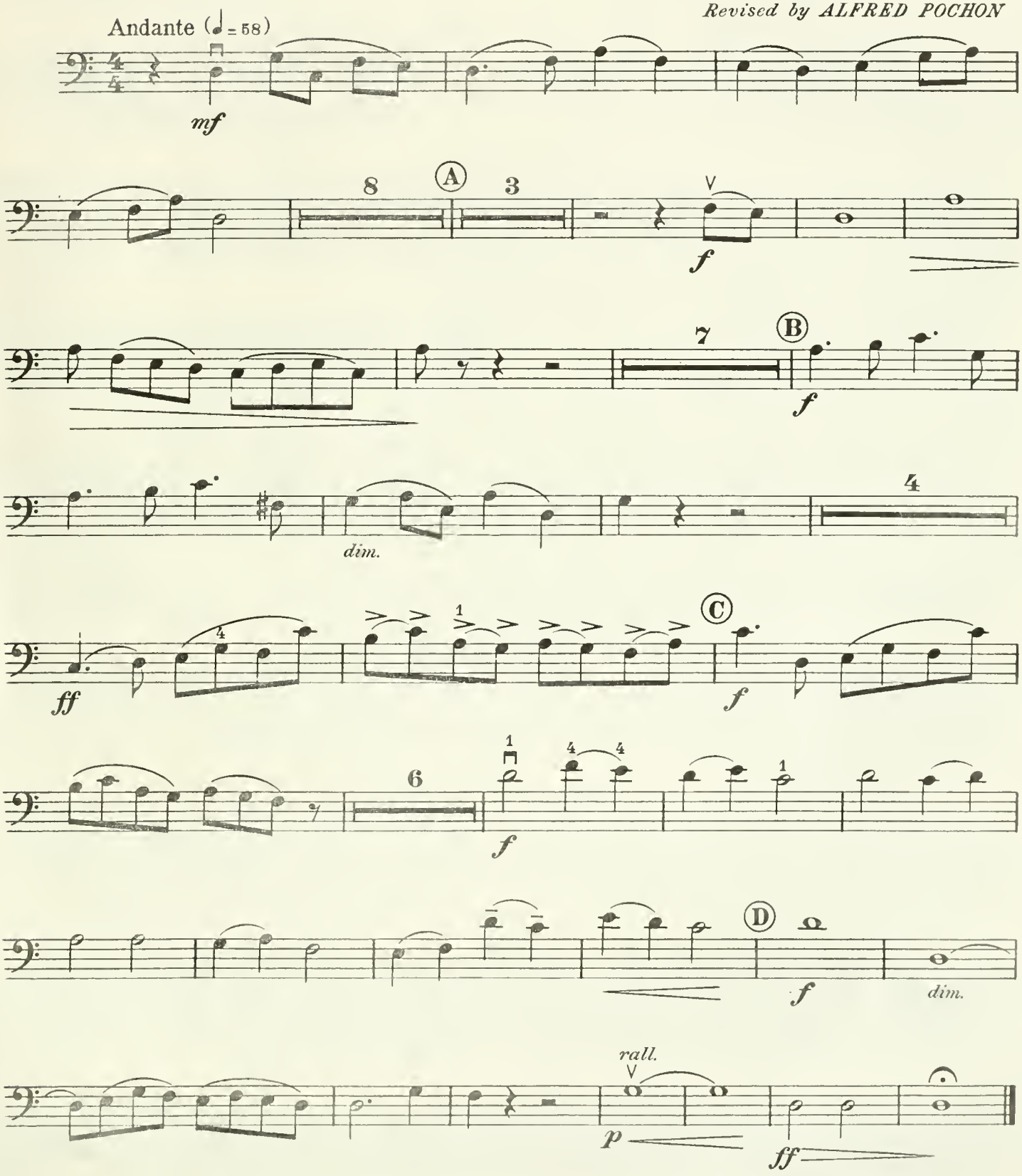
Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE

(from Five Novellettes, Op. 15, No. 3)

Bass

ALEXANDER K. GLAZOUNOW
Revised by ALFRED POCHON



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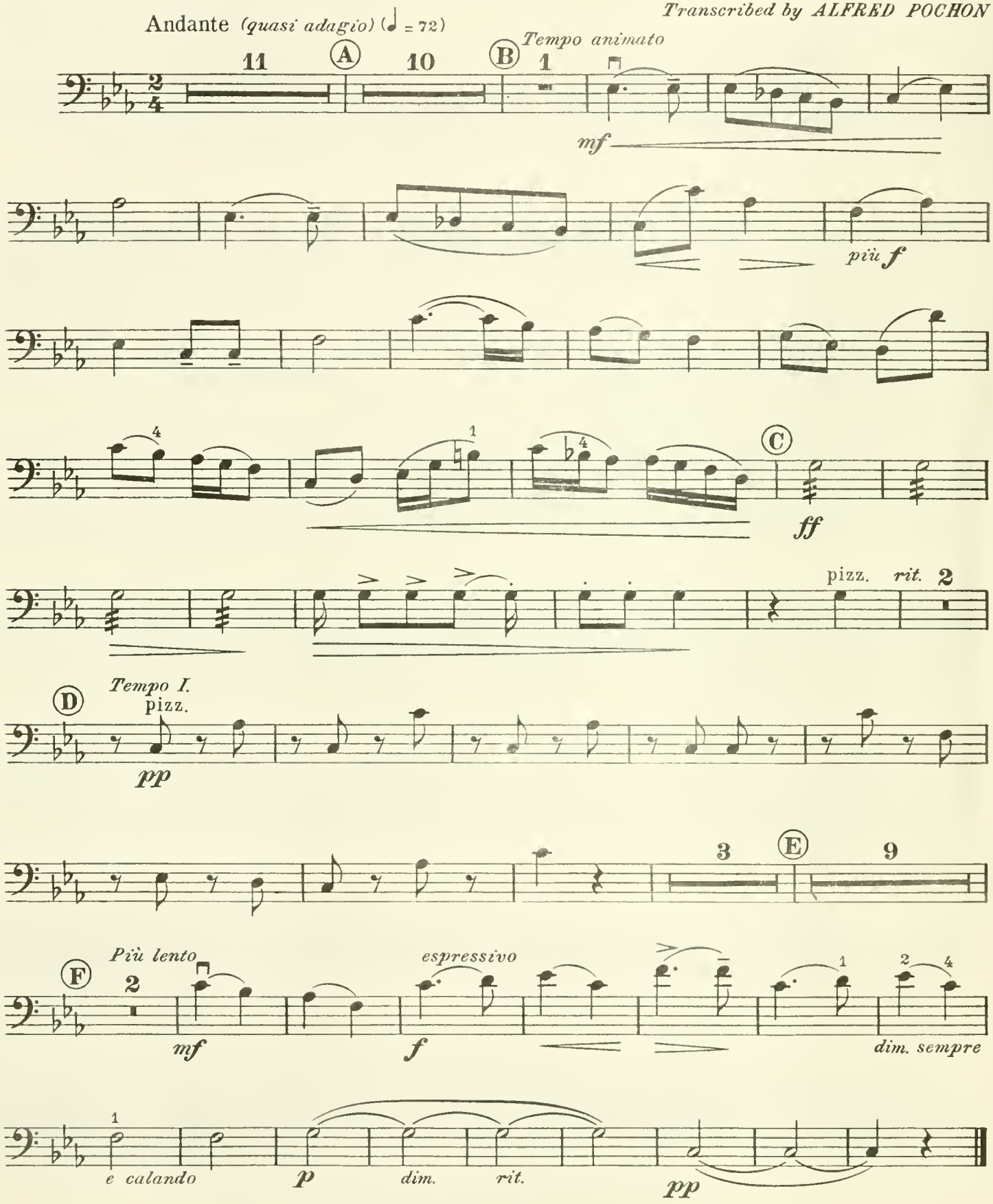
To Mrs. Z. G. Simmons

Song of the Volga Boatmen

Bass

RUSSIAN FOLK-SONG
Transcribed by ALFRED POCHON



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Bass

Larghetto

(from the String Quartet, Op. 33, No. 4)

LUIGI BOCCHERINI
Revised by ALFRED POCHON

Larghetto

p

A

p

mf

B

p

7

C

f

pizz.

p

pp

arco

f

2

f

D

3

f *sostenuto*

2

E

10

mf

f *sostenuto*

F

pizz.

p

rit.

pp

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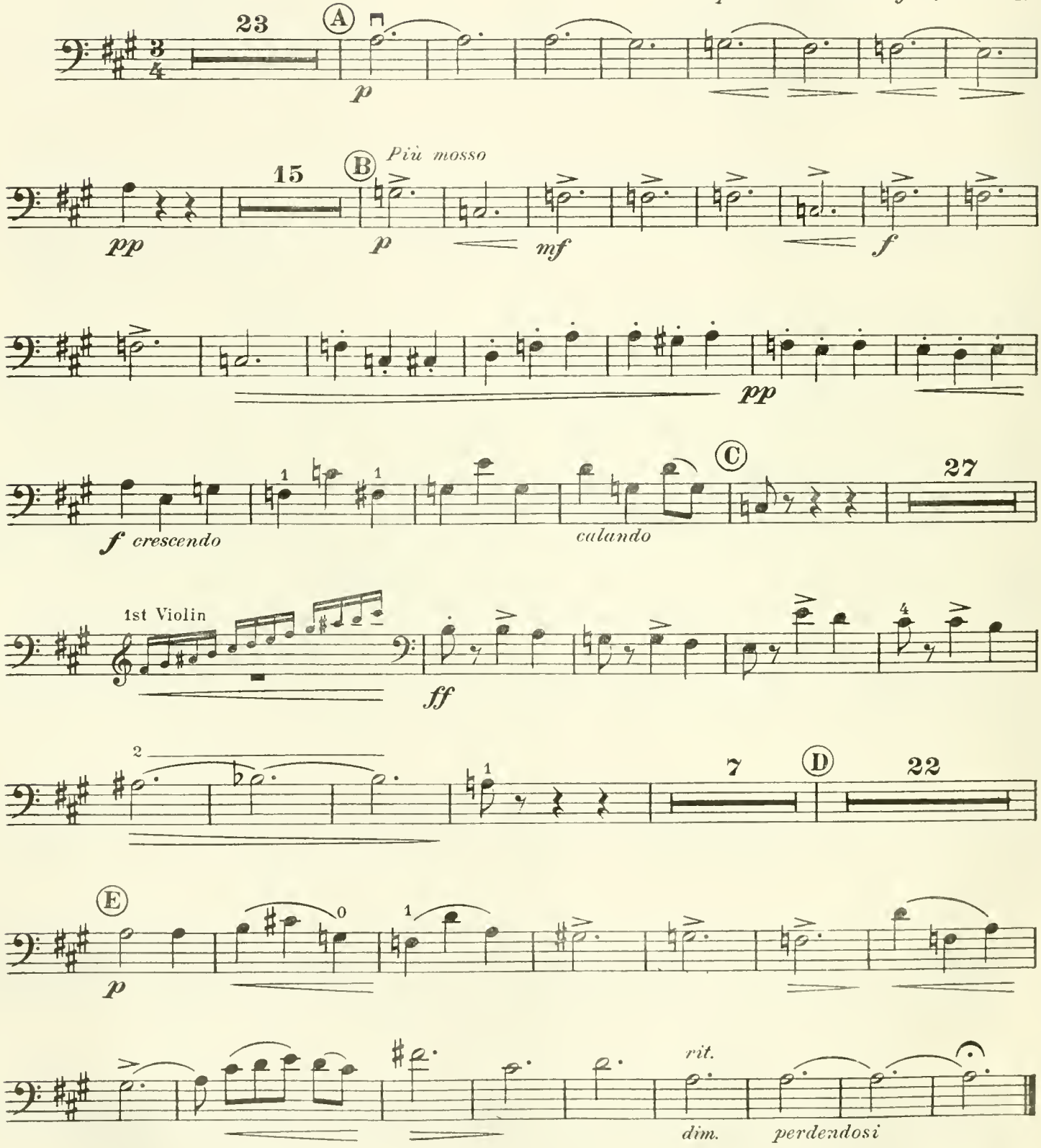
Bass

Nocturne

(from the Second String Quartet in D major)

ALEXANDER P. BORODINE
Adapted and edited by A. POCHON



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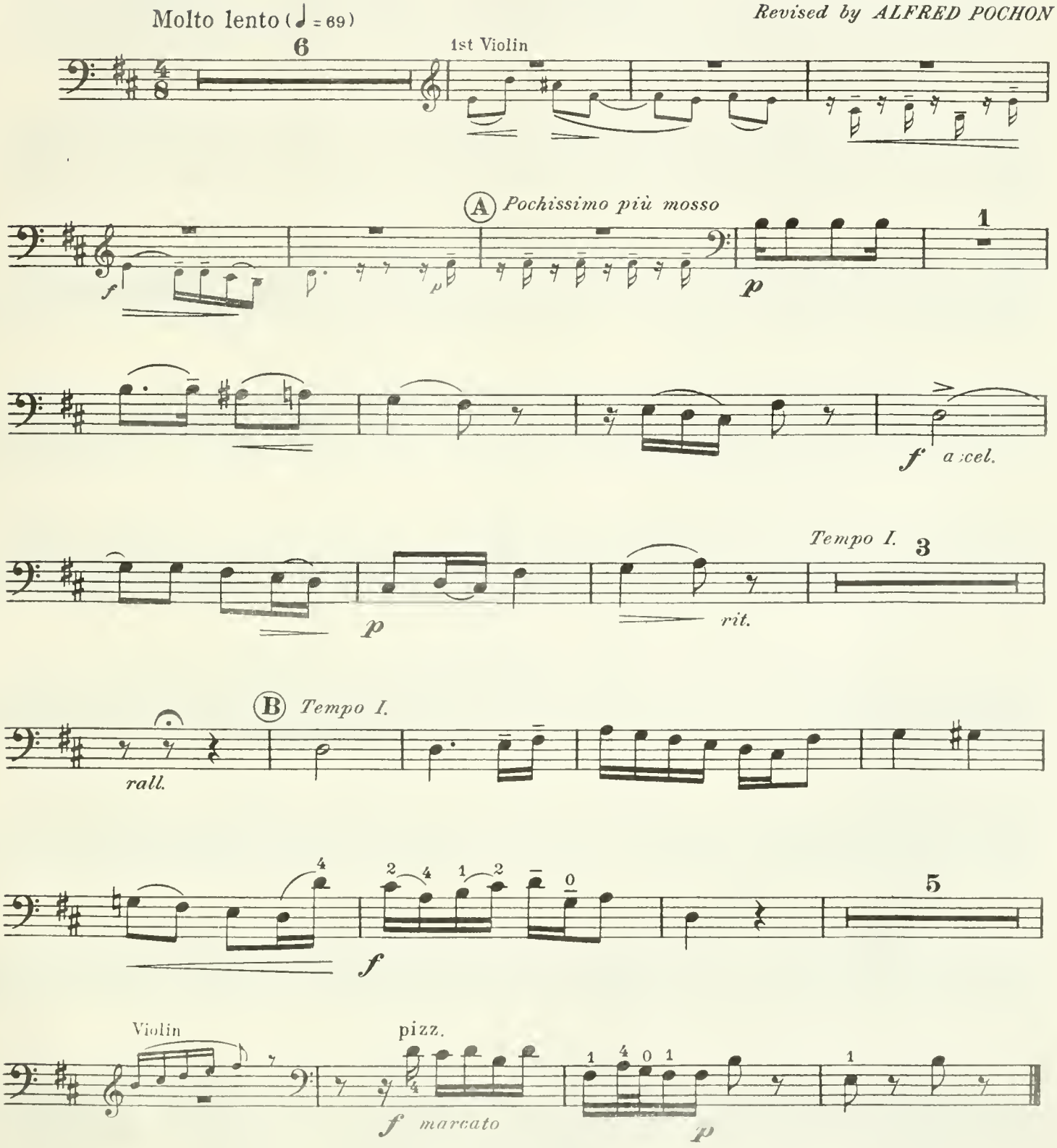
Bass

Berceuse

(on a Russian Theme)

M. D'OSTEN-SACKEN
Revised by ALFRED POCHON



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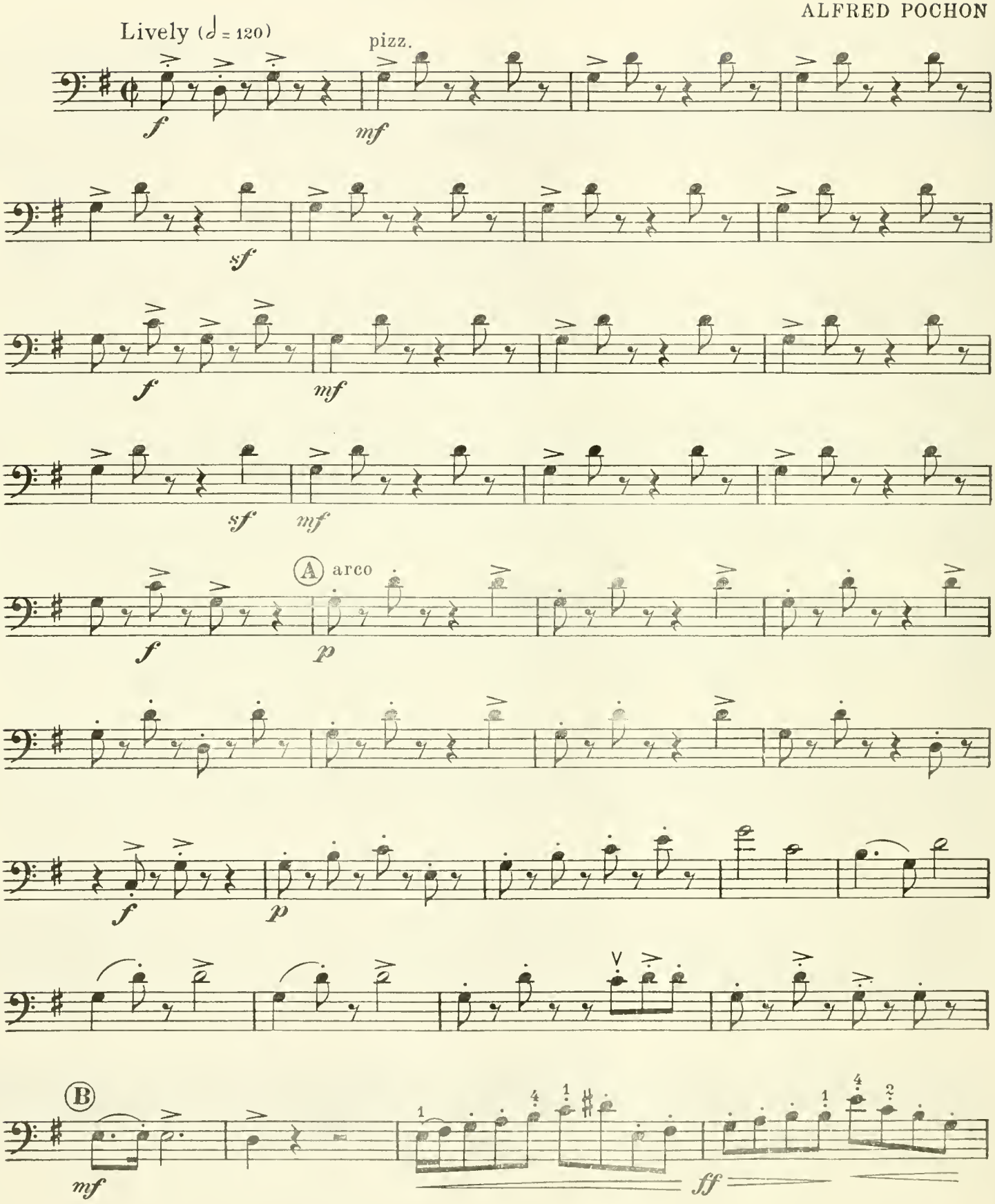
To the Letz Quartet

Bass

Irish Reel

ALFRED POCHON



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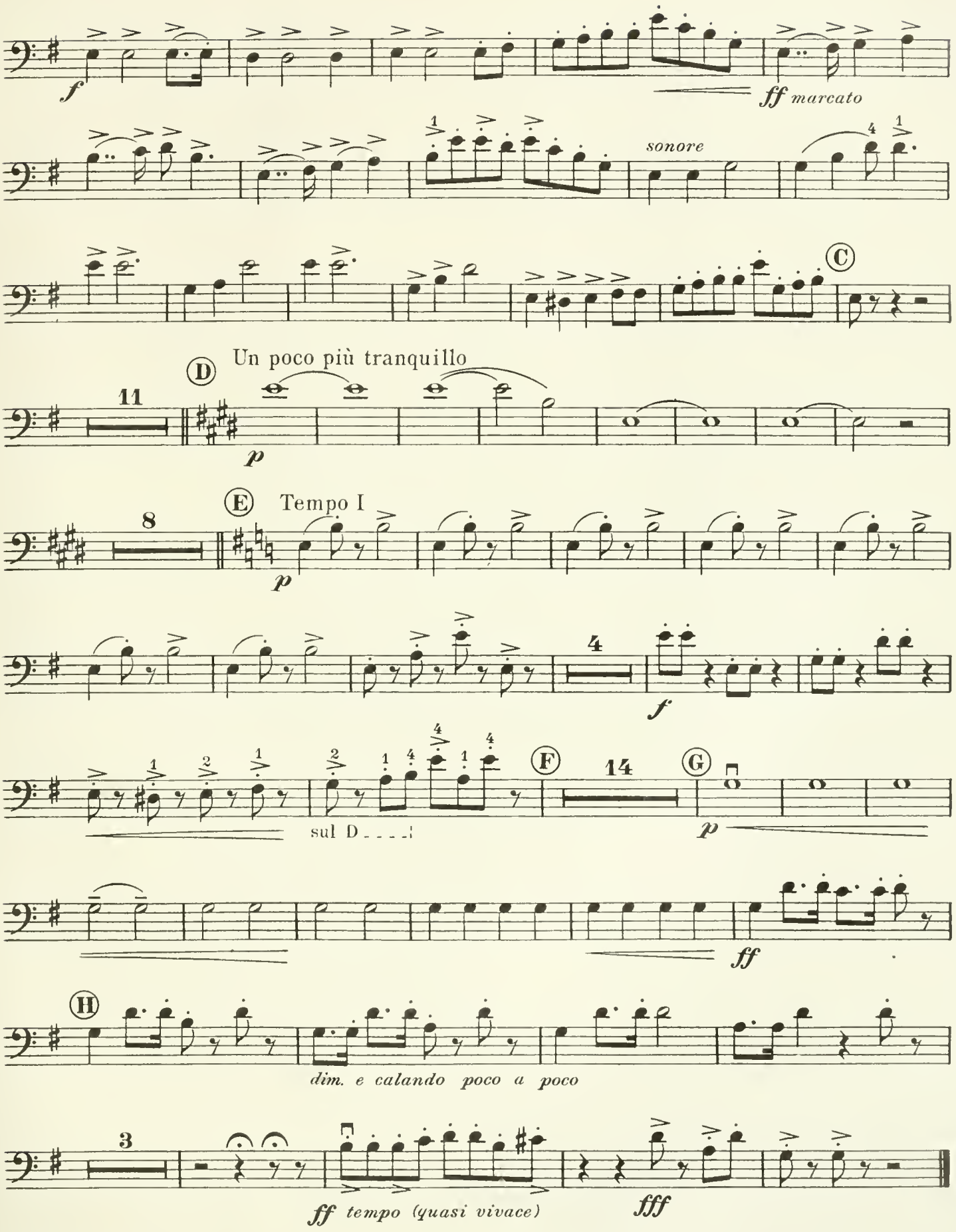
f
ff marcato
sonore
C
D
Un poco più tranquillo
11
p
E
Tempo I
8
p
4
f
F
14
G
sul D
p
ff
H
dim. e calando poco a poco
3
ff tempo (quasi vivace)
fff

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Encore Albums

By

ALFRED POCHON

CONTENTS

ALBUM No. 1

1. **DRINK TO ME ONLY WITH THINE EYES** *(Old English Folk Song)* ALFRED POCHON
2. **THE MILL** *(from String Quartet, Op. 192, No. 2)* RAFF-POCHON
3. **SERENADE** HAYDN-POCHON
4. **GAVOTTE** *(Old French)* Arr. by ALFRED POCHON
5. **OLD BLACK JOE** *(Old Plantation Song)* Arr. by ALFRED POCHON
6. **CANZONETTA** *(from String Quartet in Eb Major, Op. 12)* MENDELSSOHN
7. **ALL' UNGHERESE** *(Moment Musical)* SCHUBERT-POCHON
8. **ANGEL GABRIEL** *(Old Plantation Song)* Arr. by ALFRED POCHON
9. **LARGHETTO** HÄNDEL-POCHON
10. **SPIRIT OF THE 18TH CENTURY** *(After Martini)* ALFRED POCHON

ALBUM No. 2

1. **ANDANTE** *(from String Quartet in Eb Major)* VON DITTERSDORF
2. **MINUET** *(from String Quartet No. 2)* MOZART
3. **SCHERZO** *(from String Quartet in E Minor, Op. 44, No. 2)* MENDELSSOHN
4. **ANDANTINO GRAZIOSO** *(from String Quartet, Op. 3, No. 1)* HAYDN-POCHON
5. **INTERLUDIUM IN MODO ANTICO** *(from Five Novelettes, Op. 15, No. 3)* GLAZOUNOFF
6. **SONG OF THE VOLGA BOATMEN** *(Russian Folk Song)* Transcribed by ALFRED POCHON
7. **LARGHETTO** *(from String Quartet, Op. 33, No. 4)* BOCCHERINI
8. **NOCTURNE** *(from Second String Quartet in D Major)* BORODIN
9. **BERCEUSE** *(on a Russian Theme)* OSTEN-SACKEN
10. **IRISH REEL** ALFRED POCHON

ALBUM No. 3

1. **MENUETTO** *(from No. 3, "Six Quartettos Concertante" for 2 Violins (or Oboe & Violin), Viola and Bass)* BACH
2. **RONDO** *(from String Quartet, No. VI)* MOZART
3. **ALLEGRO GRAZIOSO** *(from Six Quartets, Op. 3)* GRETRY
4. **MOLTO LENTO** *(from Quartet, Op. 17, No. 2 "Music of the Spheres")* RUBINSTEIN
5. **NEGRO SPIRITUALS** *(Go Down, Moses — Swing Low, Sweet Chariot)* POCHON
6. **DEEP RIVER** *(Old Negro Melody)* POCHON
7. **CHRISTMAS CAROL** *(The First Nöel)* POCHON
8. **PETITE SUITE** *I. Promenade; II. An Old Castle; III. Gossiping and Quarelling (from "Pictures at an Exhibition")* MOUSSORGSKY-POCHON
9. **IRISH CRADLE SONG** POCHON

ALBUM No. 4

1. **SCHERZO** *(from String Quartet No. 1)* LUIGI CHERUBINI
2. **TURKEY IN THE STRAW** Arr. by A. POCHON
3. **KILLARNEY** M.W. BALFE
4. **SCOTTISH DANCES** *(The Lily of the Vale is Sweet-Drap O' Capie O!)* Arr. by A. POCHON
5. **MINUETTO** *(from the String Quintet in E Major)* LUIGI BOCCHERINI
6. **ADESTE FIDELES** Arr. by A. POCHON
7. **SALLY IN OUR ALLEY** Arr. by A. POCHON
8. **THE BONNIE BANKS O' LOCH LOMOND** *(Scottish Folk-Song)* Arr. by A. POCHON
9. **BARBERINI'S MINUET** JOHANN ADOLF HASSE
10. **FINALE** *from the Quartet in G Minor Op. 74, No. 3 (Rider's Quartet)* JOSEPH HAYDN

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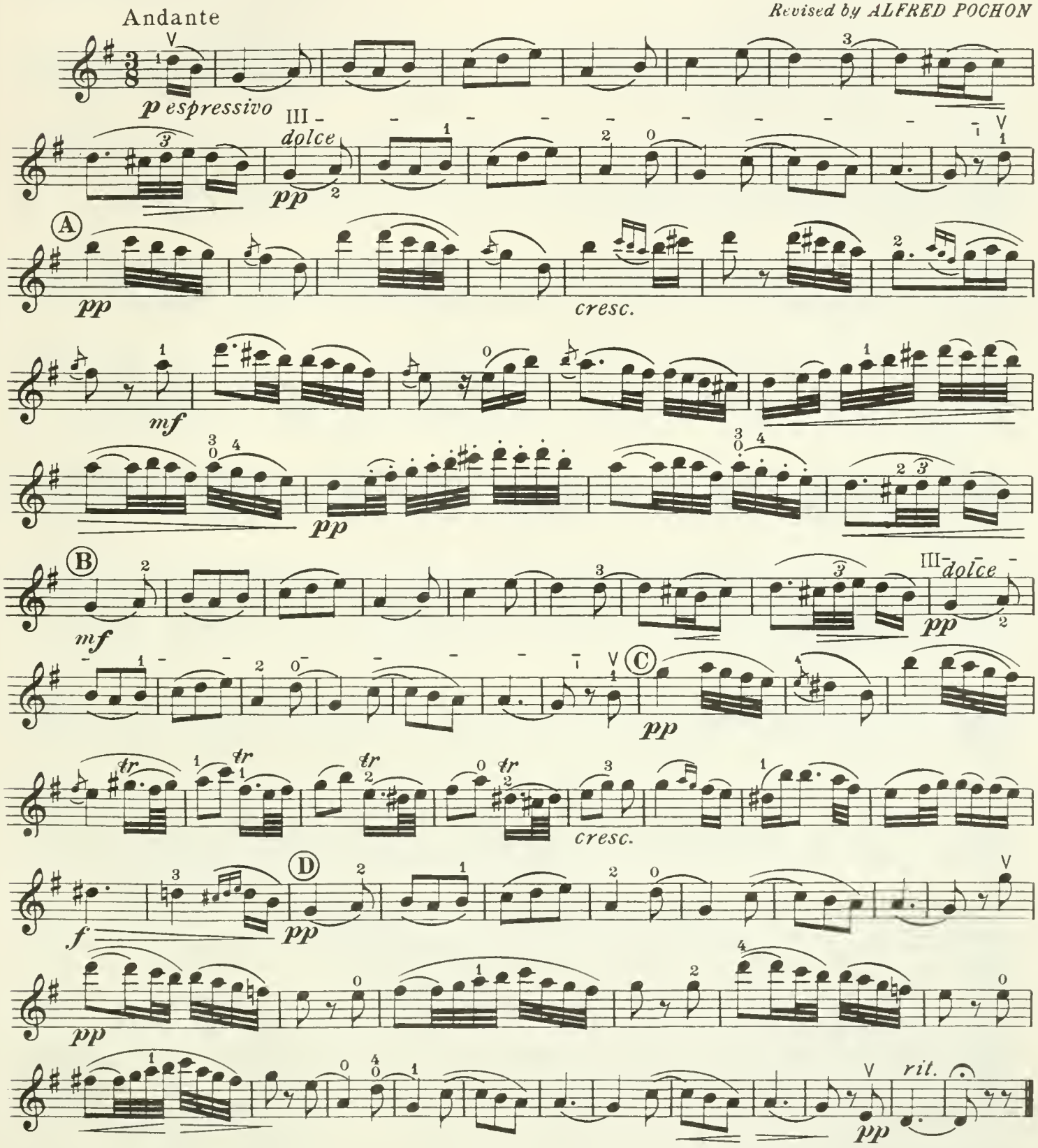
Andante

(from the String Quartet in E flat Major)

1st Violin

CARL von DITTERSDORF
Revised by ALFRED POCHON



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Minuet

(from String Quartet No 2) *

1st Violin

WOLFGANG AMADEUS MOZART
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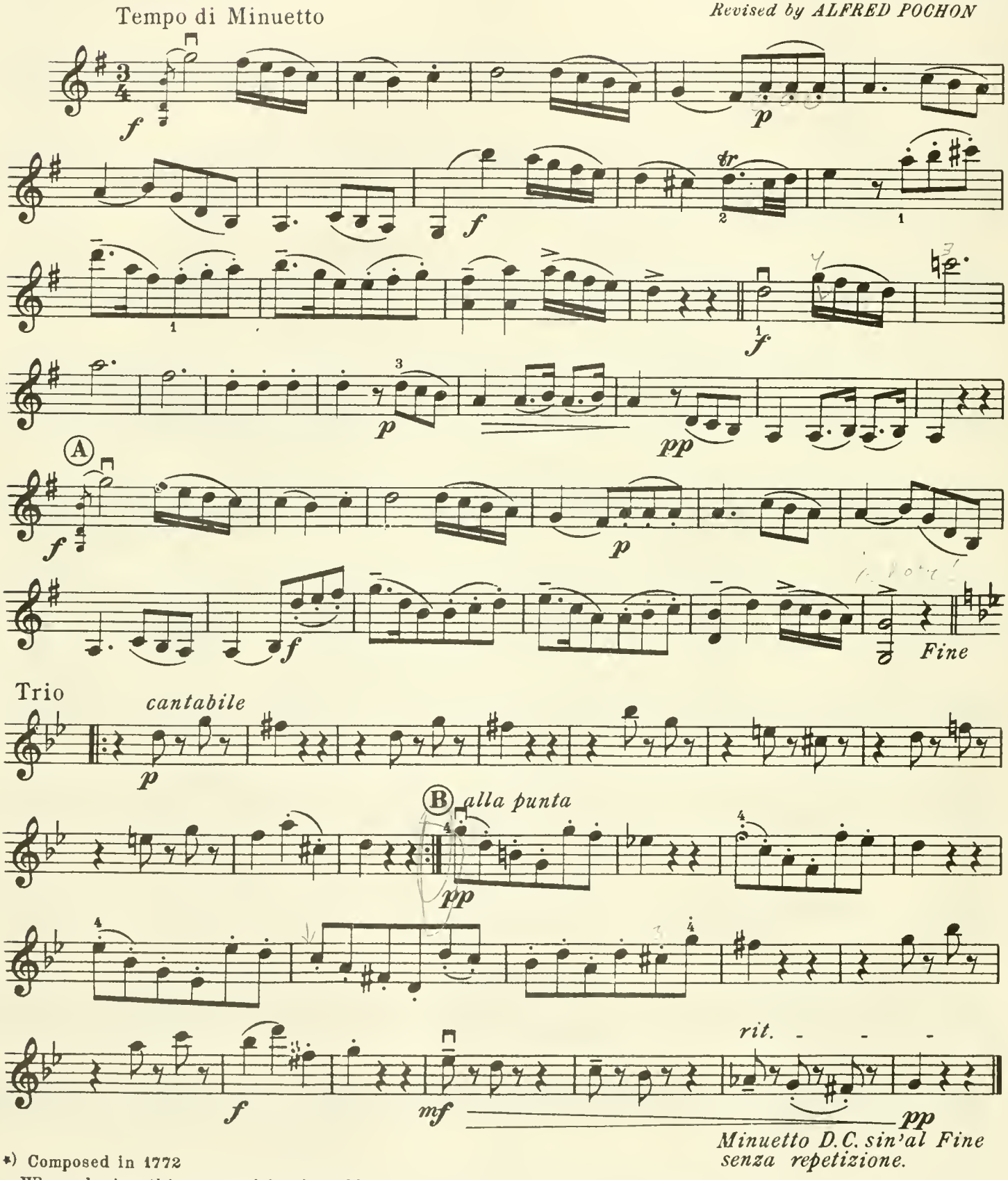

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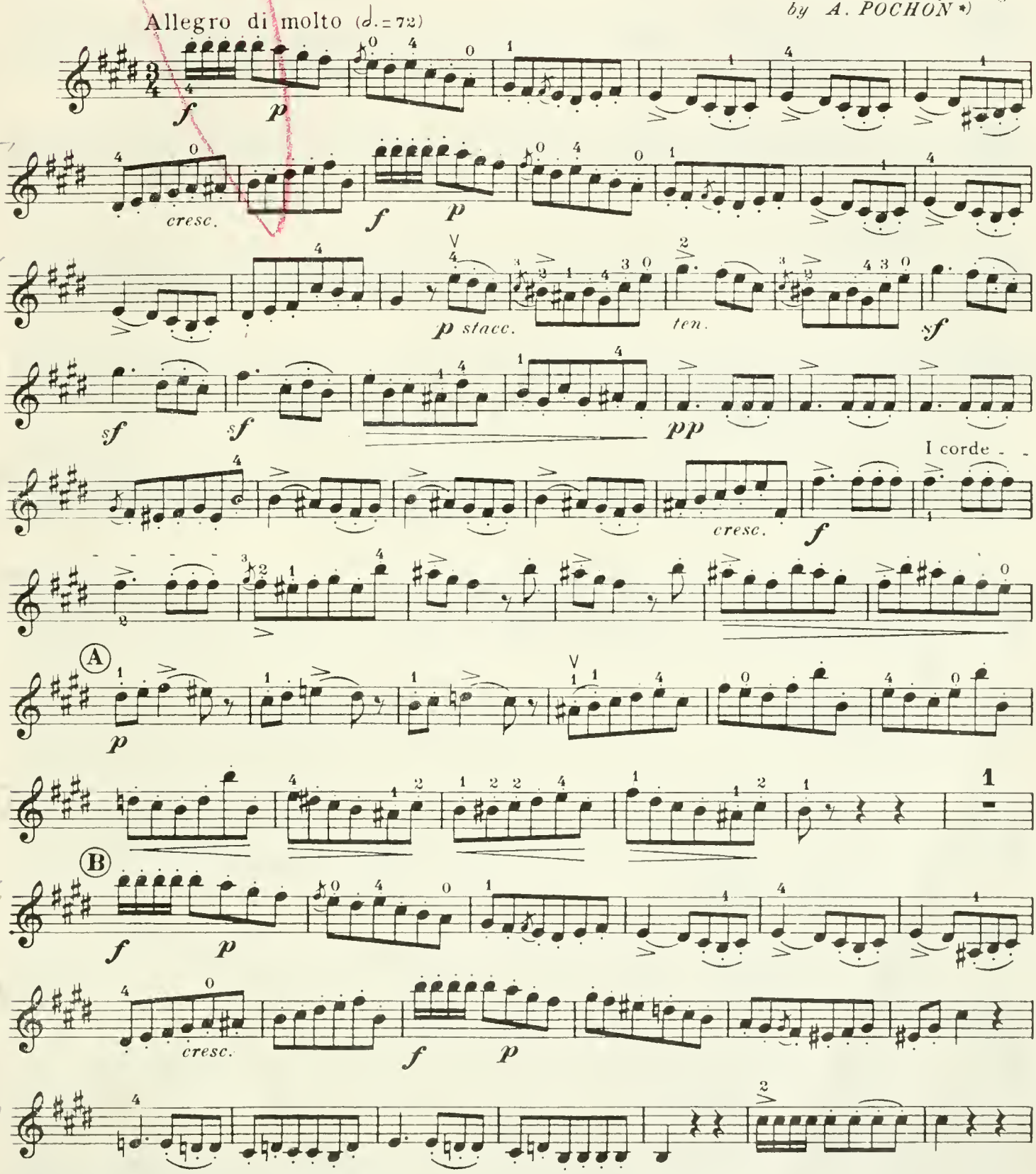
Scherzo

(from the String Quartet in E minor, Op. 44, No 2)

1st Violin

F. MENDELSSOHN

*Fingering, bowing and phrasing by A. POCHON *)*



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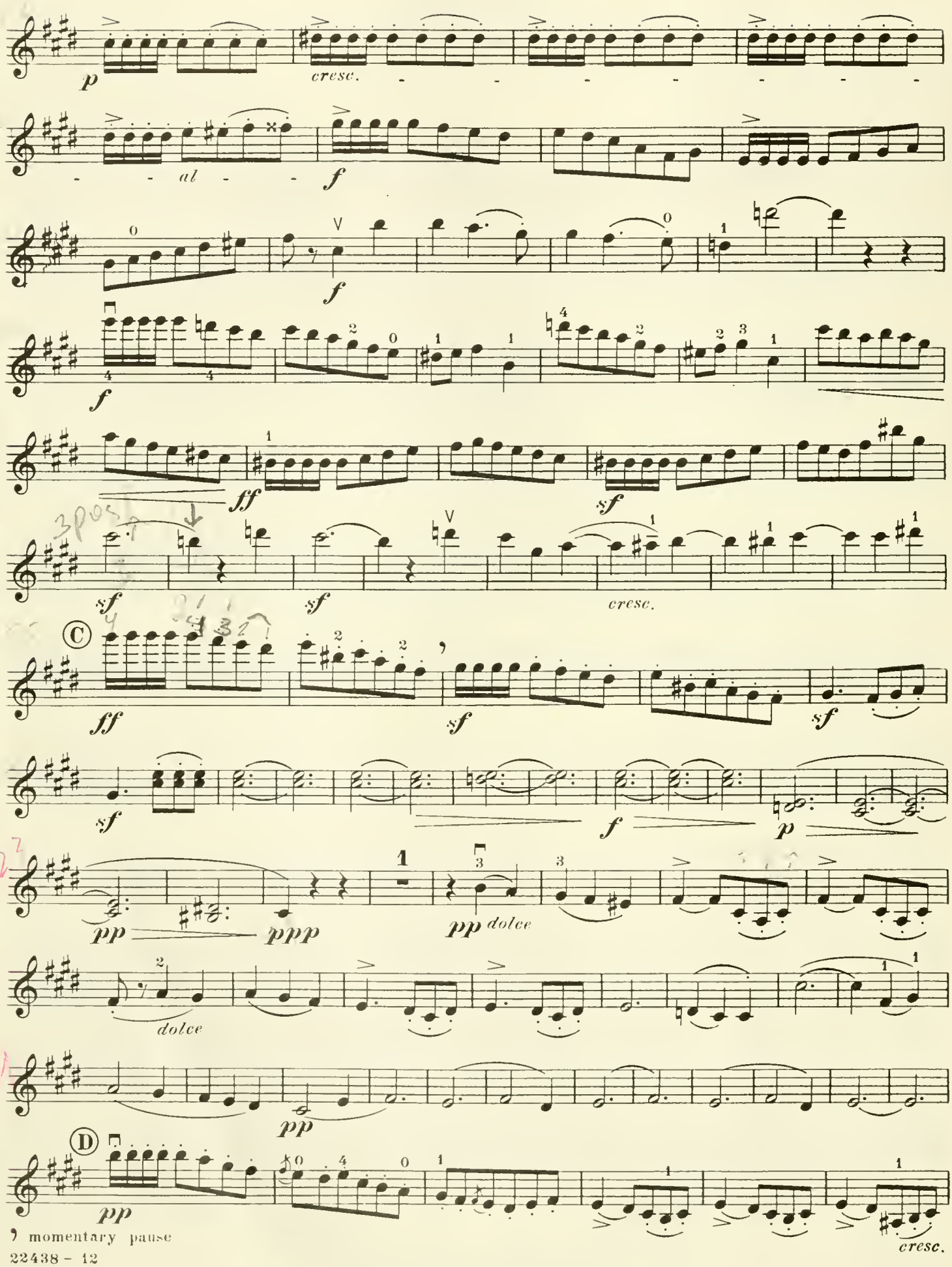
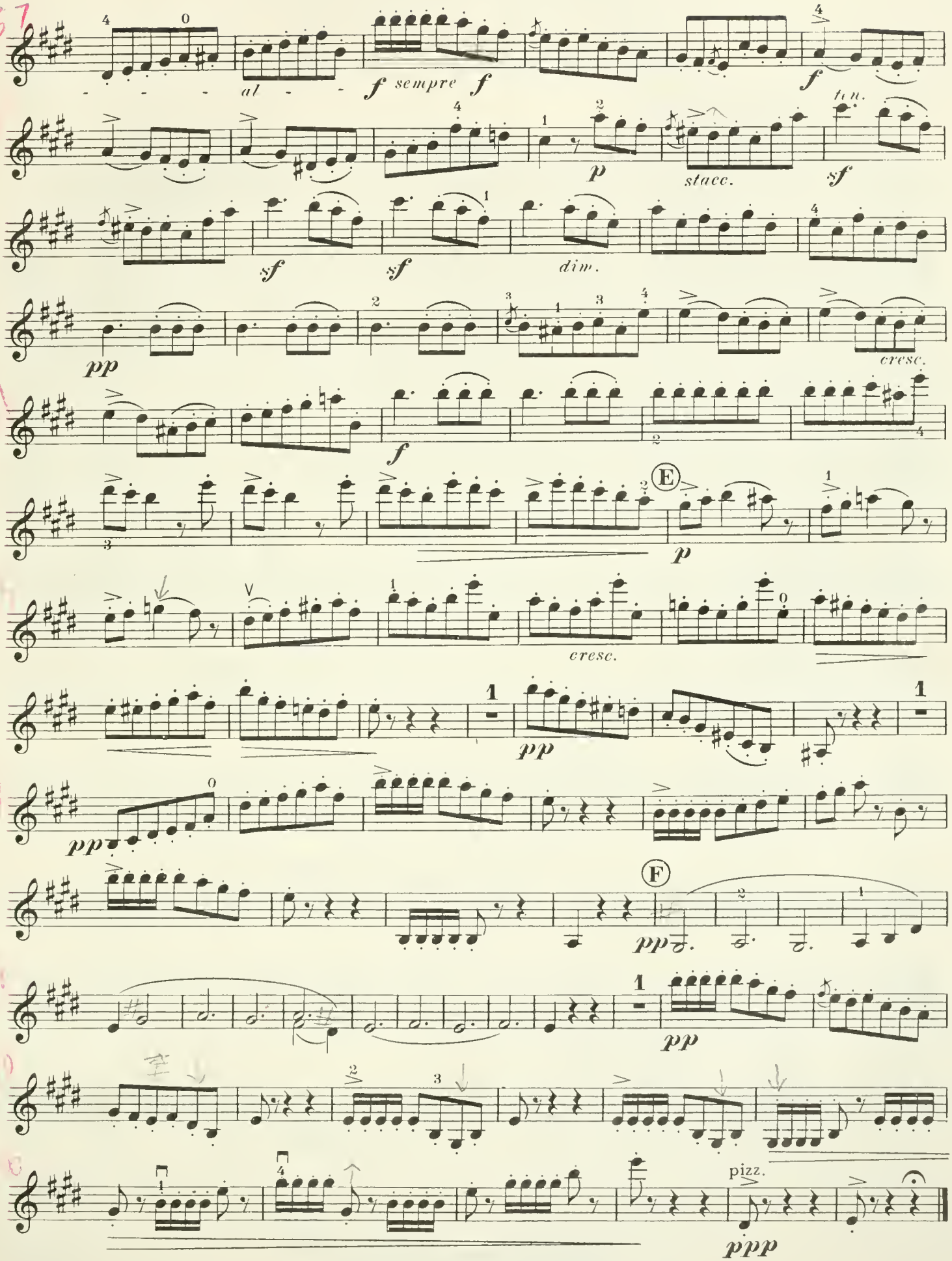
1st VIOLIN



, momentary pause


al
f sempre f
f
ten.
p
stacc.
sf
sf
sf
dim.
pp
cresc.
f
E
p
cresc.
pp
pp
F
pp
pp
pizz.
ppp

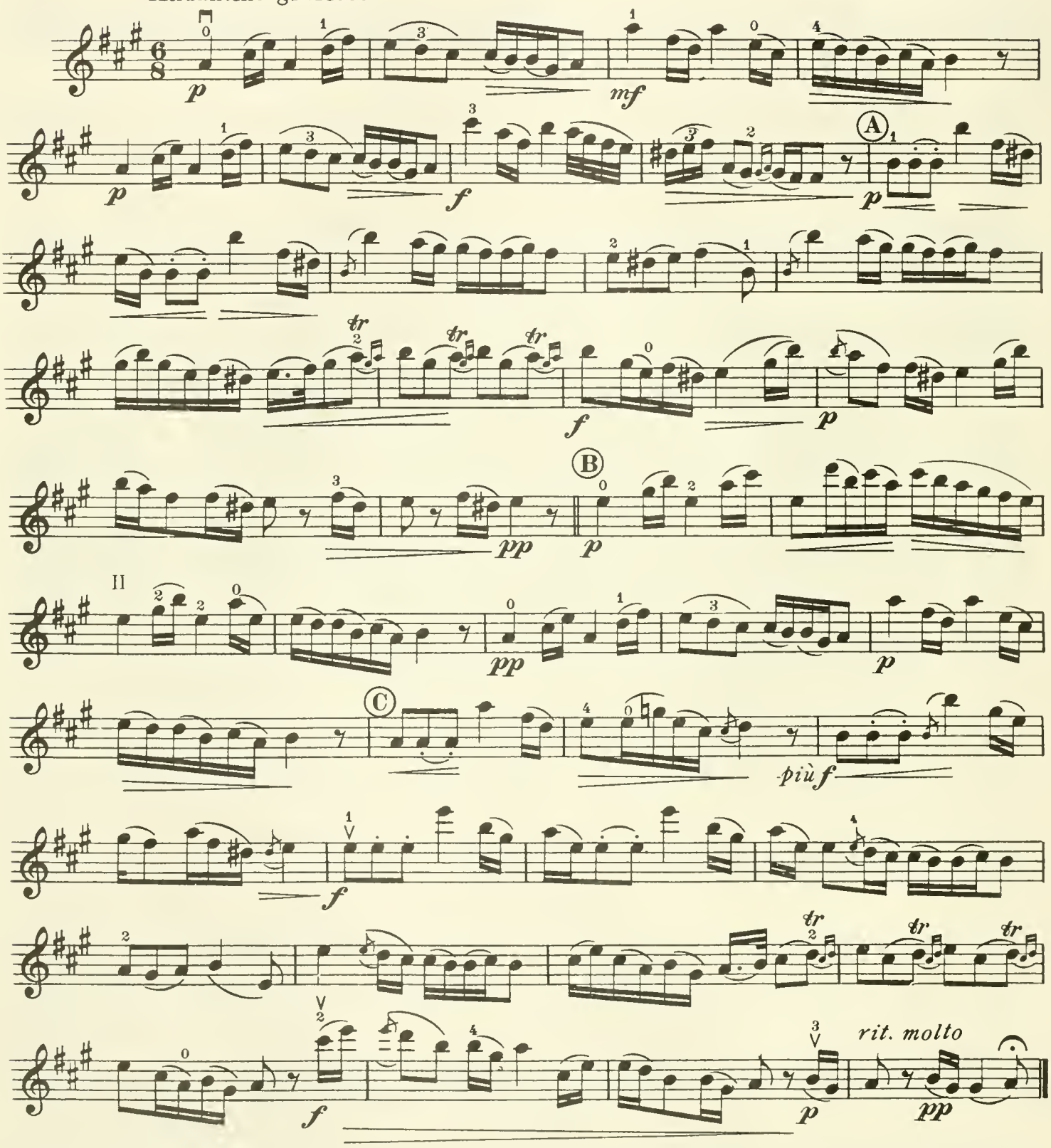
Andantino Grazioso

(from the String Quartet, Op. 3, Nº 1)

1st Violin

Andantino grazioso

HAYDN-POCHON



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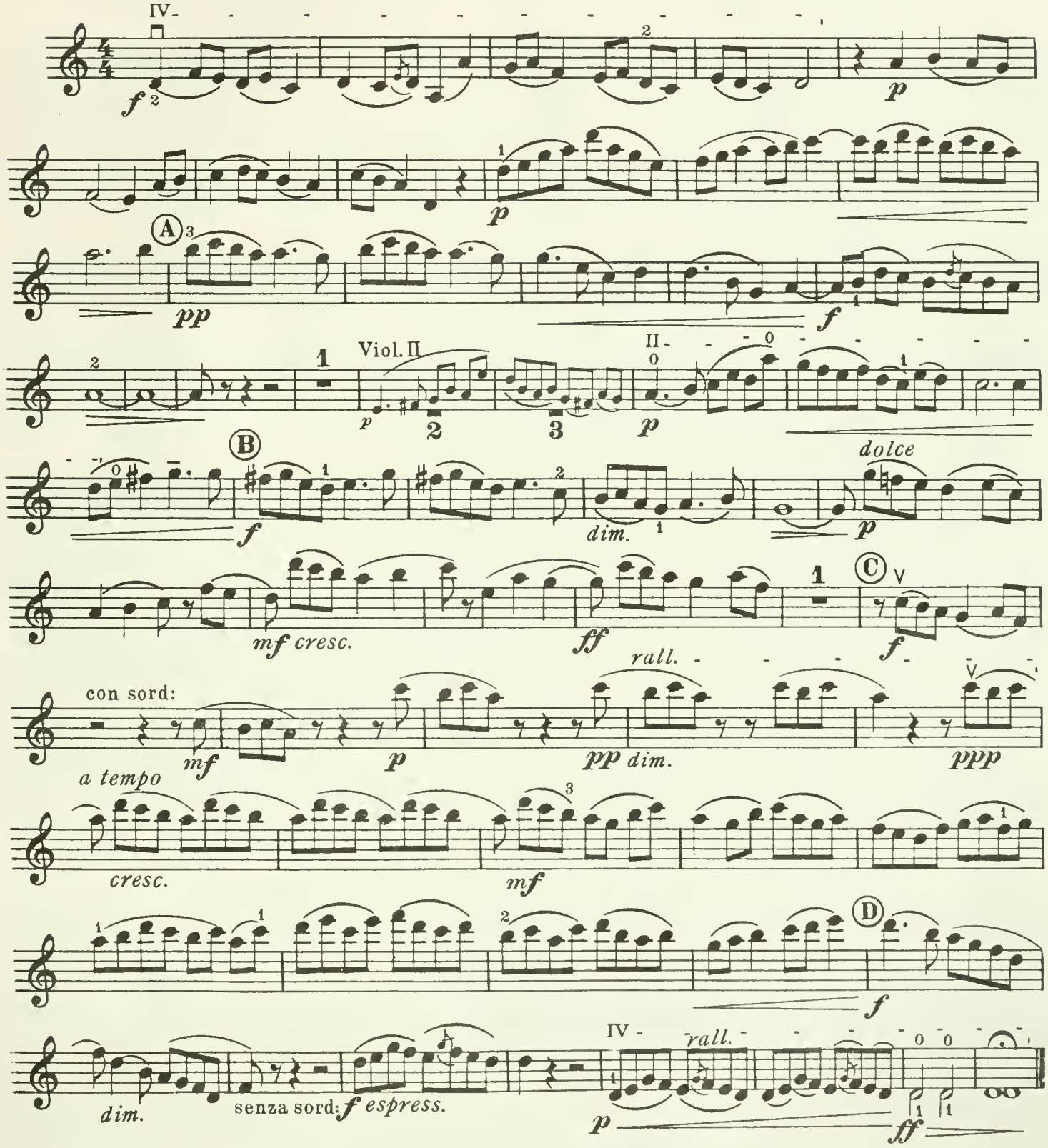
1st Violin

ALEXANDER K. GLAZOUNOW
Revised by ALFRED POCHON



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Song of the Volga Boatmen

1st Violin

RUSSIAN FOLK-SONG
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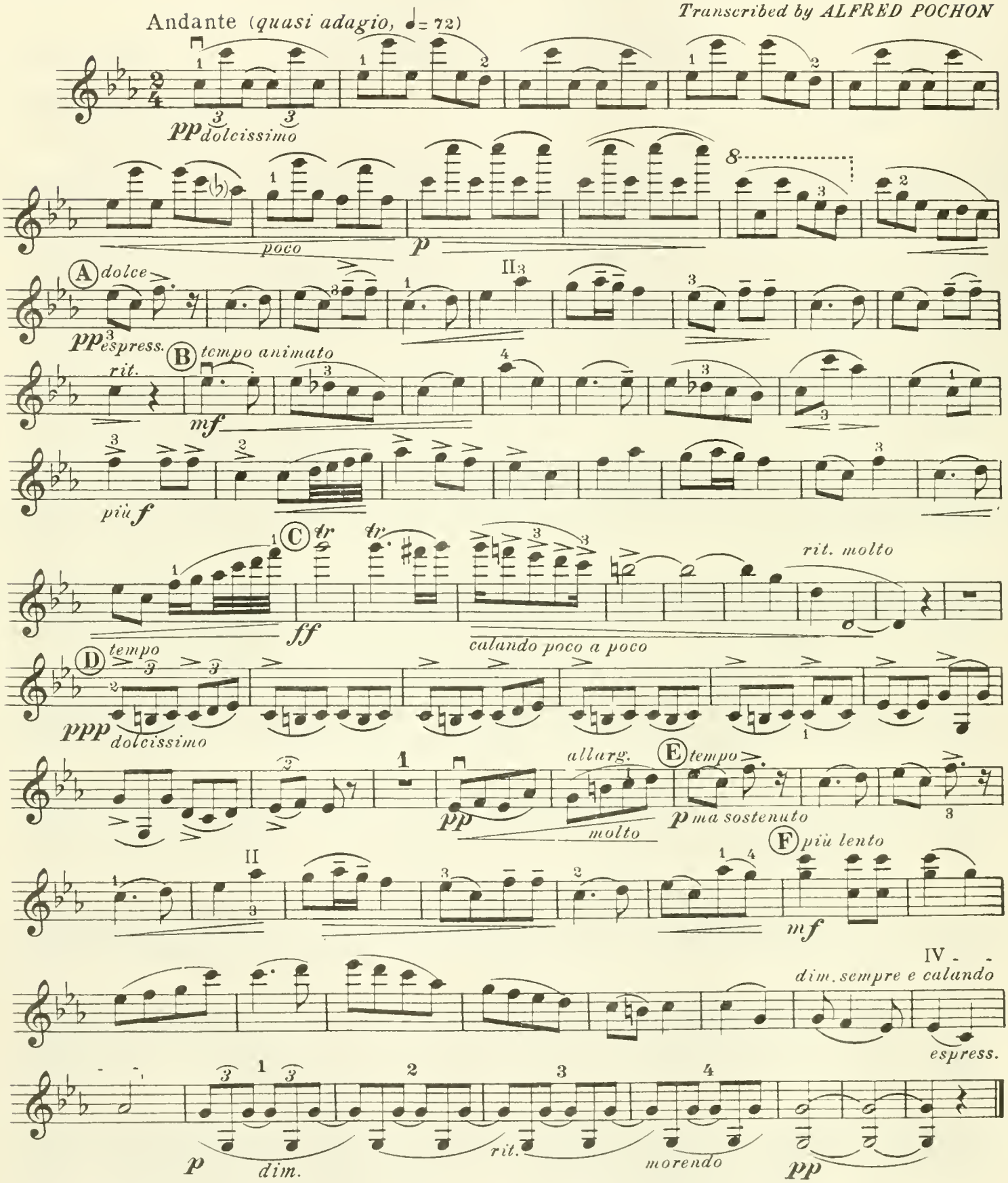

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Larghetto

(from the String Quartet, Op. 33, No. 4)

1st Violin

LUIGI BOCCHERINI
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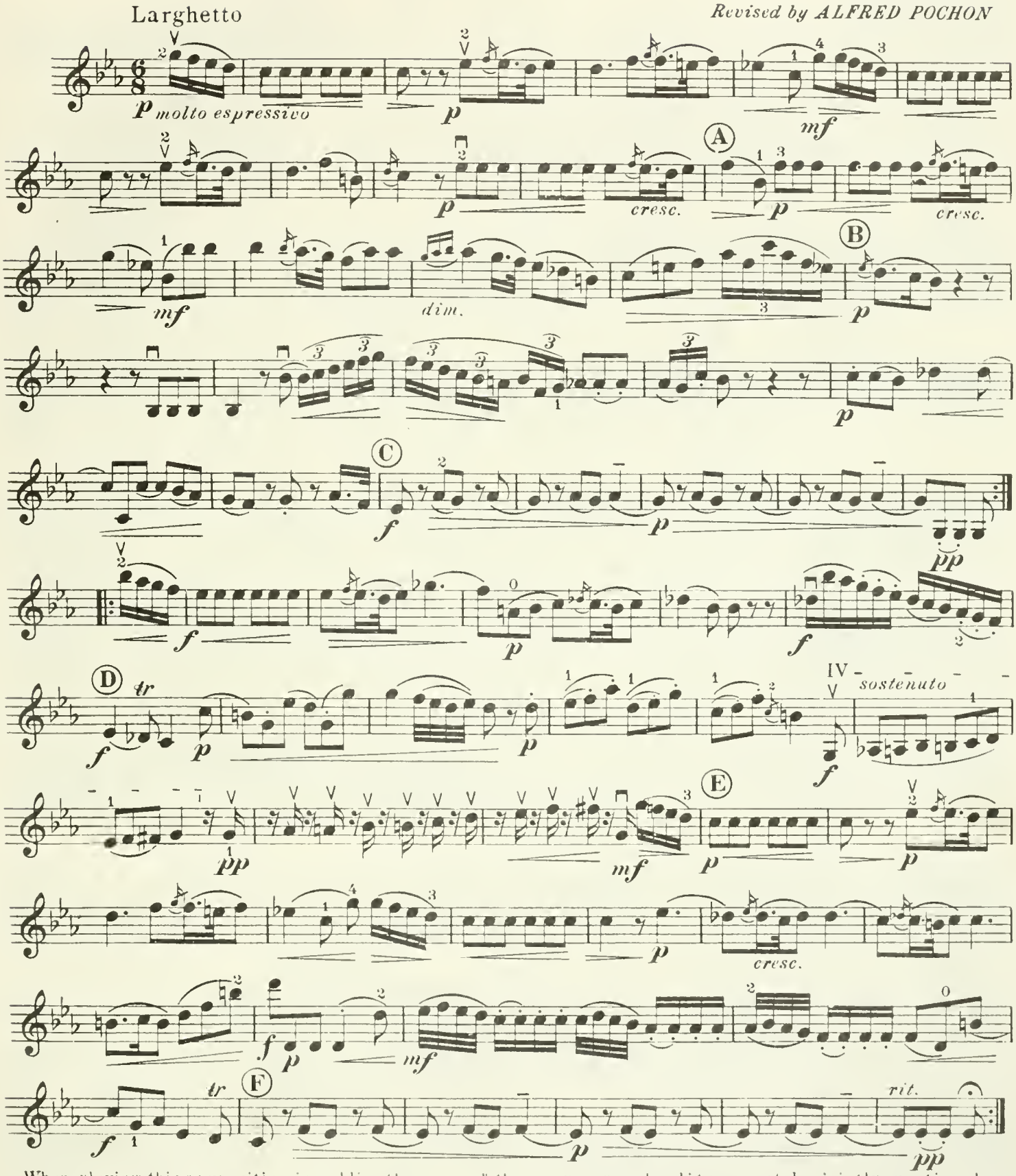

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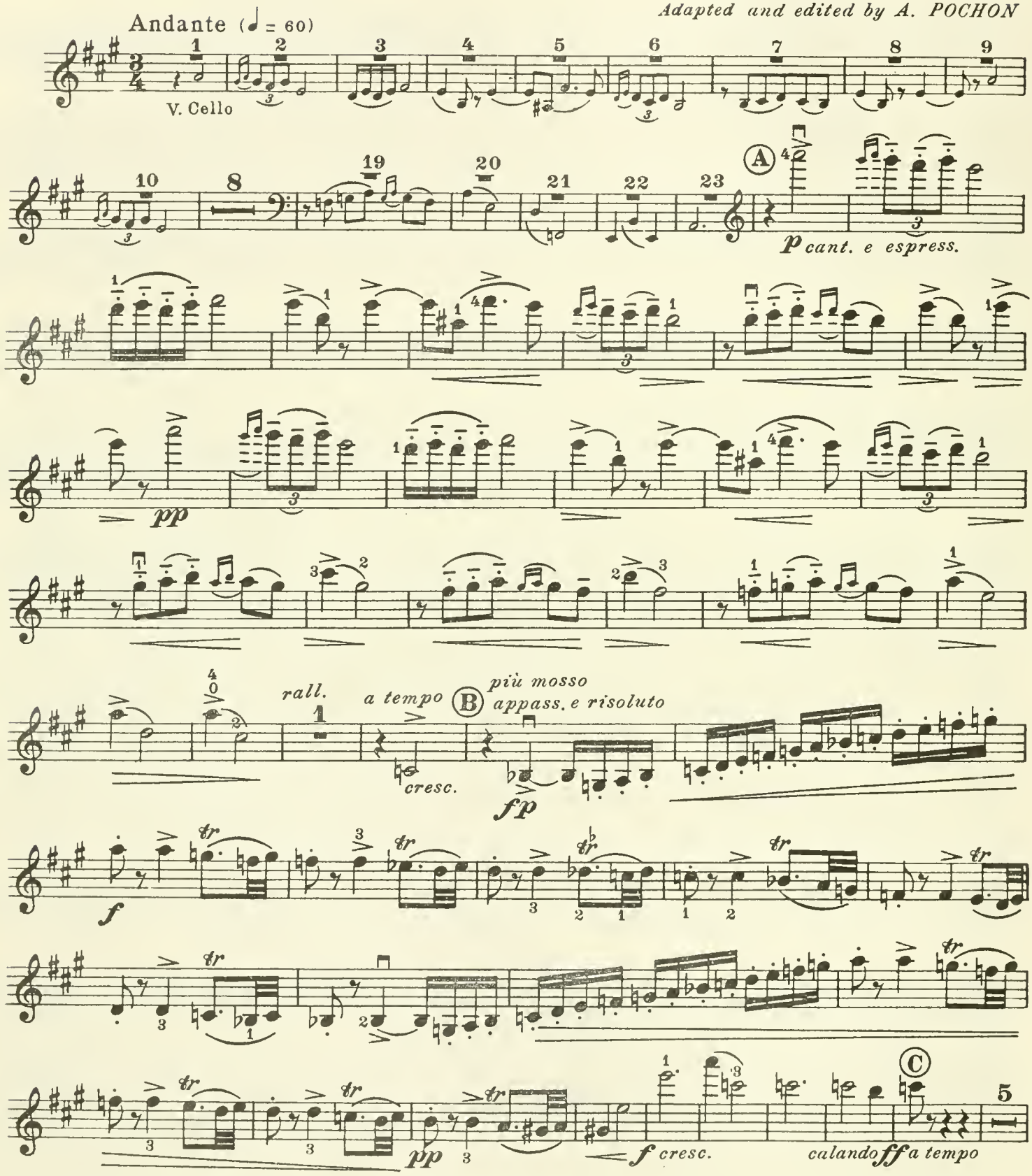
Nocturne

(from the Second String Quartet in D major)

1st. Violin

ALEXANDER P. BORODINE
Adapted and edited by A. POCHON



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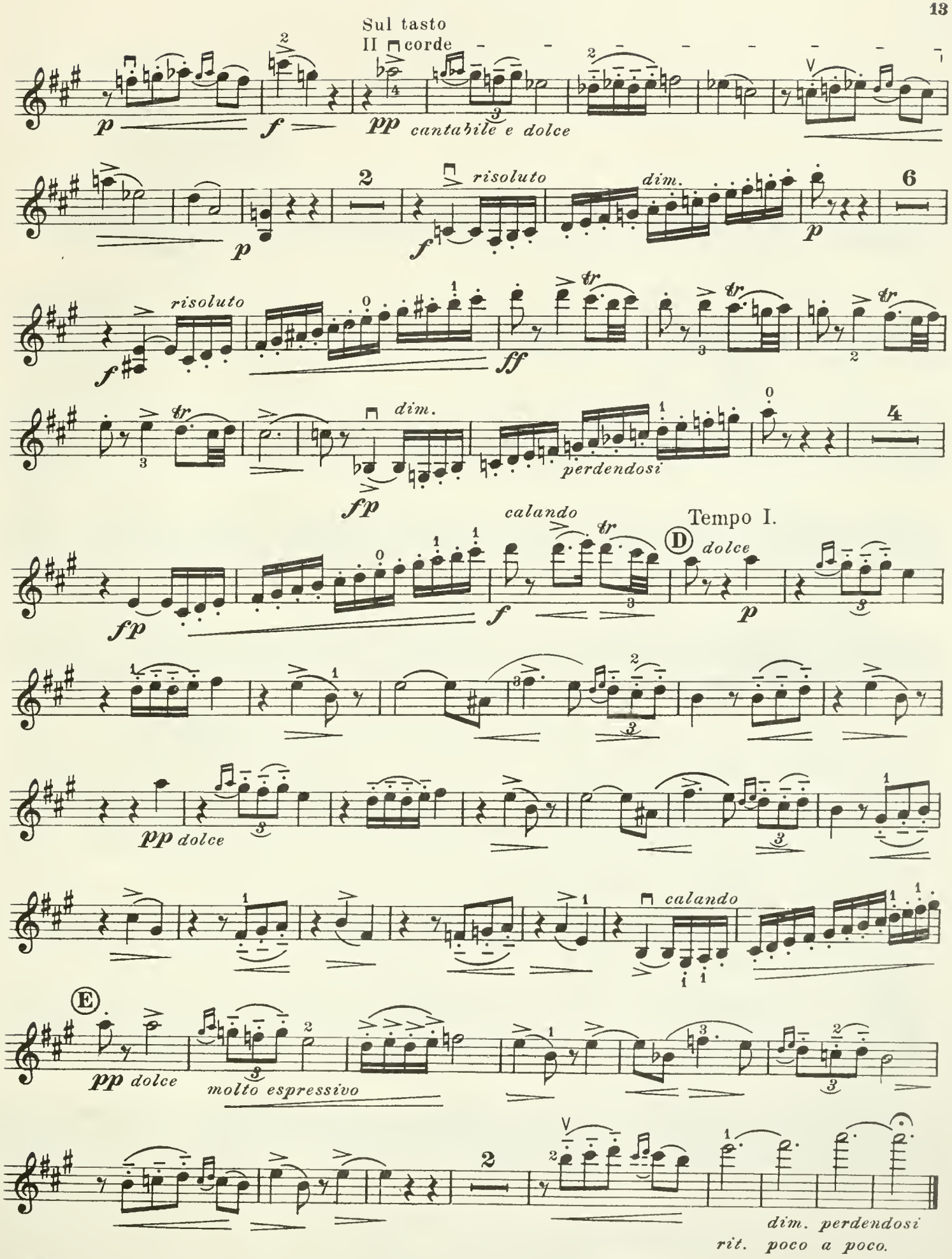
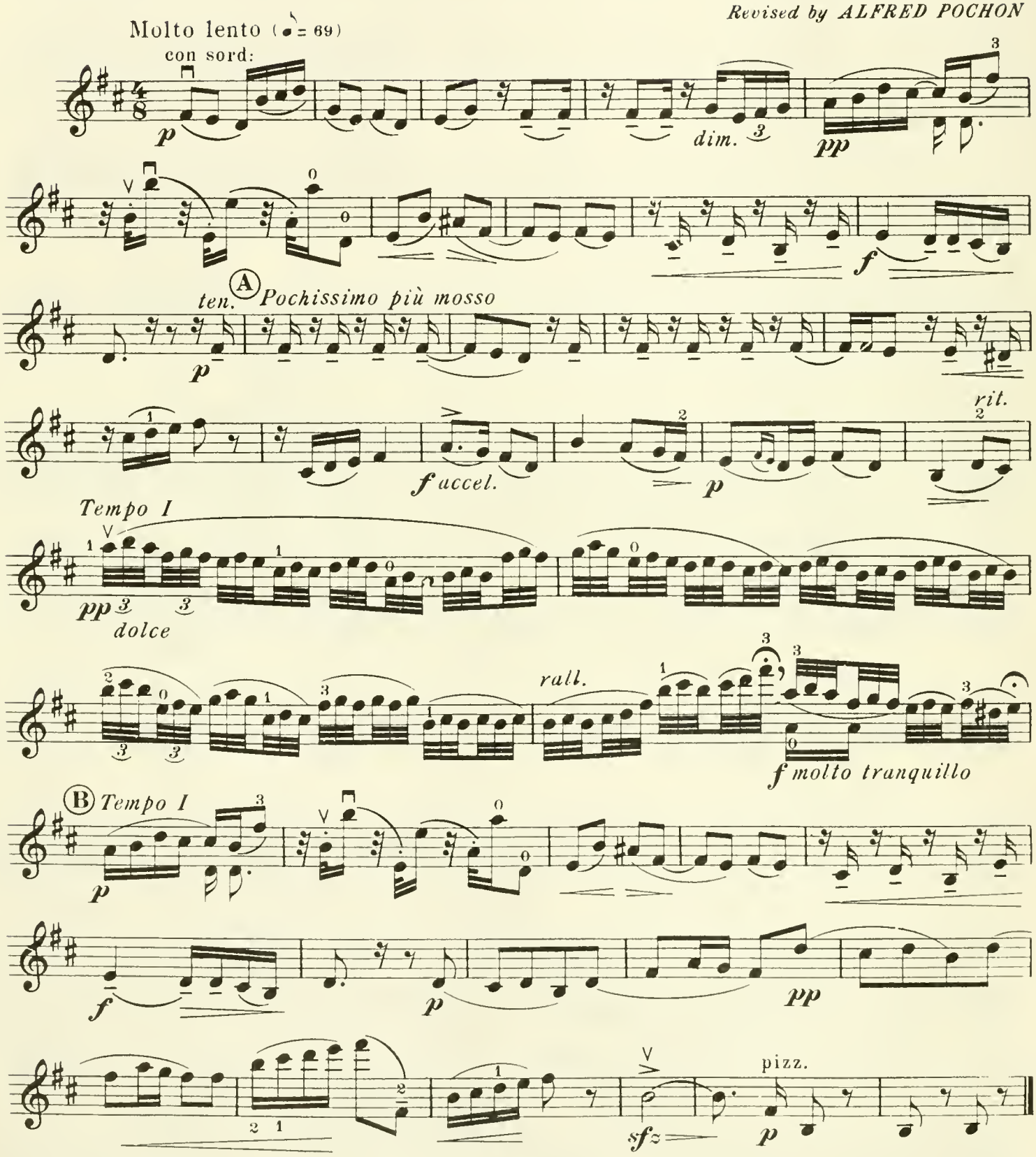

Sul tasto
II corde
p
f
pp
cantabile e dolce
risoluto
dim.
ff
fp
perdendosi
calando
Tempo I.
D
dolce
pp dolce
E
molto espressivo
dim. perdendosi
rit. poco a poco.

Berceuse

on a Russian Theme

1st Violin

M. D'OSTEN - SACKEN
Revised by ALFRED POCHON



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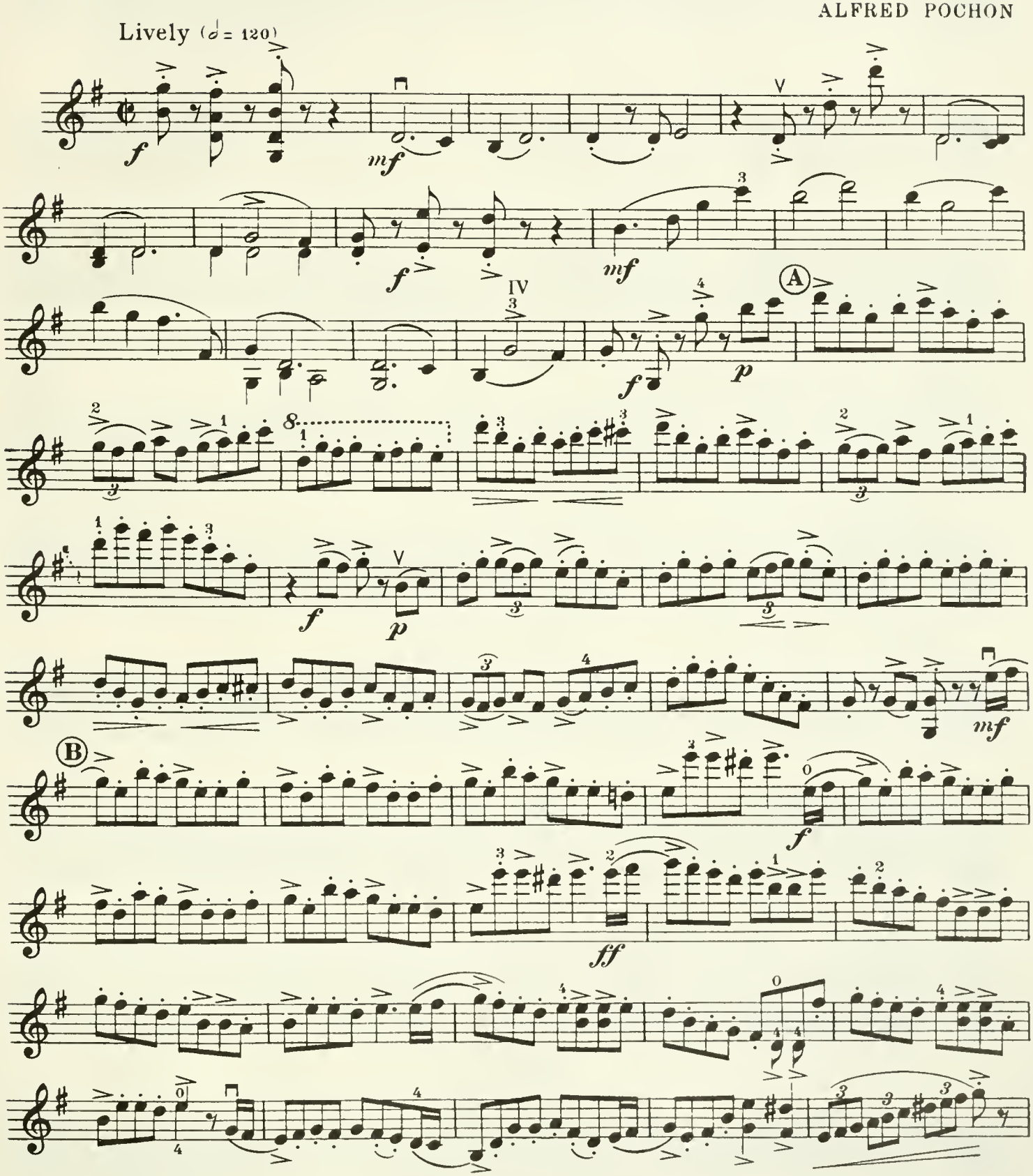
Irish Reel

1st Violin

ALFRED POCHON



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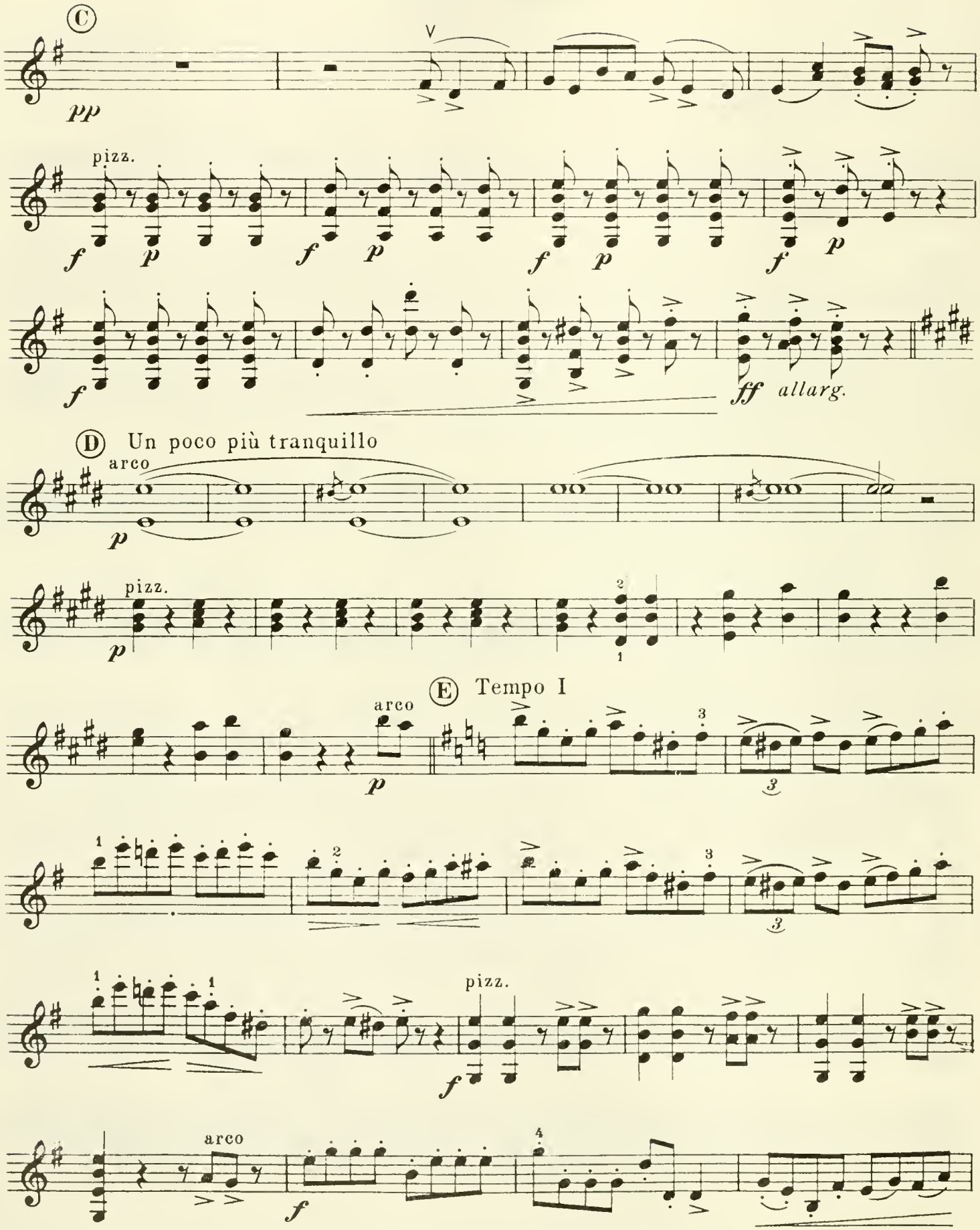
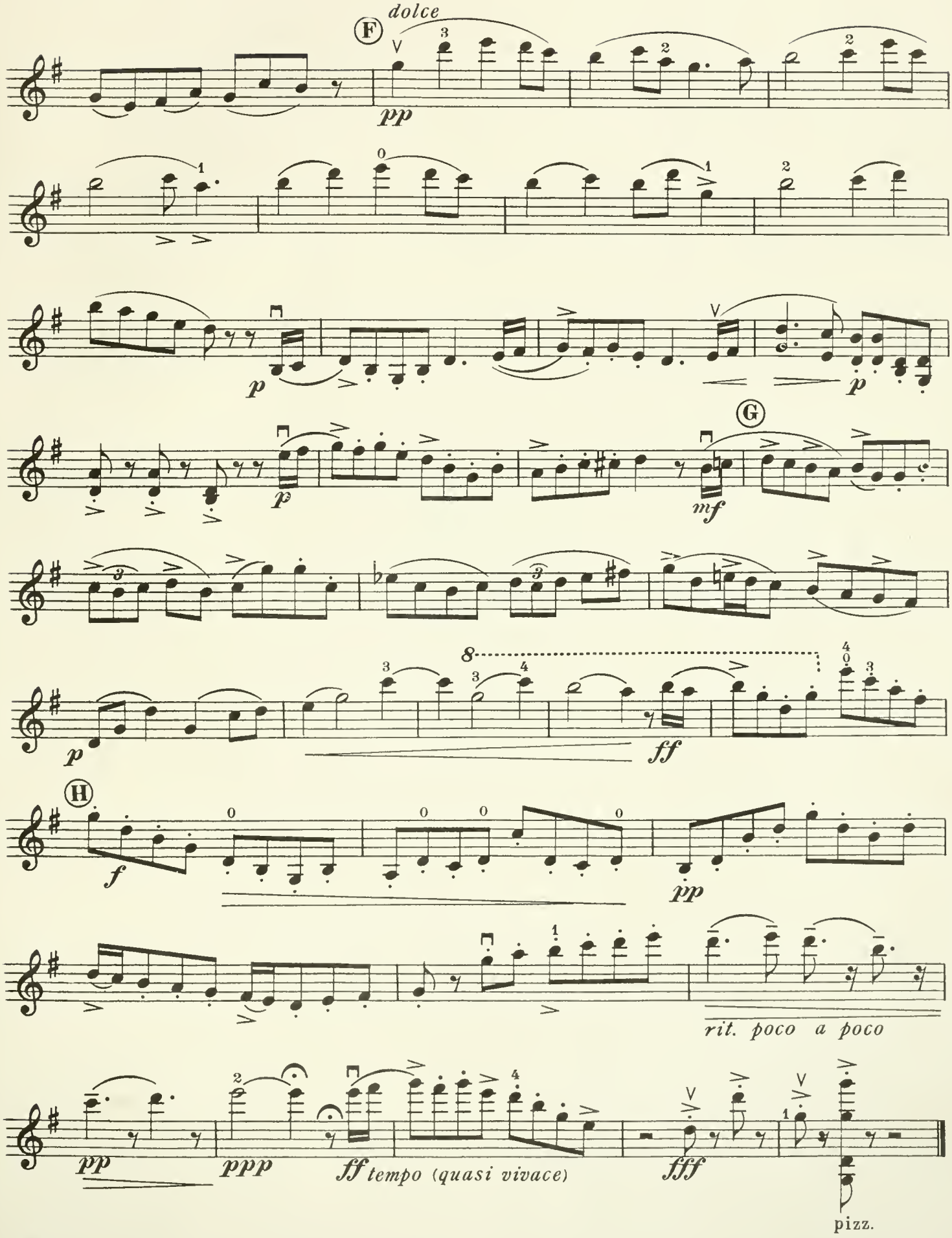
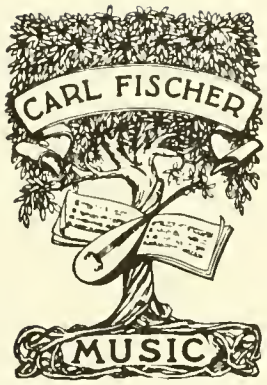

C
pp
pizz.
f
p
ff
allarg.
D
Un poco più tranquillo
arco
p
pizz.
E
Tempo I
arco
p
pizz.
f
arco
f


F
dolce
pp
p
p
G
p
mf
p
ff
H
f
pp
rit. poco a poco
pp
ppp
ff tempo (quasi vivace)
fff
pizz.



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CONTENTS

ALBUM No. 1

1. DRINK TO ME ONLY WITH THINE EYES *(Old English Folk Song)* ALFRED POCHON
2. THE MILL *(from String Quartet, Op. 192, No. 2)* RAFF-POCHON
3. SERENADE HAYDN-POCHON
4. GAVOTTE *(Old French)* Arr. by ALFRED POCHON
5. OLD BLACK JOE *(Old Plantation Song)* Arr. by ALFRED POCHON
6. CANZONETTA *(from String Quartet in E♭ Major, Op. 12)* MENDELSSOHN
7. ALL' UNGHERESE *(Moment Musical)* SCHUBERT-POCHON
8. ANGEL GABRIEL *(Old Plantation Song)* Arr. by ALFRED POCHON
9. LARGHETTO HÄNDEL-POCHON
10. SPIRIT OF THE 18TH CENTURY *(After Martini)* ALFRED POCHON

ALBUM No. 2

1. ANDANTE *(from String Quartet in E♭ Major)* VON DITTERSDORF
2. MINUET *(from String Quartet No. 2)* MOZART
3. SCHERZO *(from String Quartet in E Minor, Op. 44, No. 2)* MENDELSSOHN
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10. IRISH REEL ALFRED POCHON

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8. PETITE SUITE *I. Promenade; II. An Old Castle; III. Gossiping and Quarelling (from piano pieces "Pictures at an Exhibition")* MOUSSORGSKY-POCHON
9. IRISH CRADLE SONG POCHON

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10. FINALE from the Quartet in G Minor Op. 74, No. 3 *(Rider's Quartet)* JOSEPH HAYDN

O1238C

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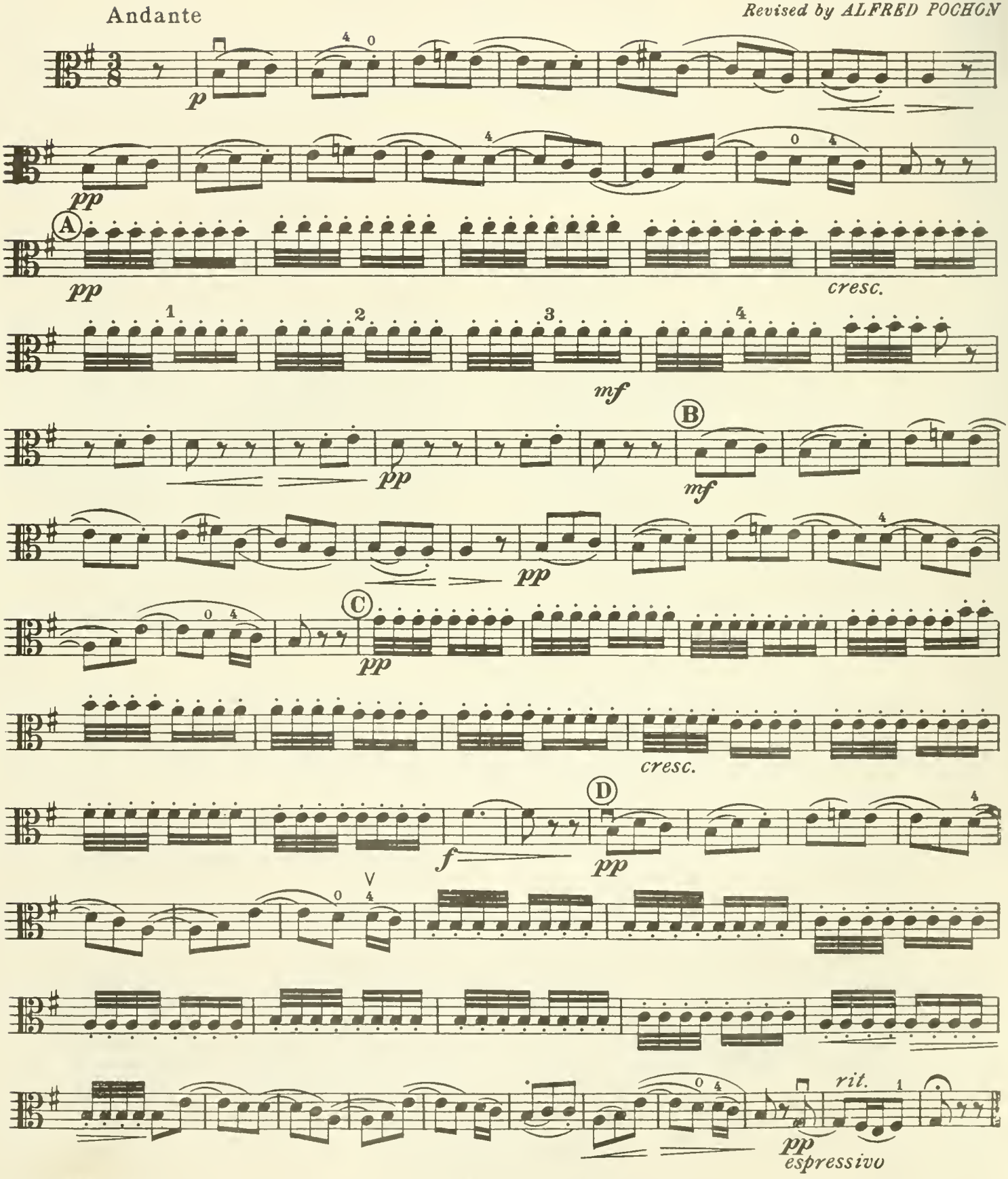
Andante

(from the String Quartet in E flat Major).

Viola

CARL von DITTERSDORF
Revised by ALFRED POCHON



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My
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P204004
70421660
MUS

Minuet

(from String Quartet Nº 2)*

Viola

WOLFGANG AMADEUS MOZART
Revised by ALFRED POCHON

Tempo di Minuetto

f *p* 1 *f* *(f)* *p* *pp* A *f* *p* *p* *f* *Fine*

Trio *alla punta* *p* 8 B *cantabile* *pp* *f* *mf* *rit.* *pp*

Minuetto D.C. sin'al Fine senza repetizione.

*) Composed in 1772

22905-4

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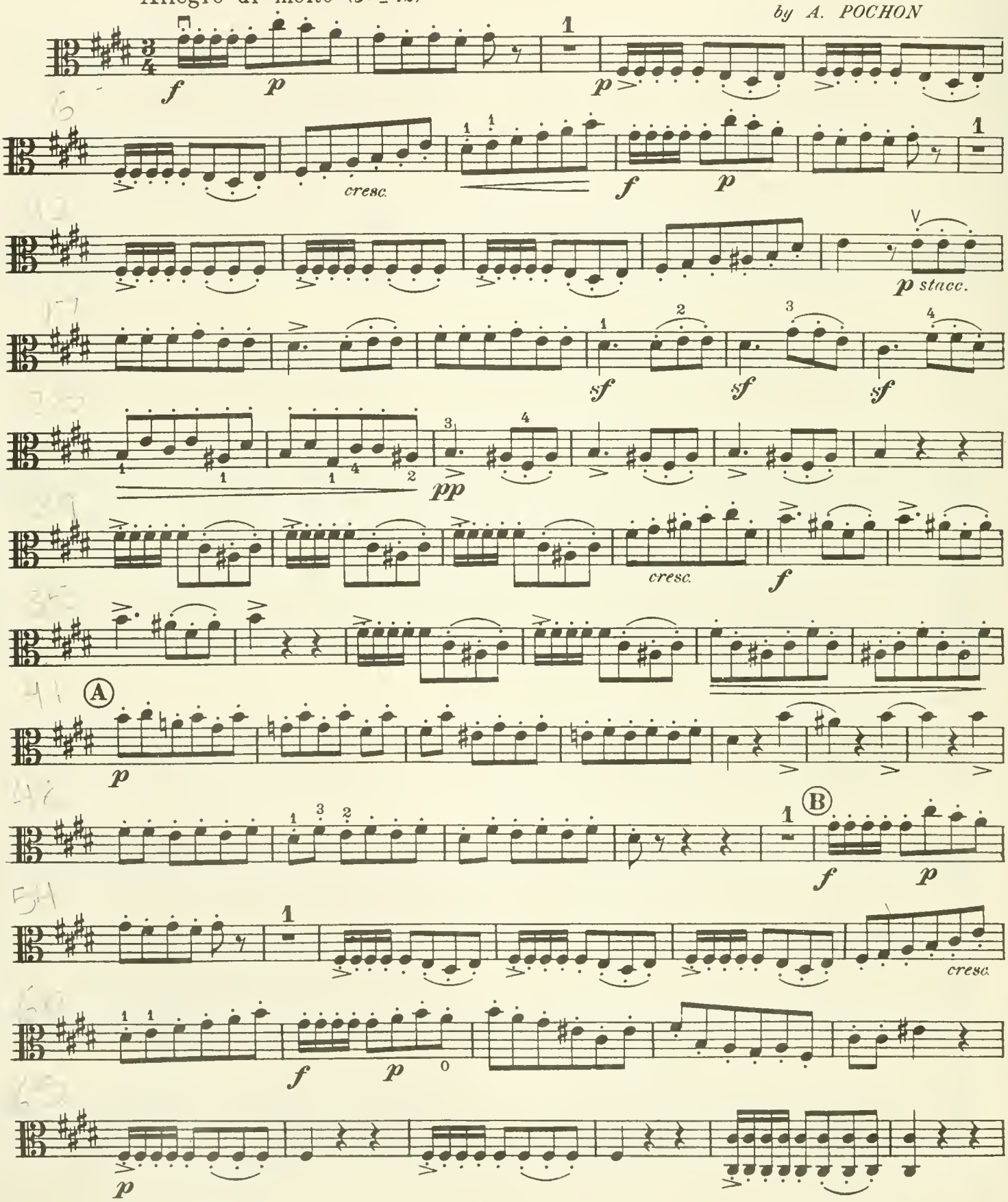
Scherzo

(from the String Quartet in E minor, Op. 44, Nº 2)

Viola

F. MENDELSSOHN

Fingering, bowing and phrasing by A. POCHON



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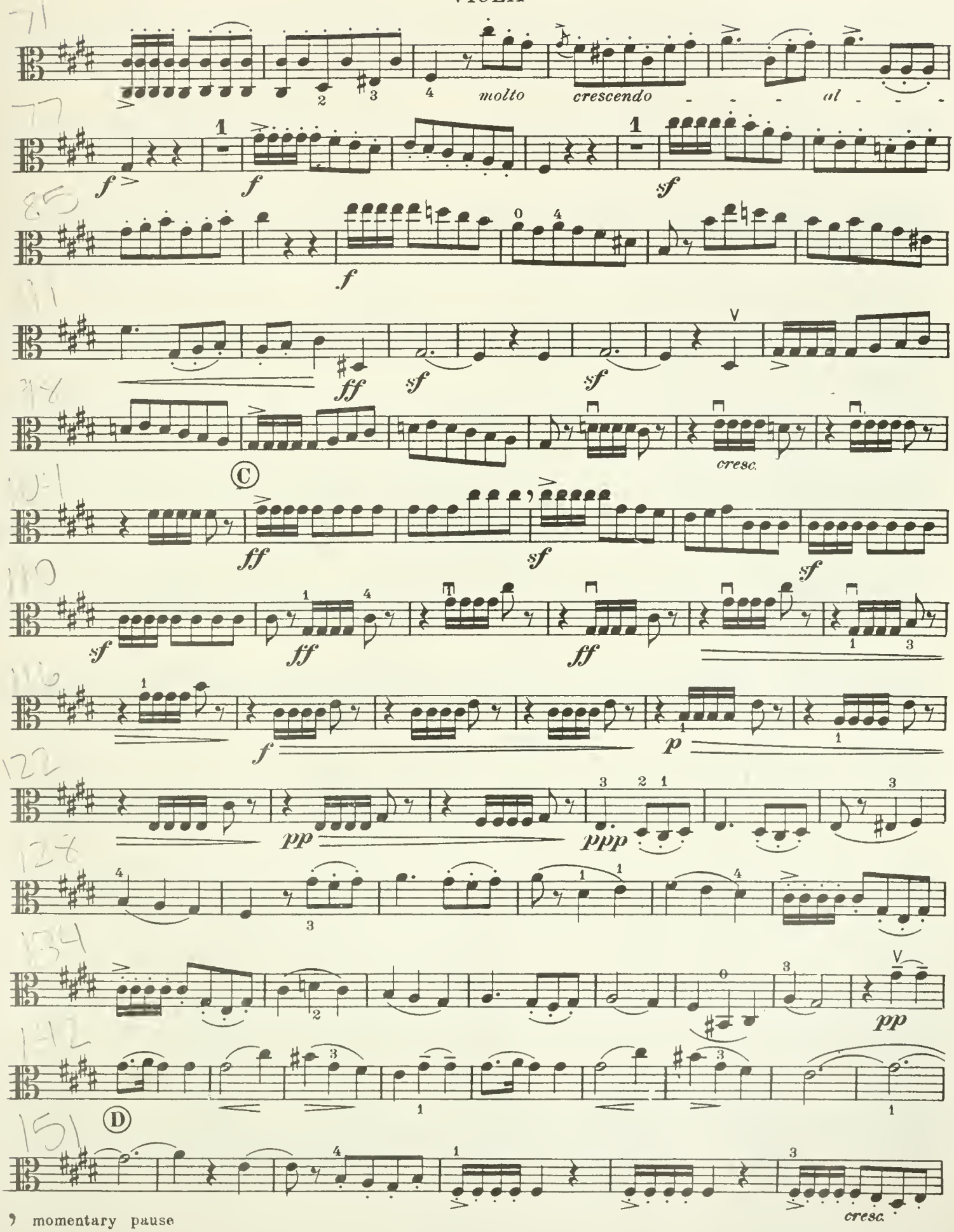
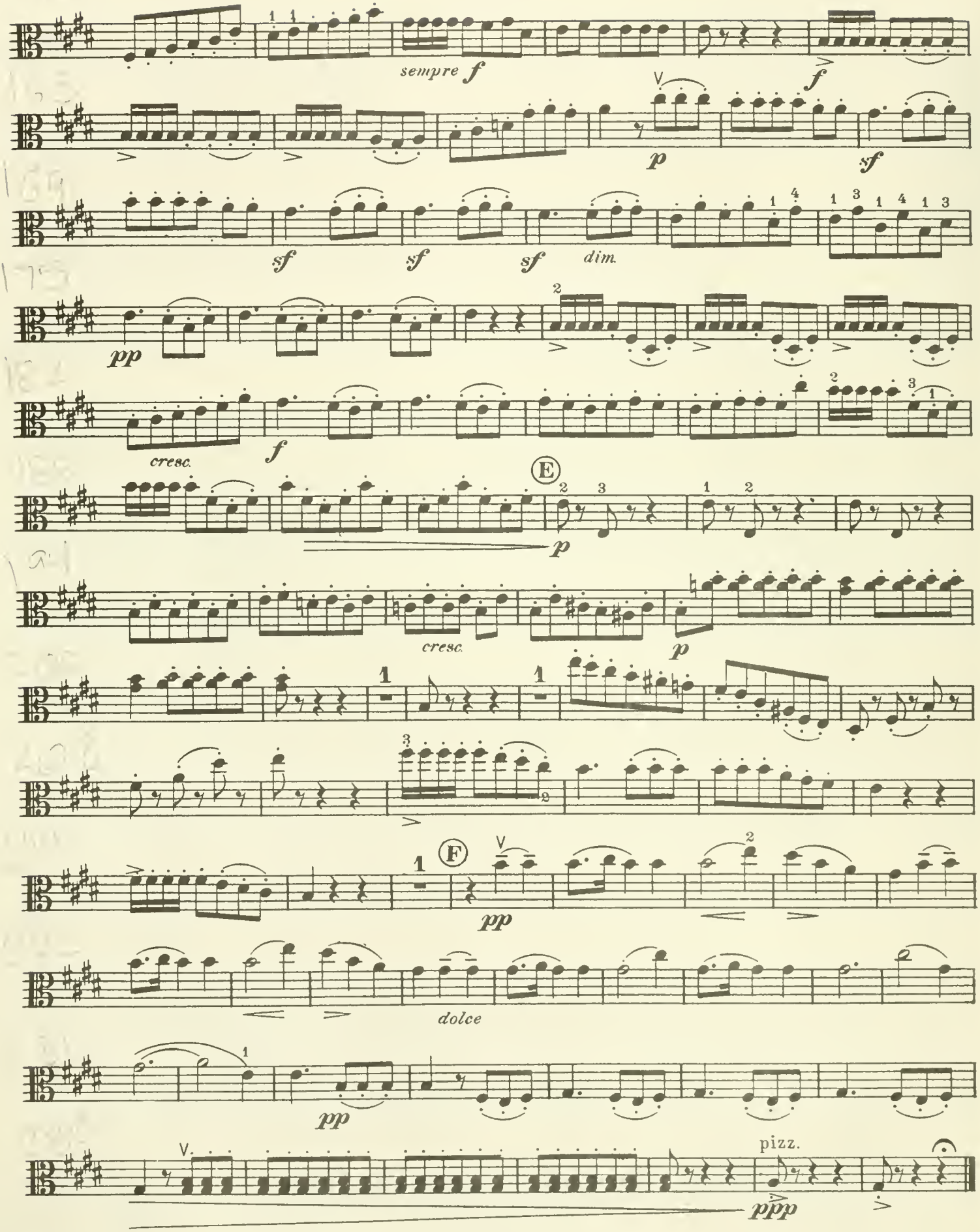
VIOLA



9 momentary pause

VIOLA

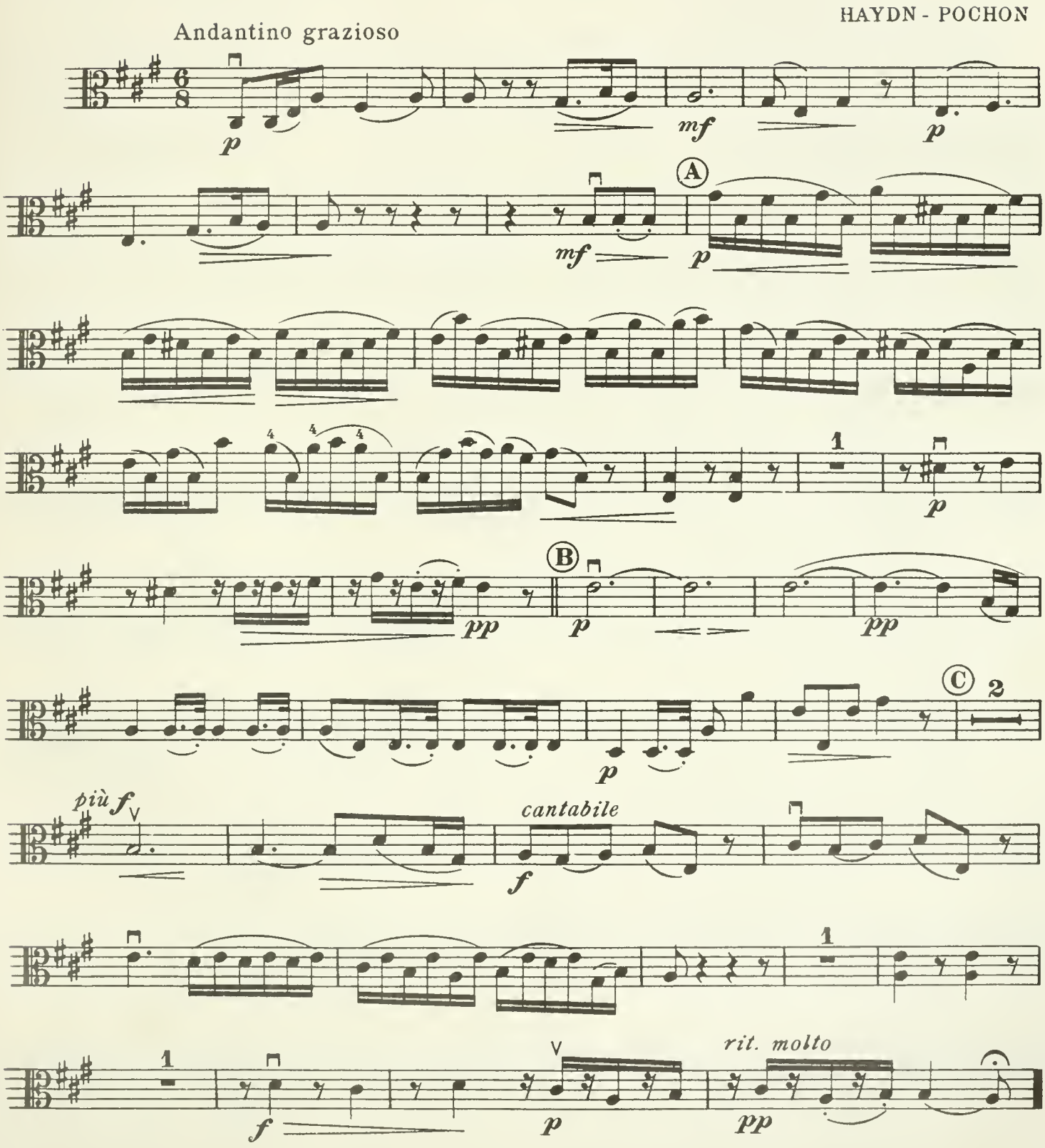

sempre f
f
p
sf
sf
sf
sf
dim.
pp
cresc.
f
E
p
cresc.
p
F
pp
dolce
pp
pizz.
ppp

Andantino Grazioso

(from the String Quartet, Op. 3, Nº 1)

Viola

HAYDN - POCHON



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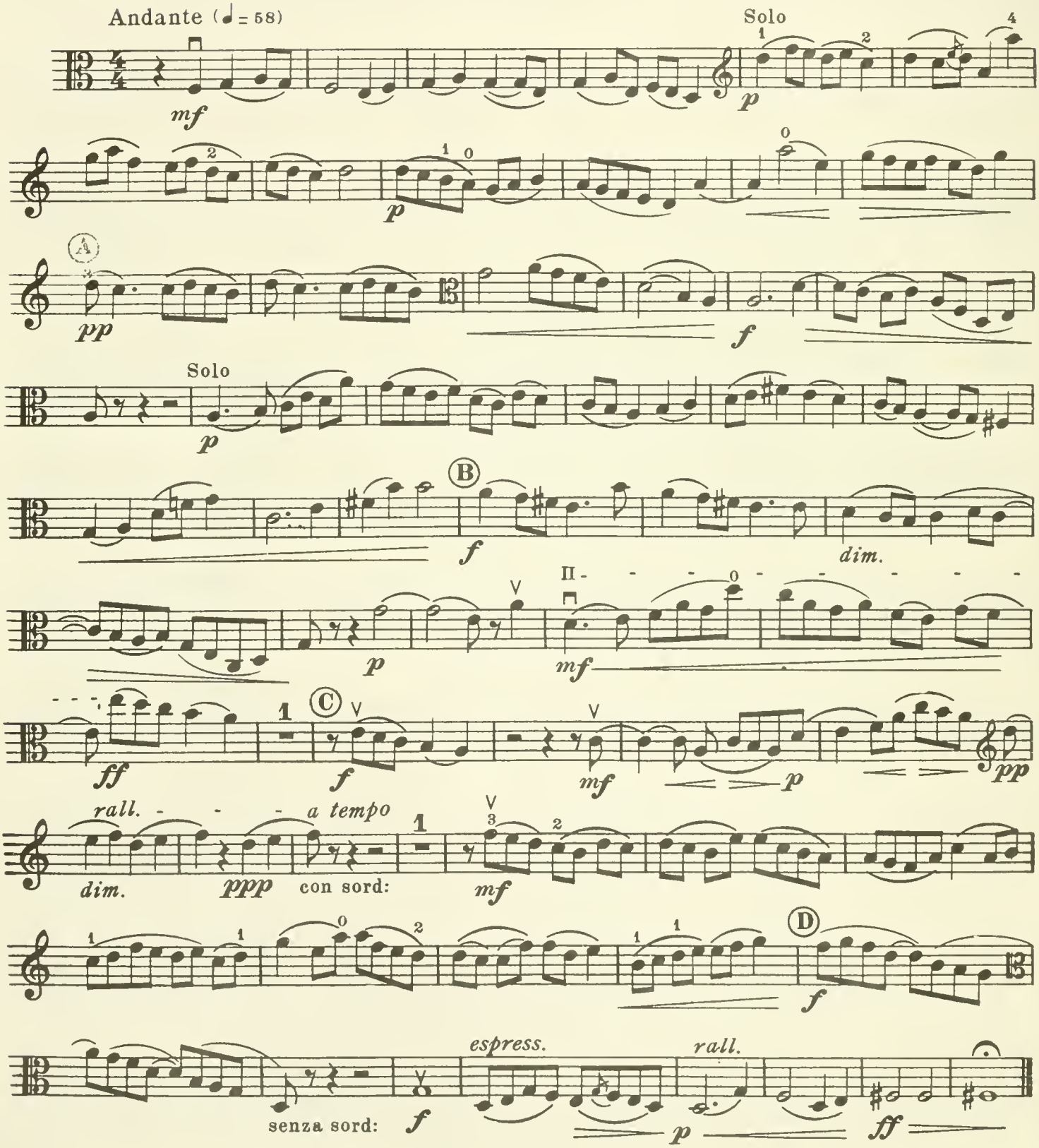
Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE

(from Five Novellettes, Op. 15, Nº 3)

Viola

ALEXANDER K. GLAZOUNOW
Revised by ALFRED POCHON



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Song of the Volga Boatmen

Viola

RUSSIAN FOLK-SONG
Transcribed by ALFRED POCHON

Andante (*quasi adagio*, ♩= 72)

pp *poco*

A *dolce* *pp*

B *tempo animato* *rit.* *mf*

più f

C *marcato* *ff* *tr* *calando*

poco a poco *rit. molto* D *tempo molto espressivo* *pp*

poco *allargando* *molto*

E *tempo* *p ma sostenuto*

F *più lento* *mf*

dim. sempre e calando *espressivo molto* Solo *dim.* *rit.* *morendo* *pp*

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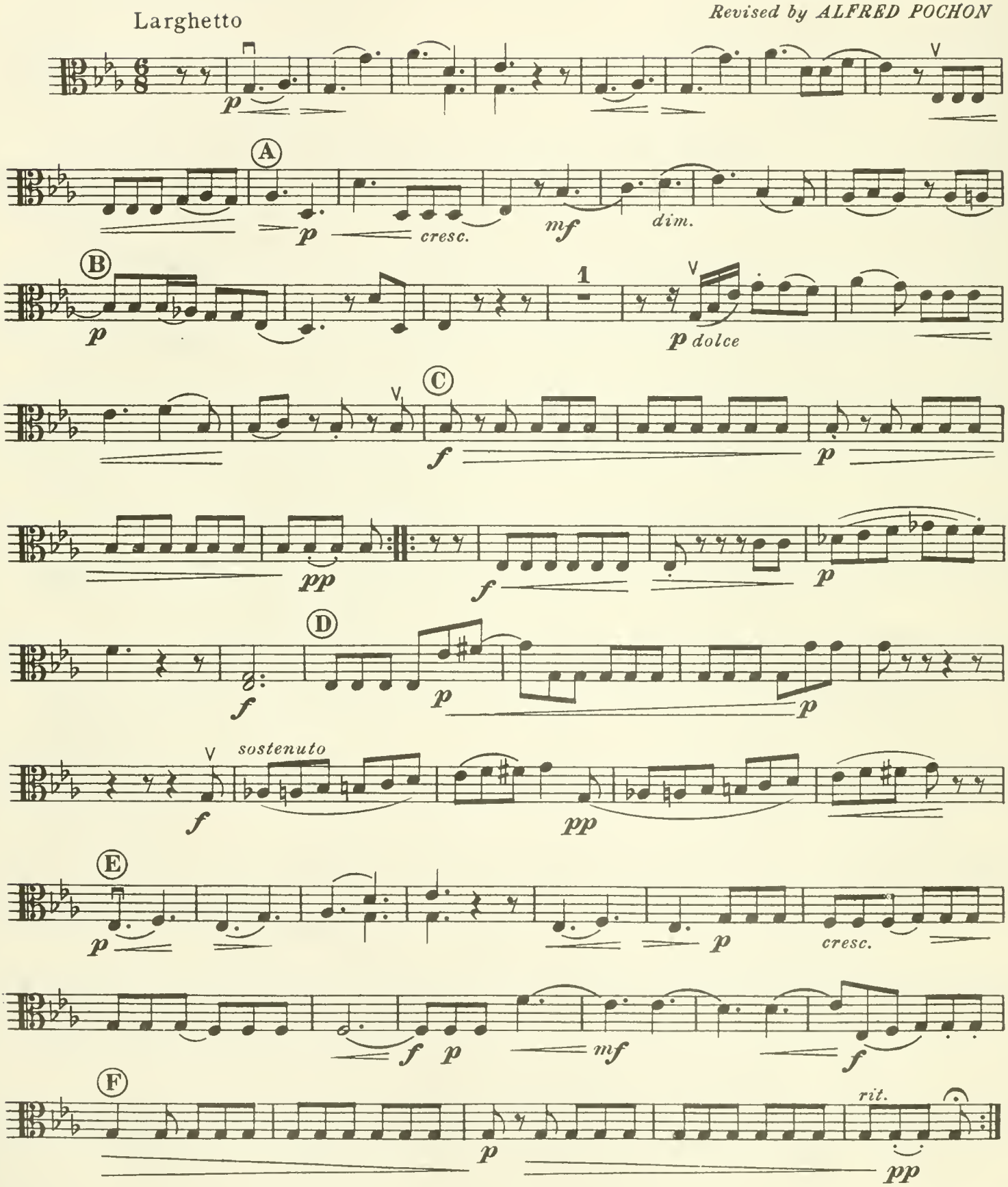
Larghetto

(from the String Quartet, Op. 33, No. 4)

Viola

LUIGI BOCCHERINI
Revised by ALFRED POCHON



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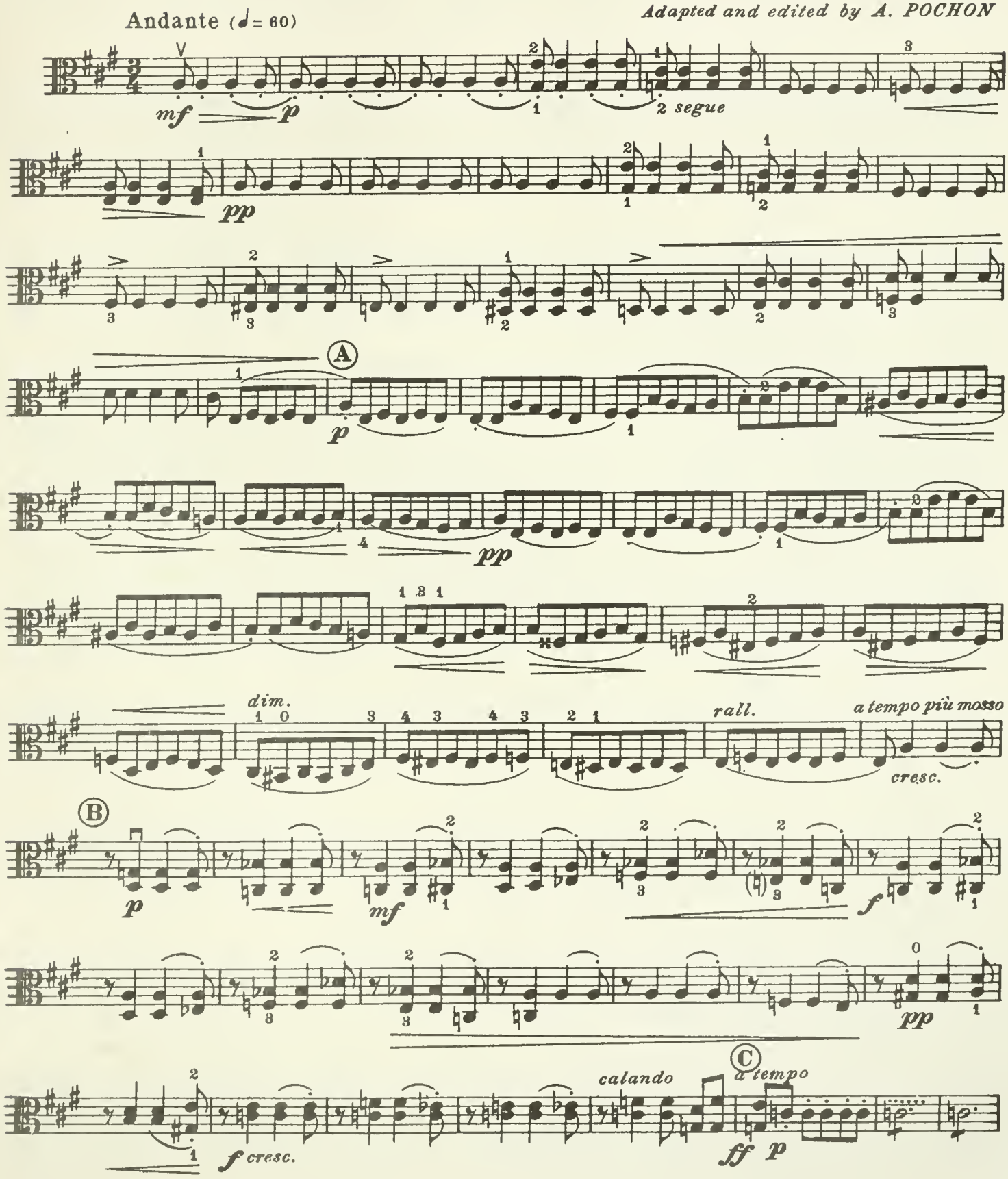
Nocturne

(from the Second String Quartet in D major)

Viola

ALEXANDER P. BORODINE
Adapted and edited by A. POCHON



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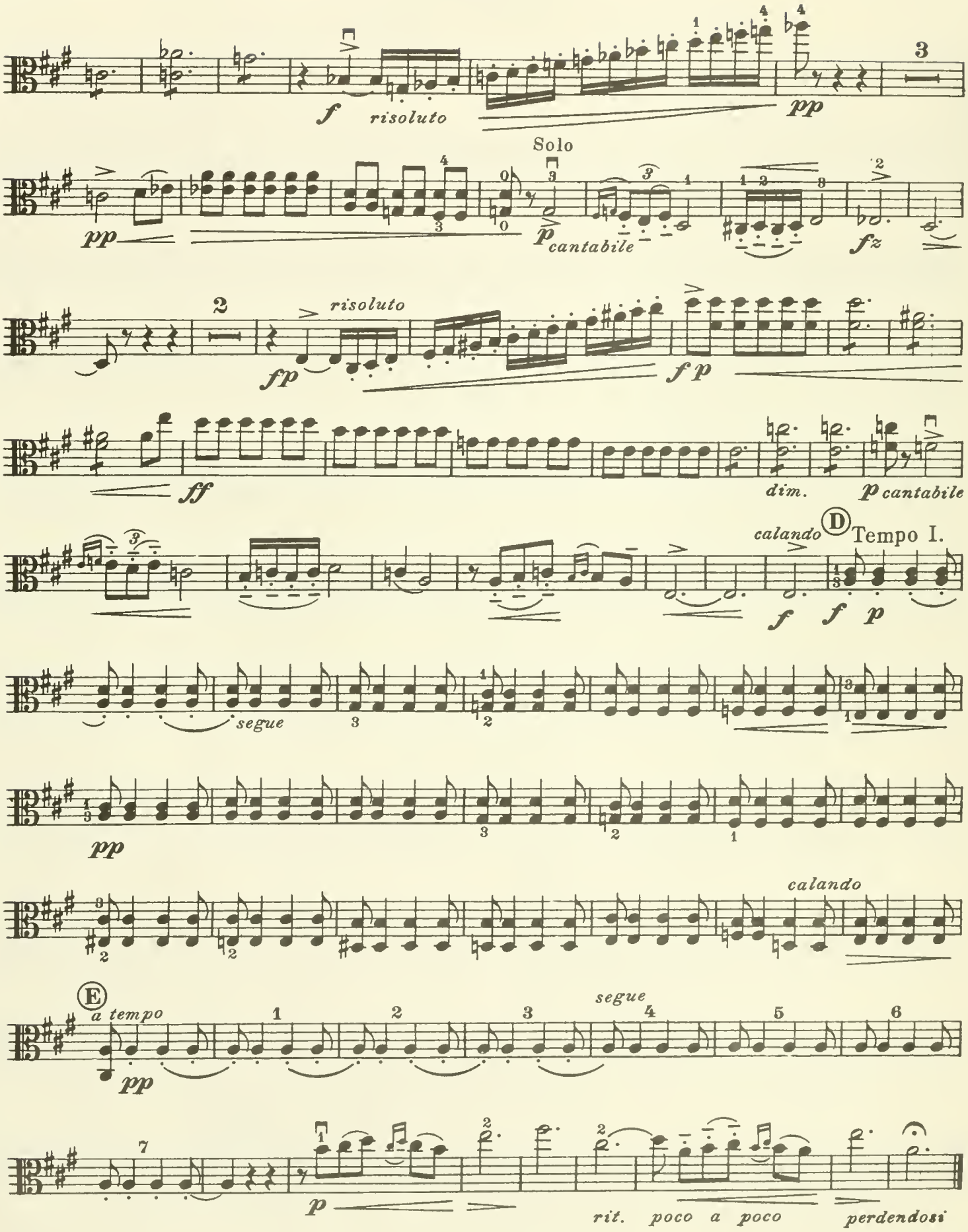
VIOLA

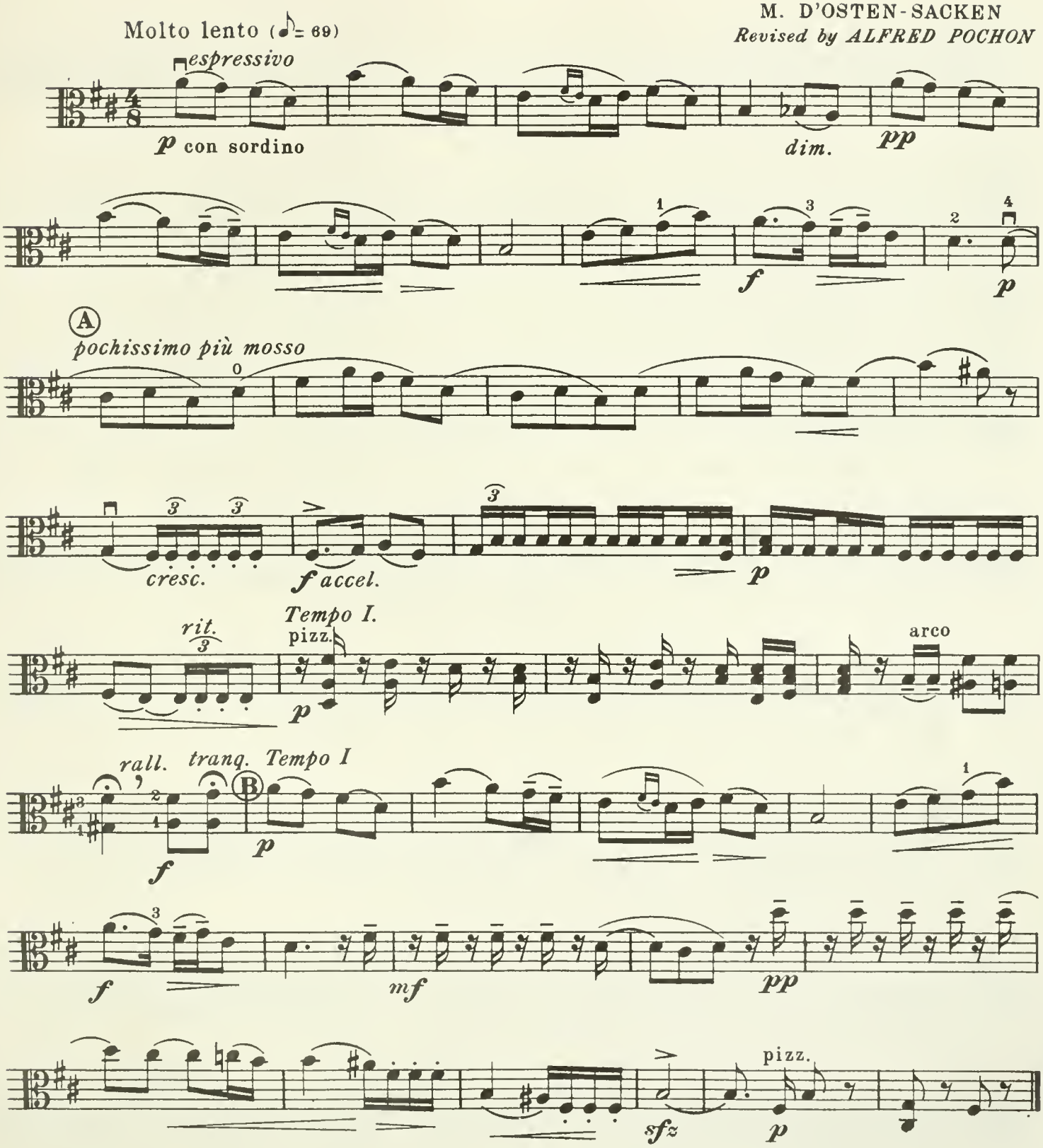

f
risoluto
pp
3
Solo
pp
p
cantabile
fz
2
risoluto
fp
fp
ff
dim.
p cantabile
calando
D
Tempo I.
f
f
p
segue
pp
calando
E
a tempo
pp
segue
p
rit.
poco a poco
perdendosi

Berceuse

(on a Russian Theme)

Viola

M. D'OSTEN-SACKEN
Revised by ALFRED POCHON



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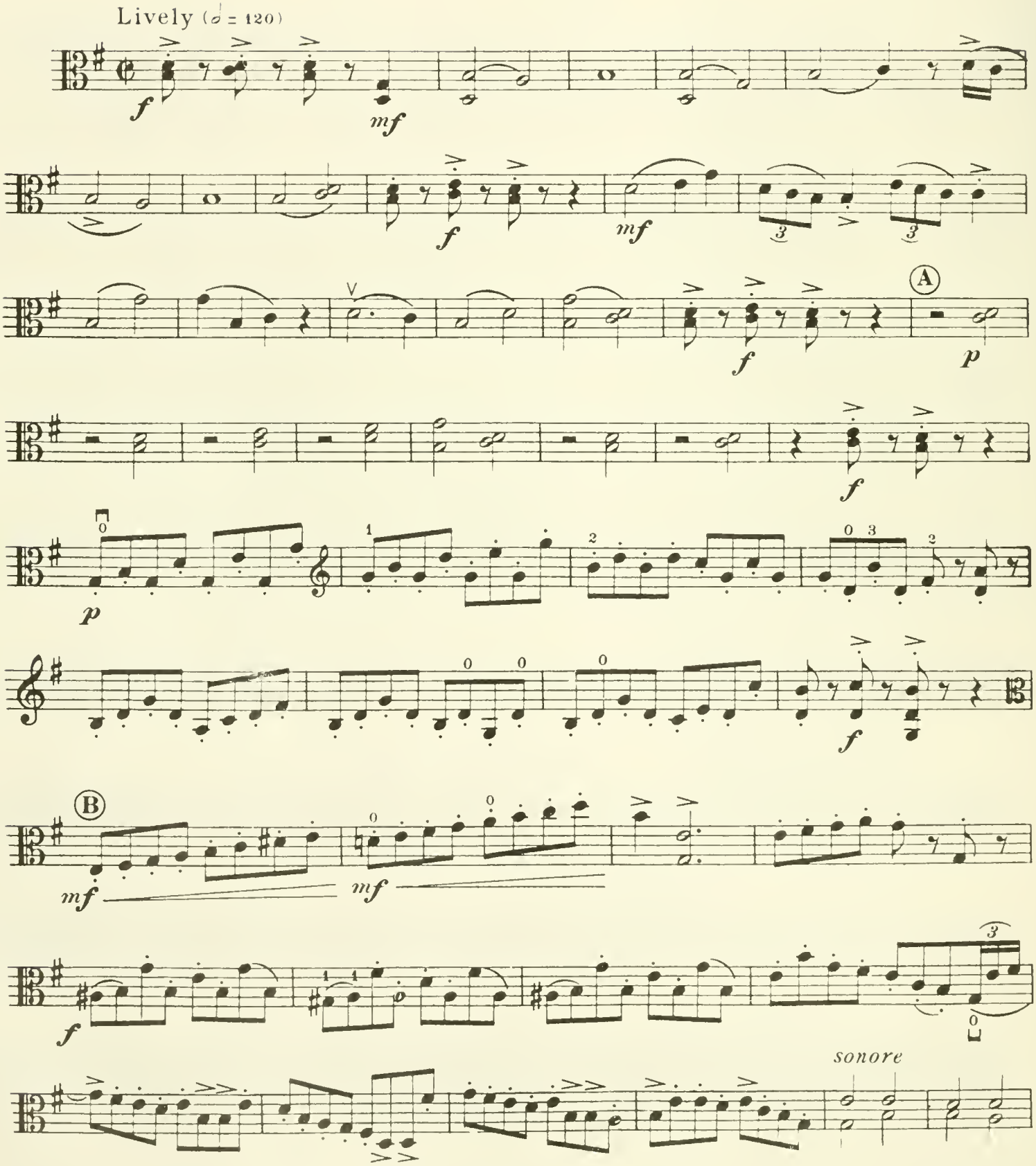
To the Letz Quartet

Irish Reel

Viola

ALFRED POCHON



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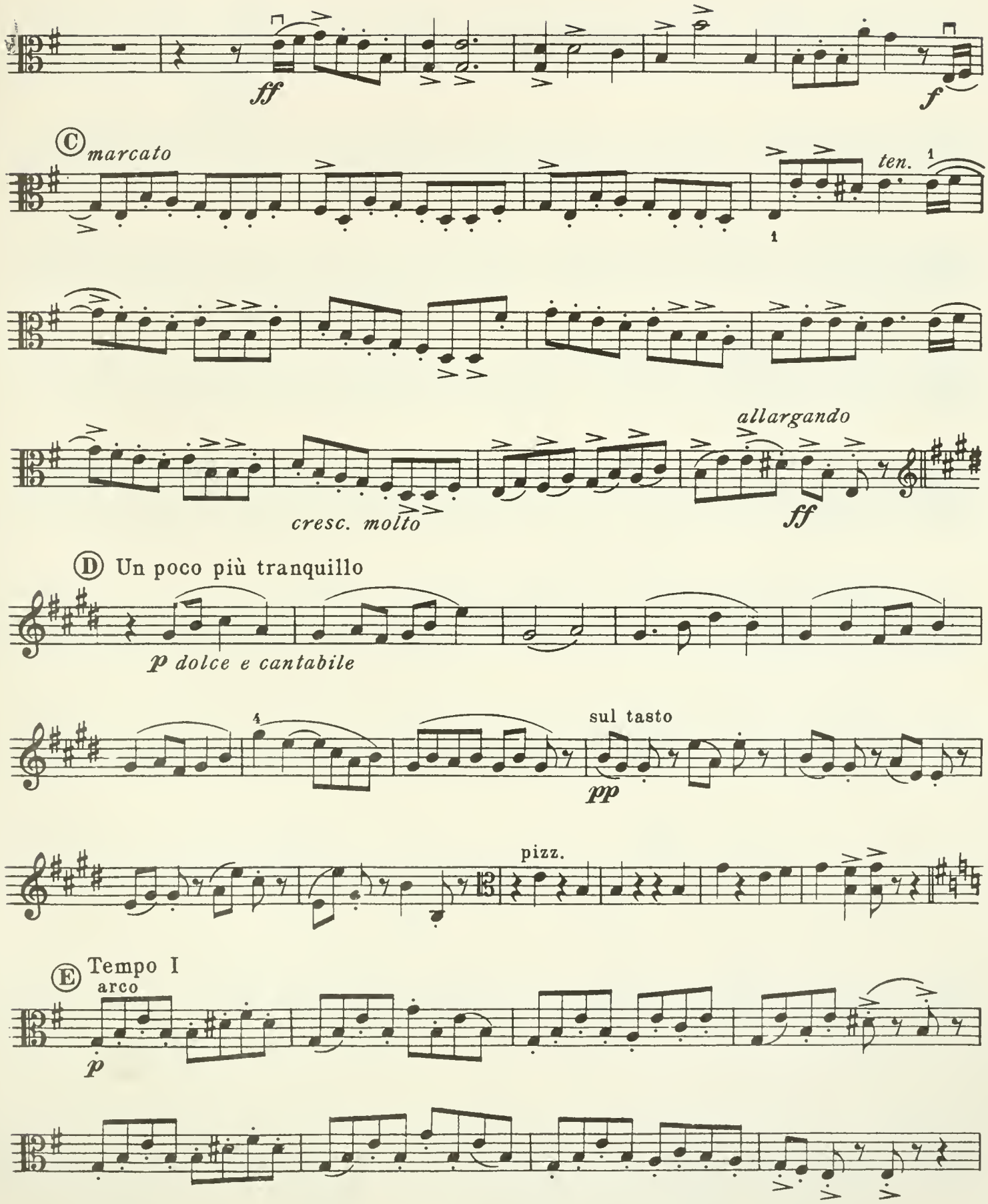
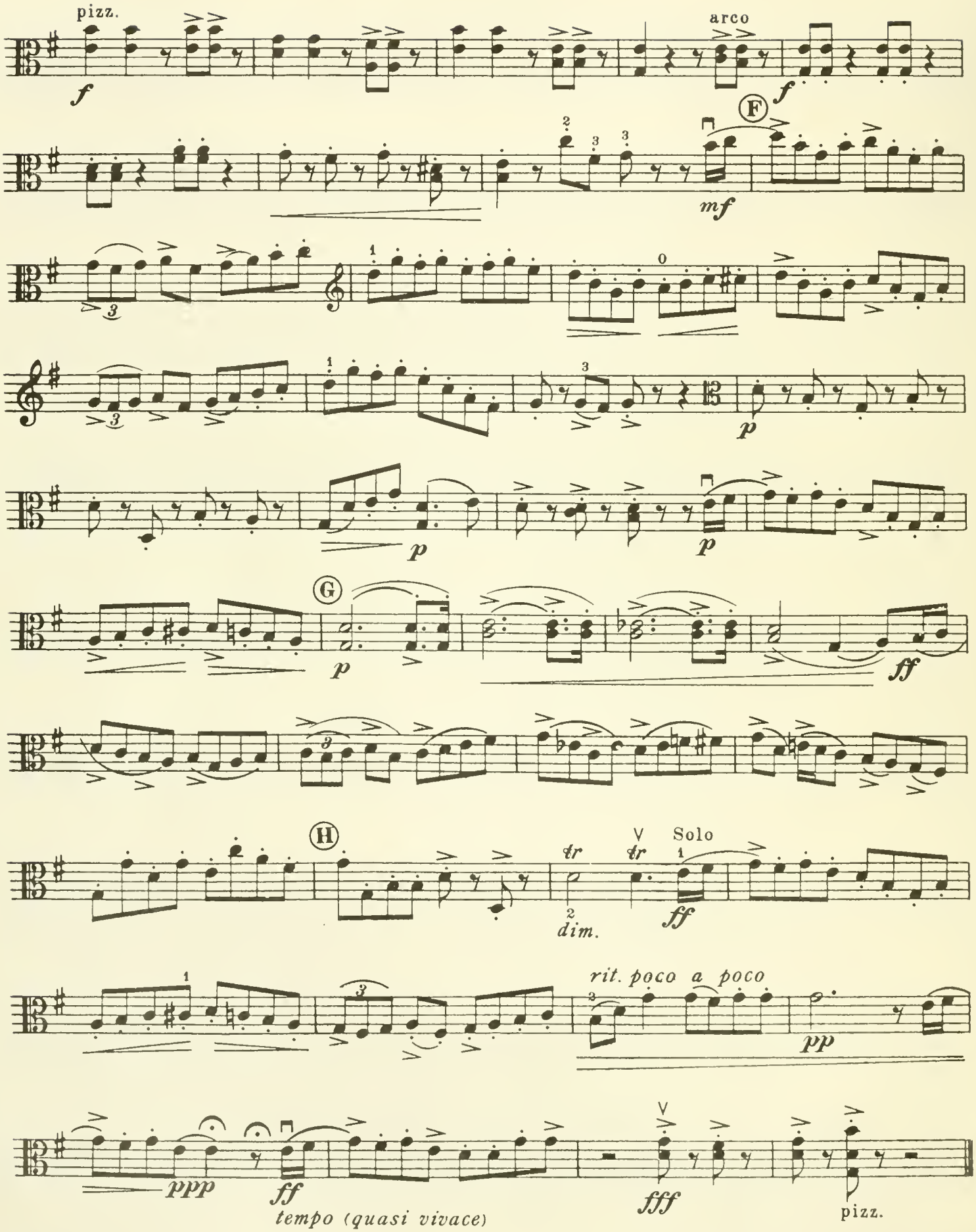

ff
f
C
marcato
ten.
cresc. molto
allargando
ff
D
Un poco più tranquillo
p dolce e cantabile
sul tasto
pp
pizz.
E
Tempo I
arco
p


pizz.
f
arco
f
F
mf
p
p
p
G
p
ff
H
tr
tr
Solo
dim.
ff
rit. poco a poco
pp
ppp
ff
tempo (quasi vivace)
fff
pizz.

Violin 2

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FLONZALEY QUARTET

FAVORITE ENCORE ALBUMS

BY

ALFRED POCHON

CONTENTS

ALBUM No. 1

1. DRINK TO ME ONLY WITH THINE EYES *(Old English Folk Song)* ALFRED POCHON
2. THE MILL *(from String Quartet, Op. 192, No. 2)* RAFF-POCHON
3. SERENADE HAYDN-POCHON
4. GAVOTTE *(Old French)* Arr. by ALFRED POCHON
5. OLD BLACK JOE *(Old Plantation Song)* Arr. by ALFRED POCHON
6. CANZONETTA *(from String Quartet in E♭ Major, Op. 12)* MENDELSSOHN
7. ALL' UNGHERESE *(Moment Musical)* SCHUBERT-POCHON
8. ANGEL GABRIEL *(Old Plantation Song)* Arr. by ALFRED POCHON
9. LARGHETTO HÄNDEL-POCHON
10. SPIRIT OF THE 18TH CENTURY *(After Martini)* ALFRED POCHON

ALBUM No. 2

1. ANDANTE *(from String Quartet in E♭ Major)* VON DITTERSDORF
2. MINUET *(from String Quartet No. 2)* MOZART
3. SCHERZO *(from String Quartet in E Minor, Op. 44, No. 2)* MENDELSSOHN
4. ANDANTINO GRAZIOSO *(from String Quartet, Op. 3, No. 1)* HAYDN-POCHON
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THE VARIOUS COMPOSITIONS CONTAINED IN THESE ALBUMS REPRESENT THE MOST SUCCESSFUL NUMBERS OF SUCH A NATURE. THEIR REVISION AND REARRANGEMENT BY ONE OF THEIR OWN MEMBERS, *ALFRED POCHON*, ADDS AN UNDENIABLE TOUCH OF AUTHORITY, AND AN INTIMATE INSIGHT INTO THE QUARTET'S ARTISTIC INTERPRETATIONS IS OFFERED BY THE PROVISION OF FINGERING, PHRASING, BOWING AND DYNAMIC MARKS, GENERALLY USED BY THEM.

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MUS

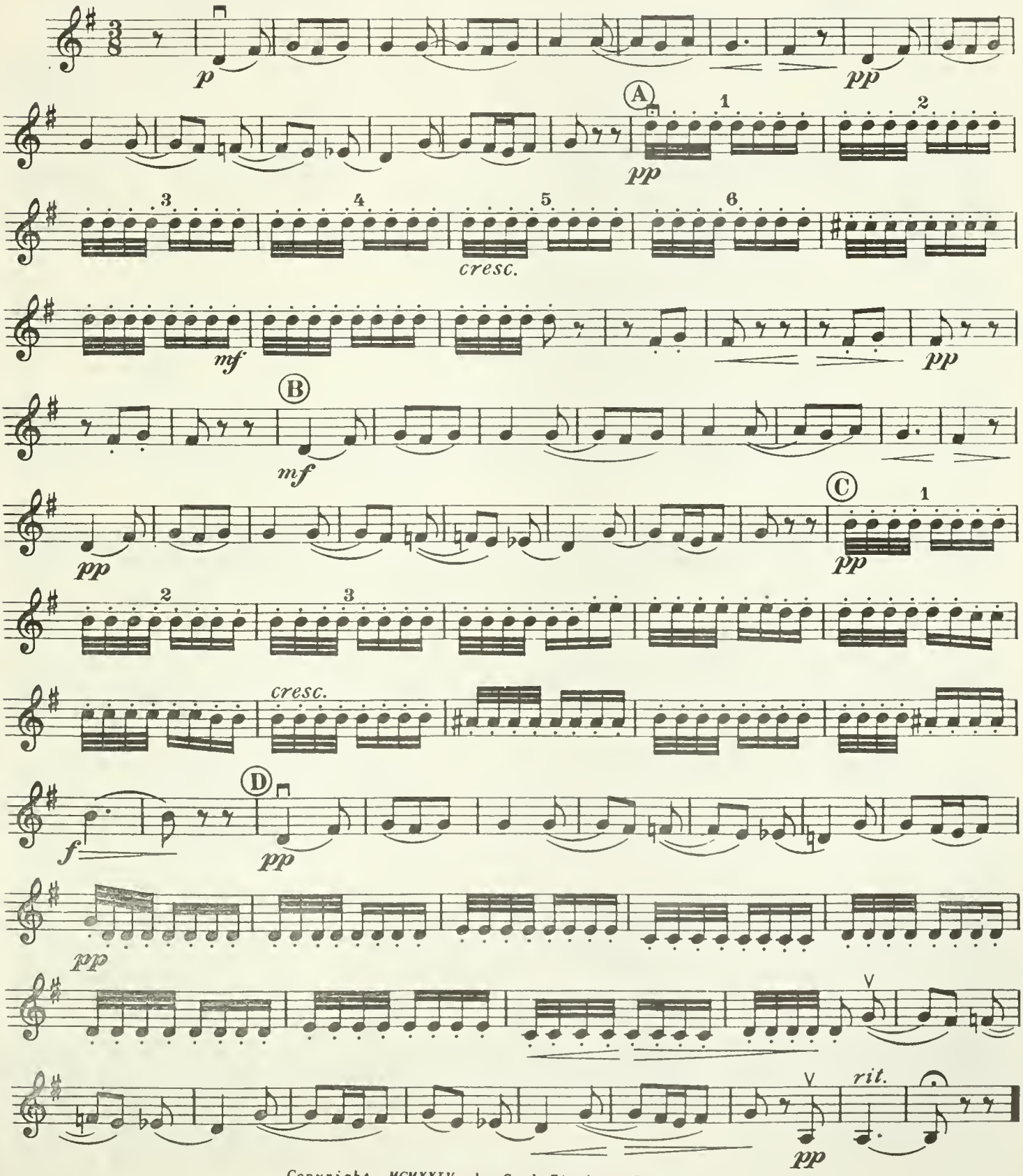
Andante

(from the String Quartet in E flat Major)

2nd Violin

CARL von DITTERSDORF
Revised by ALFRED POCHON

Andante



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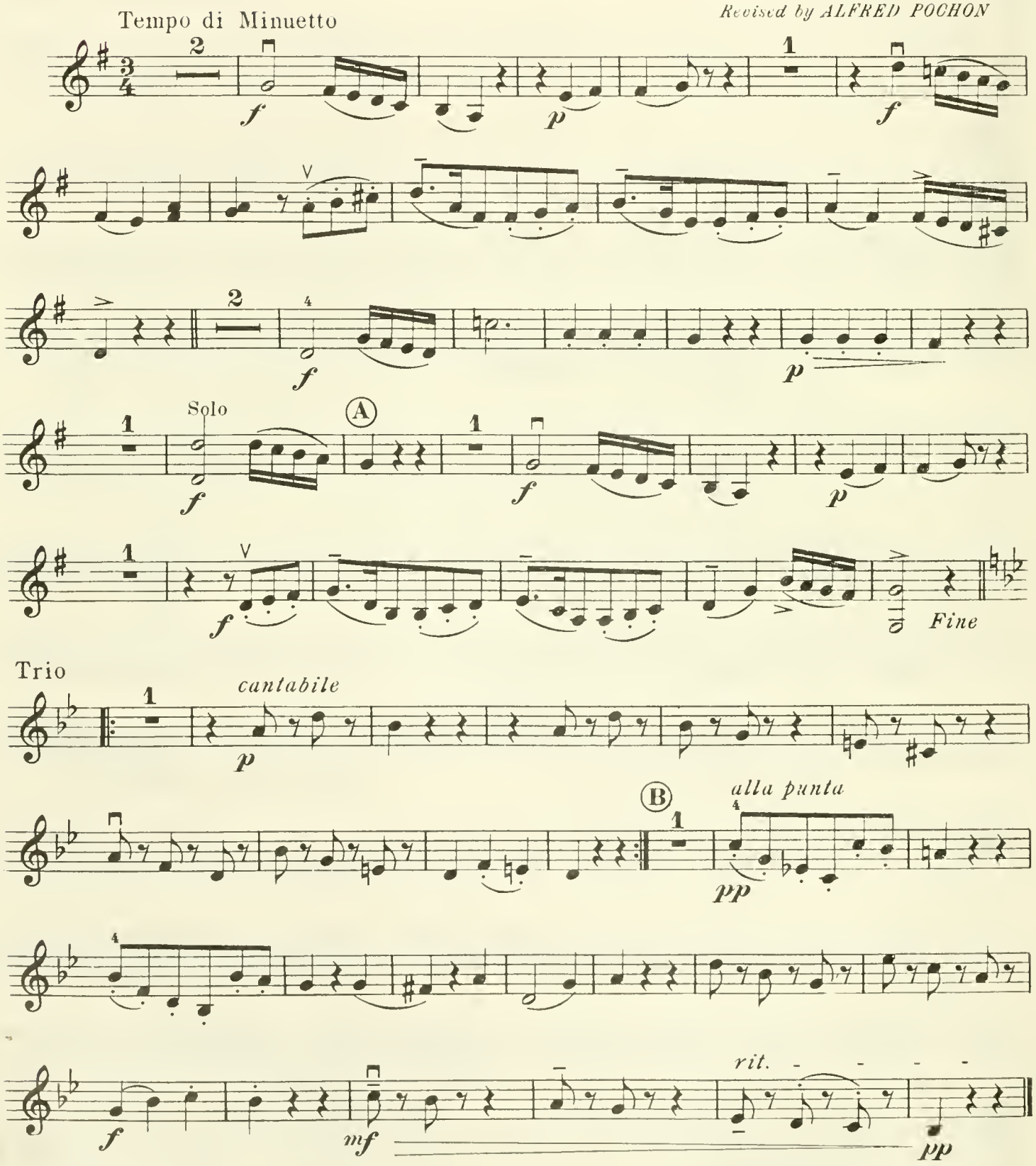
Minuet

(from String Quartet Nº 2)*

2nd Violin

WOLFGANG AMADEUS MOZART
Revised by ALFRED POCHON



*) Composed in 1772

Minuetto D.C. sin'al Fine senza repetizione.

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Scherzo

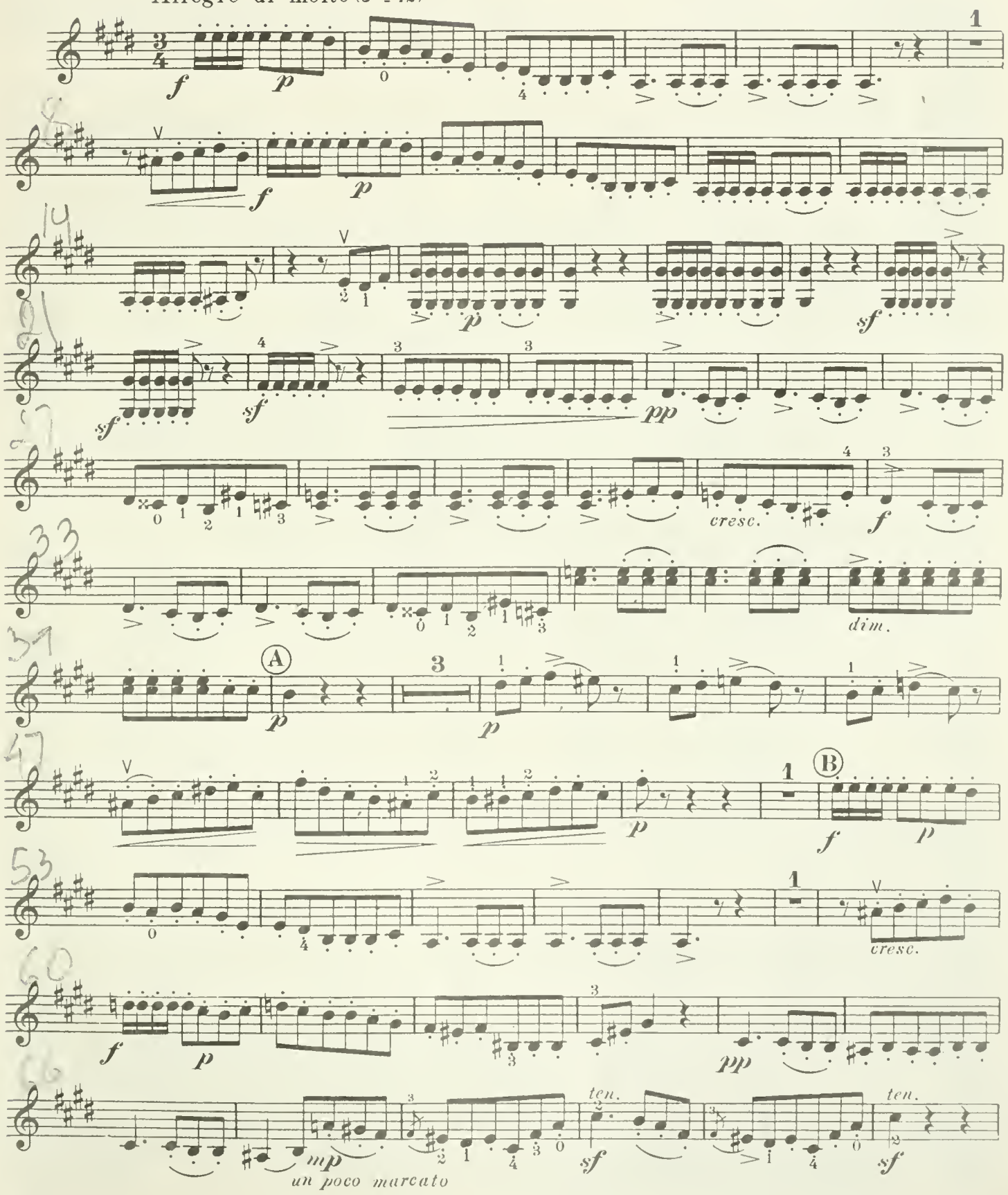
(from the String Quartet in E minor, Op. 44, No 2)

2nd Violin

F. MENDELSSOHN

Fingering, bowing and phrasing by A. POCHON

Allegro di molto (♩. = 72)



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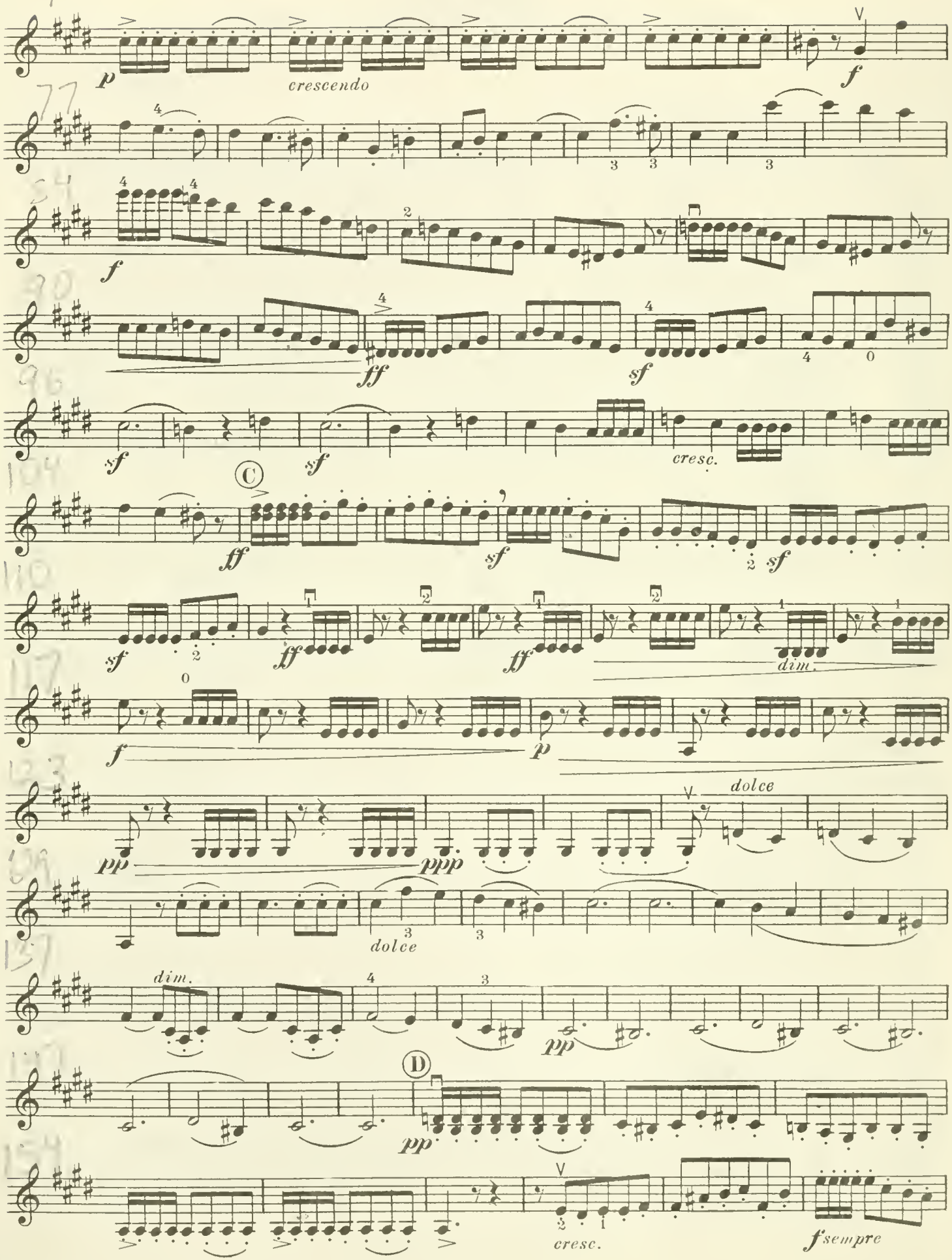
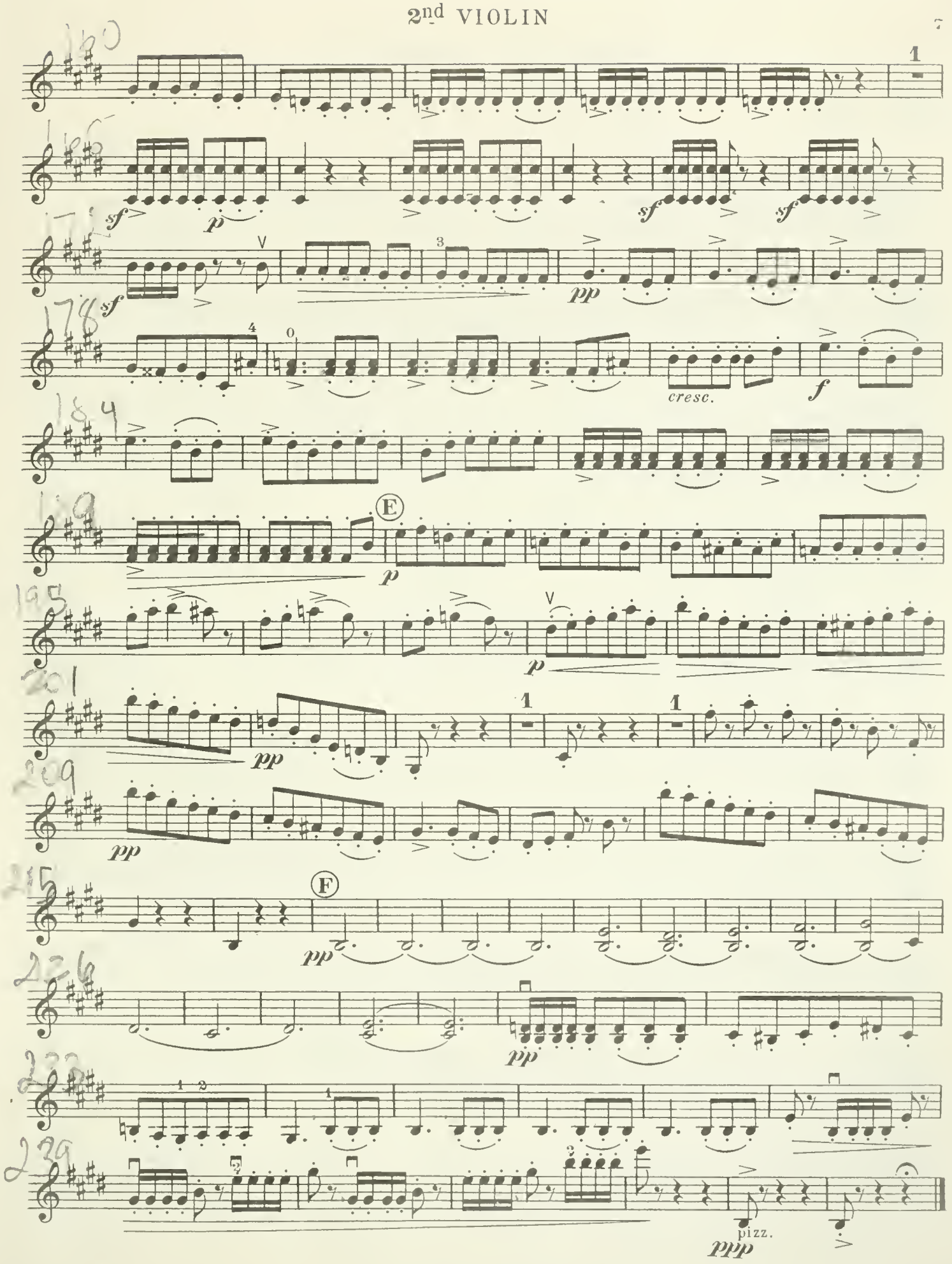
2nd VIOLIN



) momentary pause

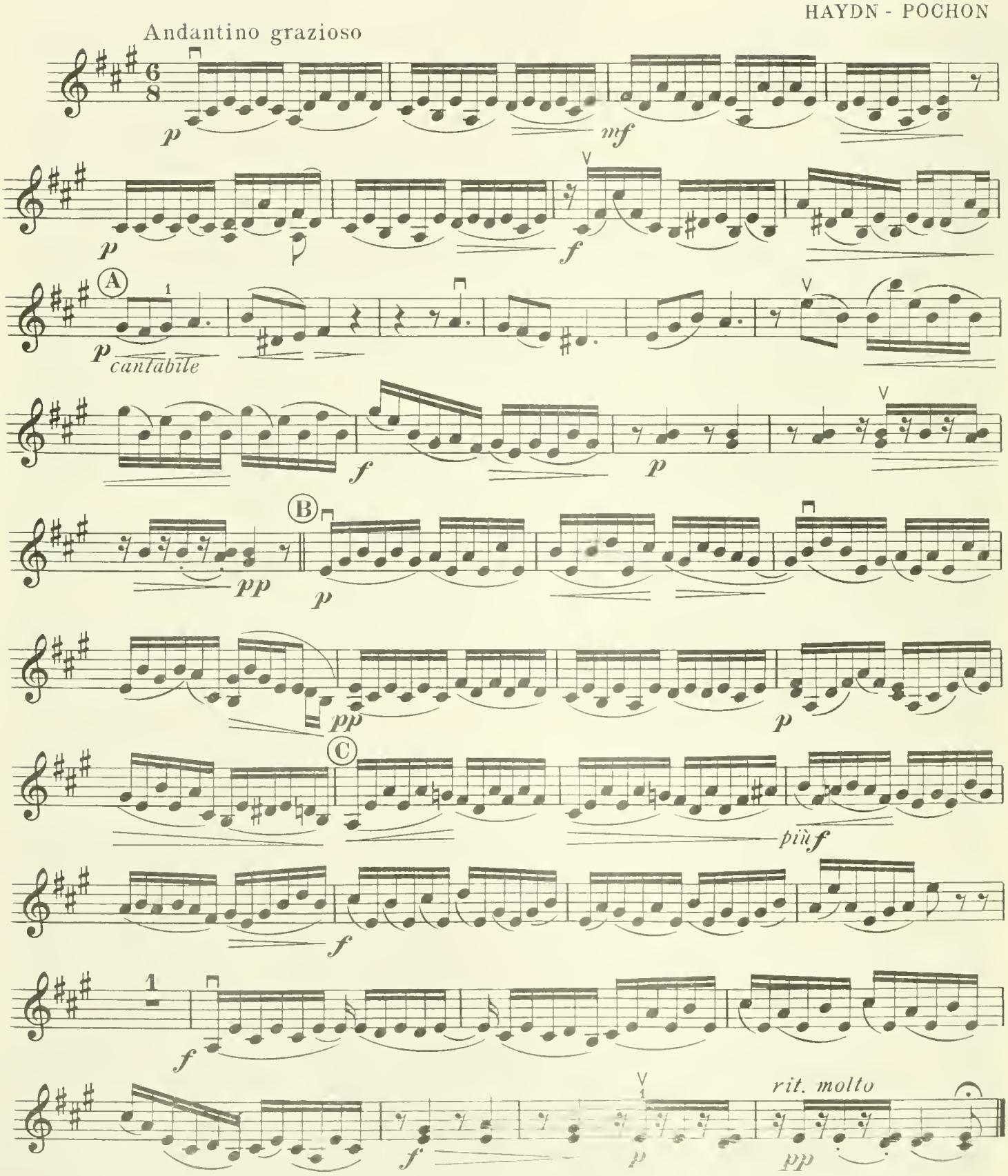

1
sf
p
sf
sf
sf
pp
cresc.
f
E
p
p
pp
1
1
pp
F
pp
pp
pizz.
ppp

Andantino Grazioso

(from the String Quartet, Op. 3, Nº 1)

2nd Violin

HAYDN - POCHON



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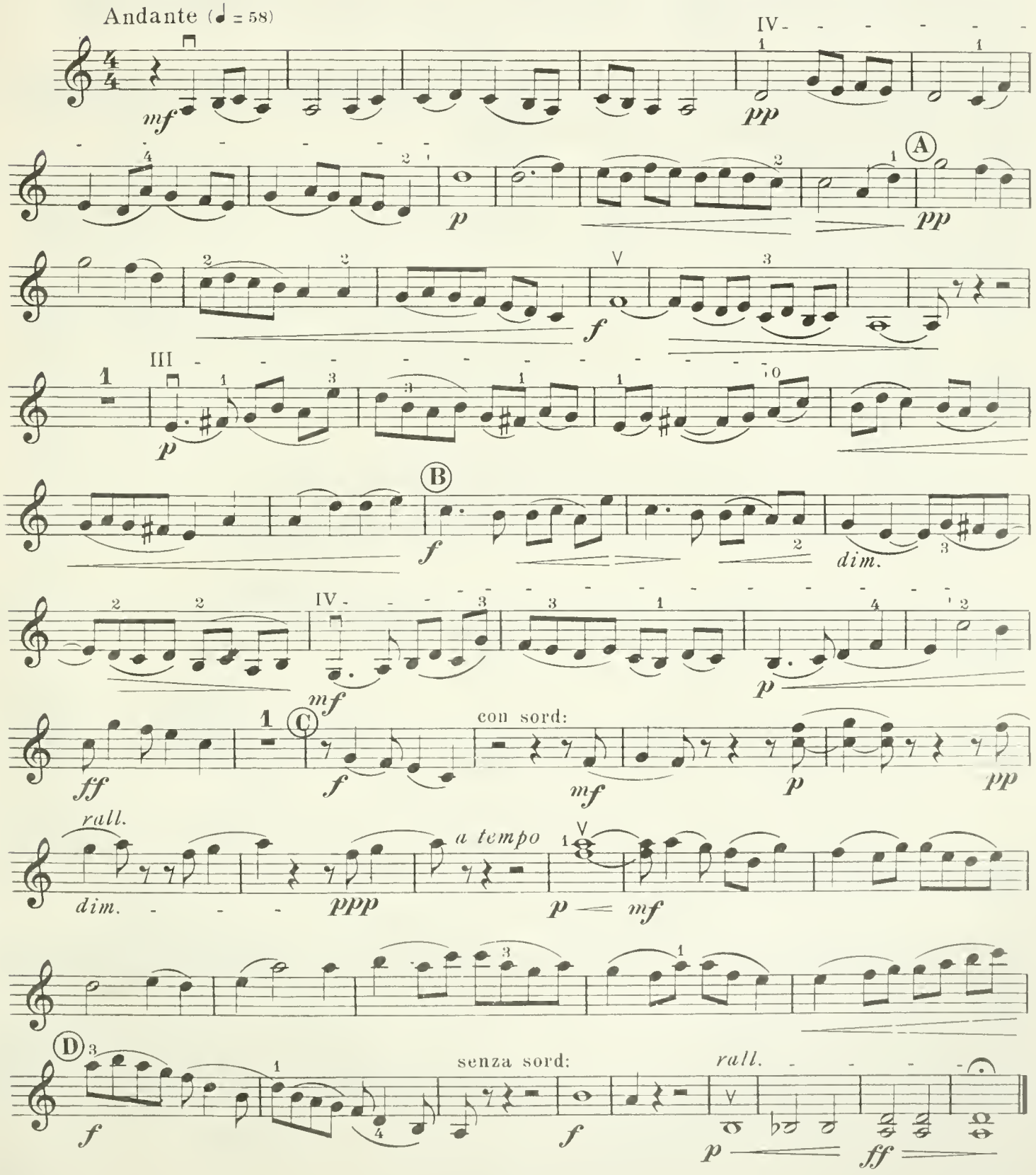
Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE

(from Five Novellettes, Op. 15, No. 3)

2nd Violin

ALEXANDER K. GLAZOUNOW
Revised by ALFRED POCHON



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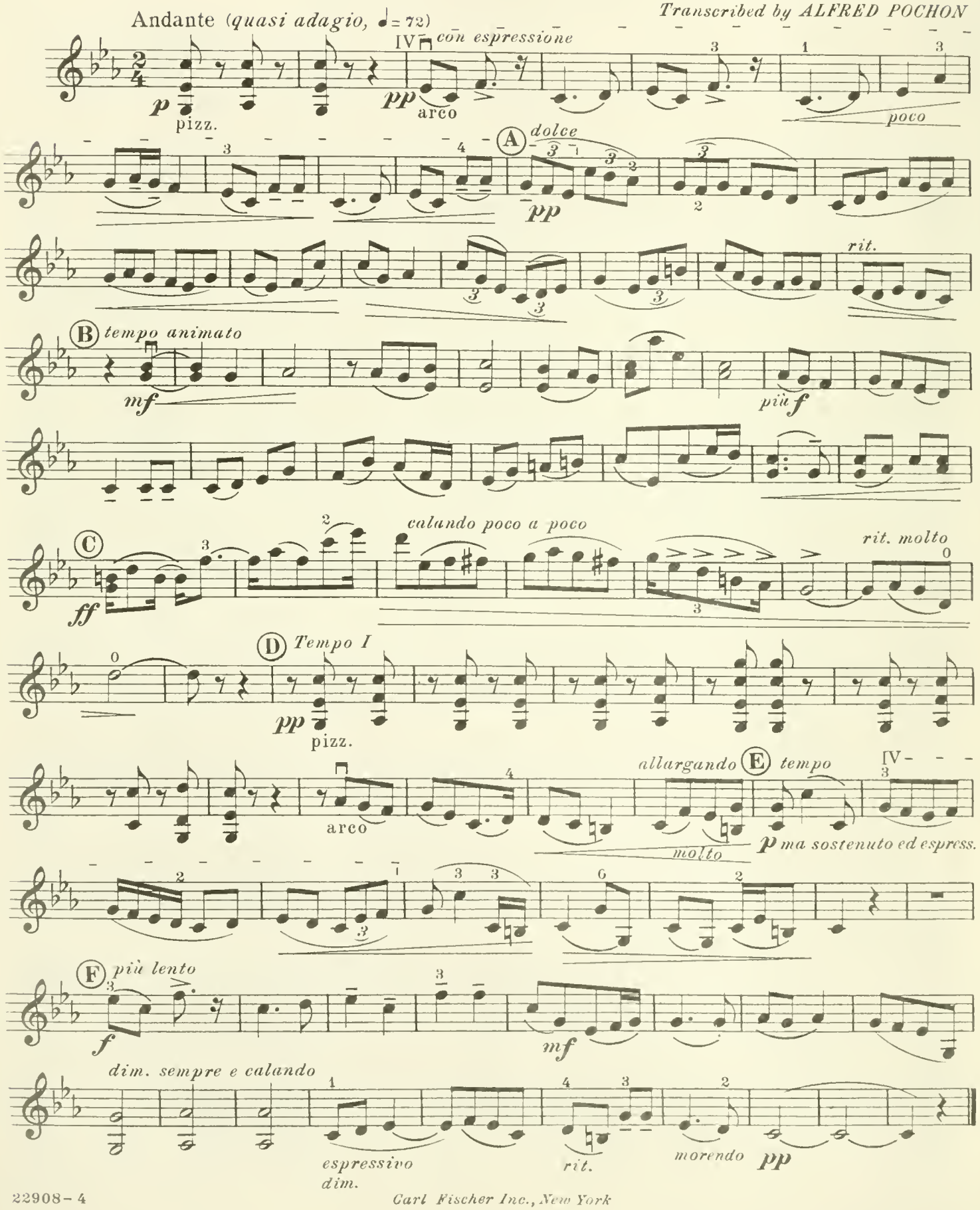
Song of the Volga Boatmen

2nd Violin

RUSSIAN FOLK-SONG
Transcribed by ALFRED POCHON



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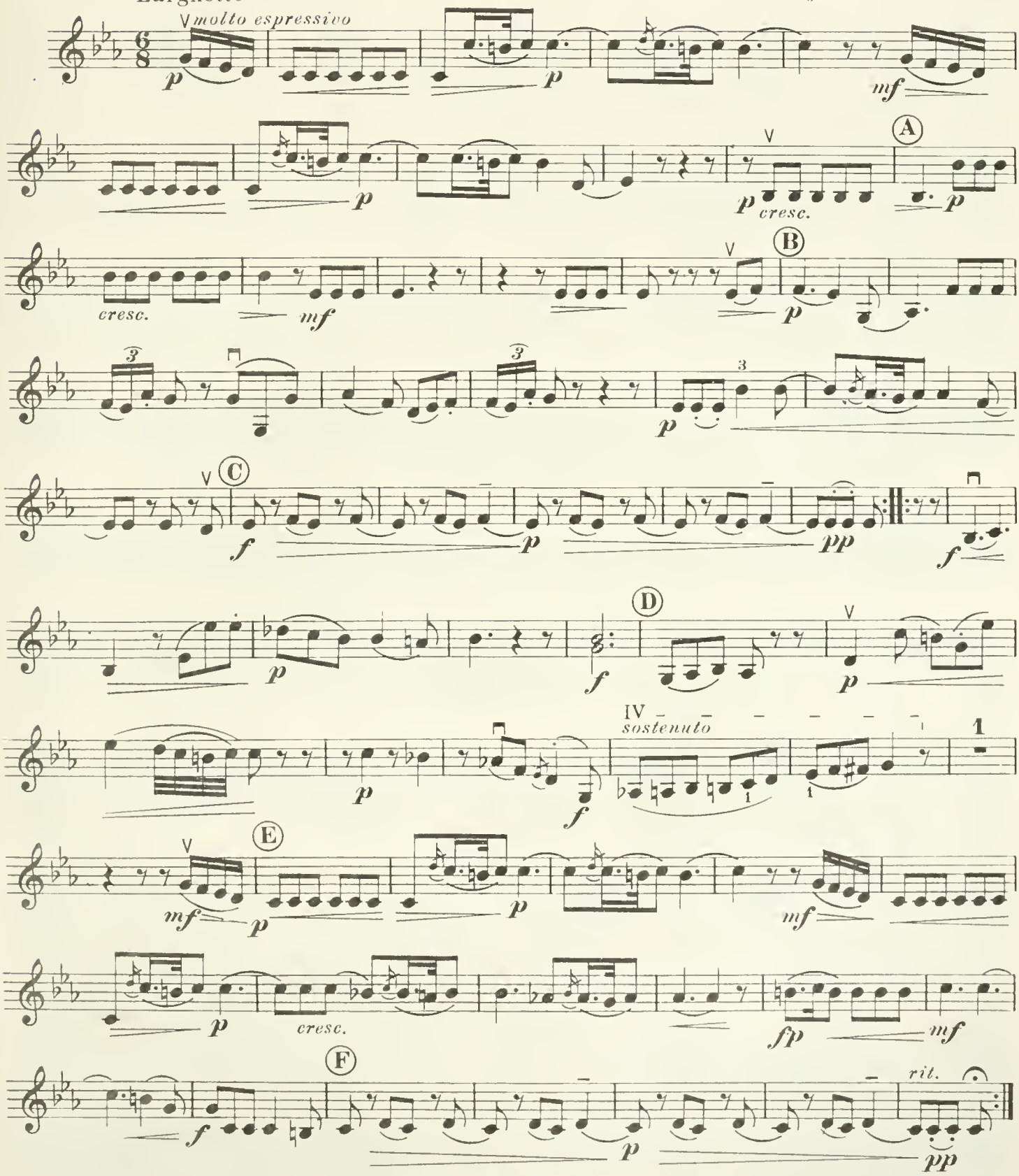
Larghetto

(from the String Quartet, Op. 33, No. 4)

2nd Violin

LUIGI BOCCHERINI
Revised by ALFRED POCHON



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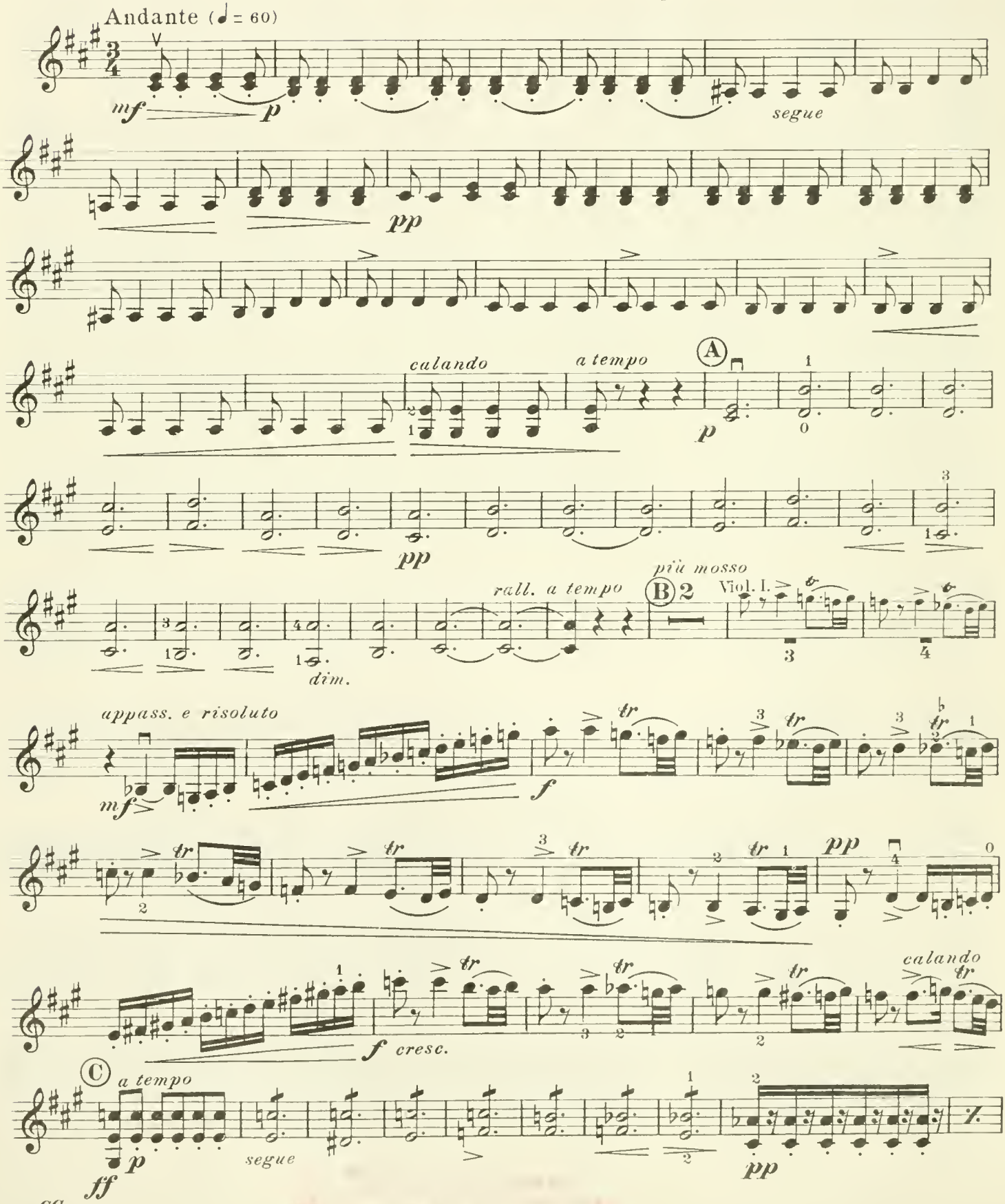
Nocturne

(from the Second String Quartet in D major)

2nd. Violin

ALEXANDER P. BORODINE
Adapted and edited by A. POCHON



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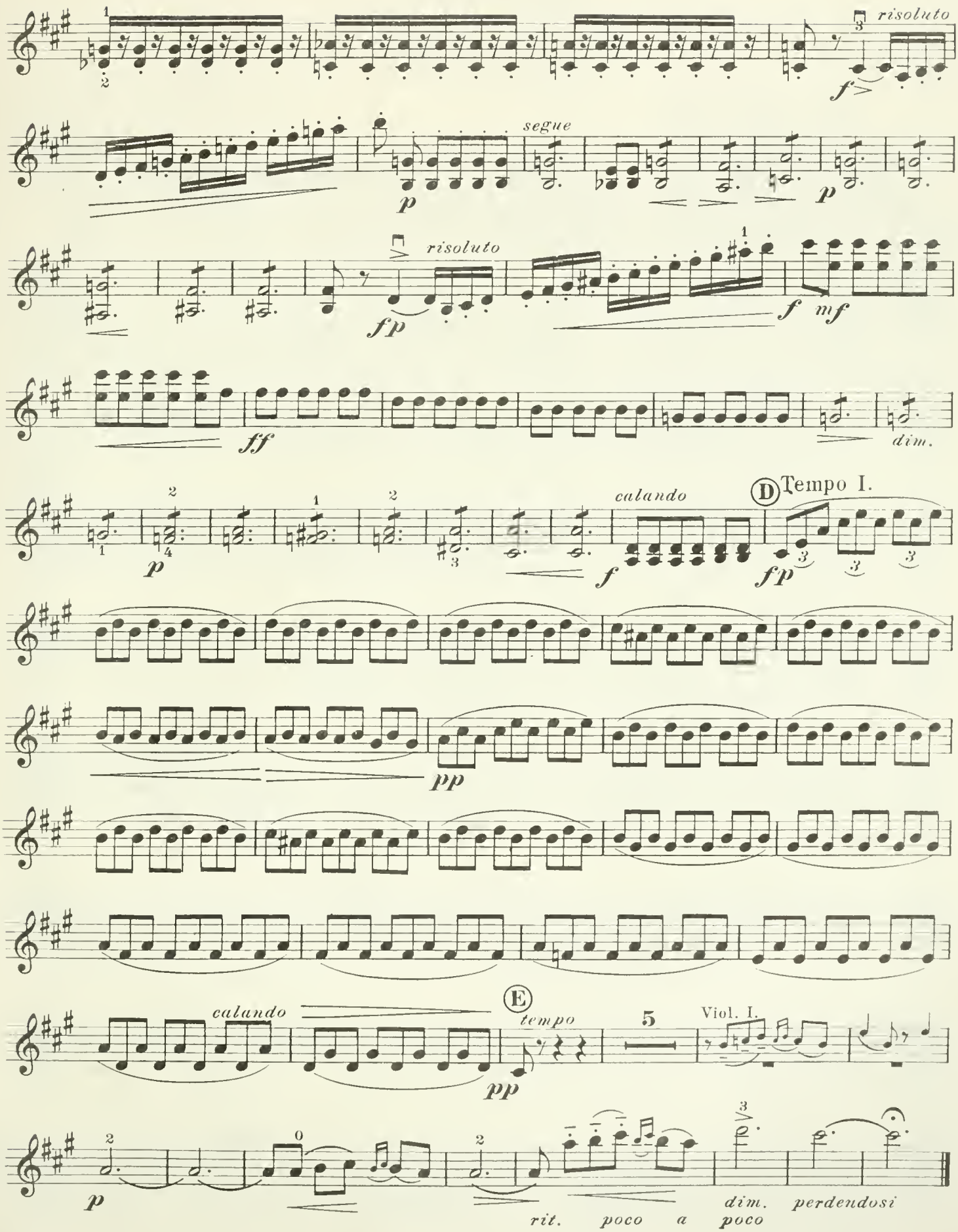

risoluto
f
segue
p
p
risoluto
fp
f
mf
ff
dim.
p
calando
f
D Tempo I.
fp
pp
calando
pp
E
tempo
5
Viol. I.
p
rit. poco a poco
dim. perdendosi

Berceuse

(on a Russian Theme)

2nd Violin

M. D'OSTEN-SACKEN
Revised by ALFRED POCHON

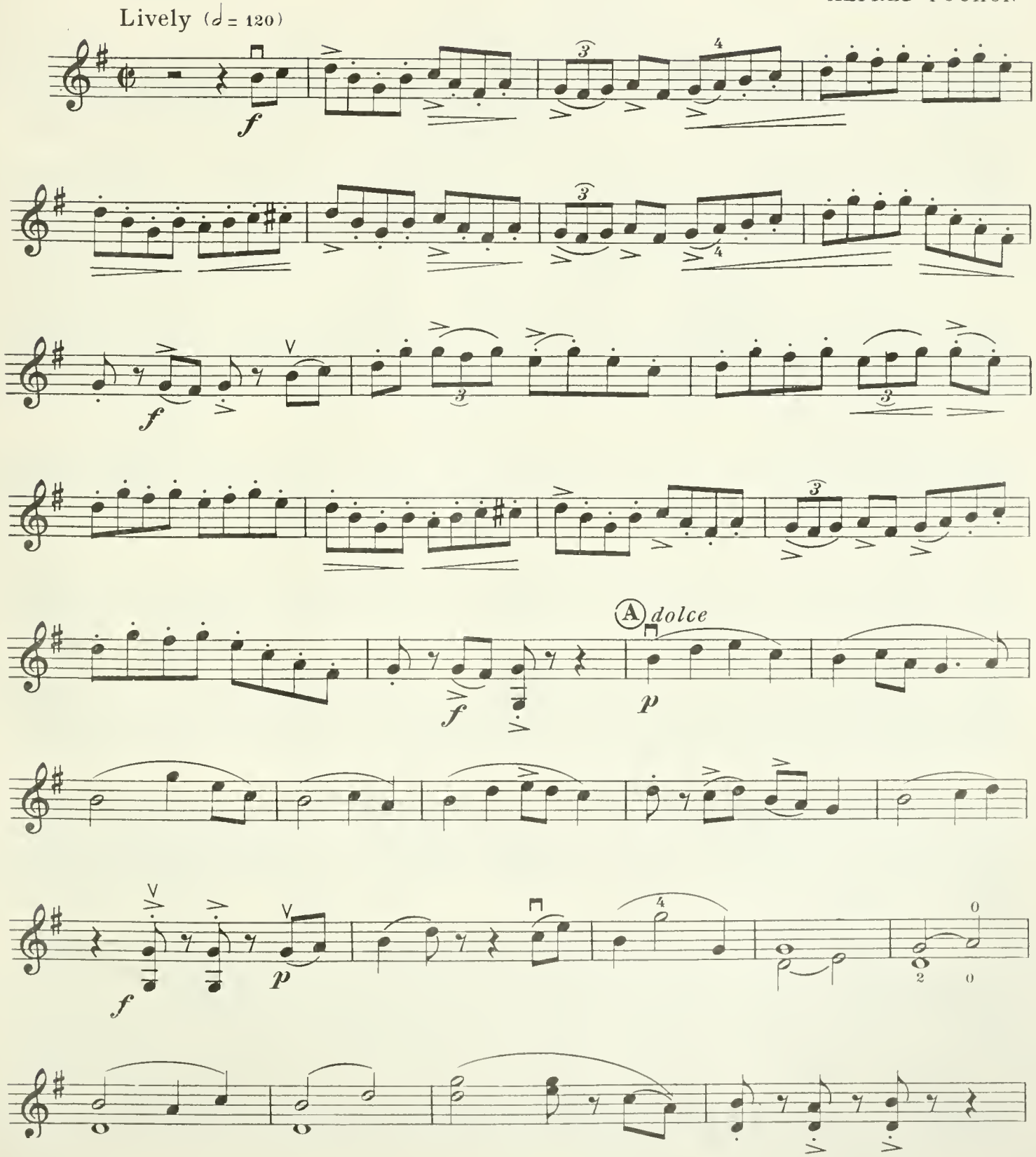
Molto lento (♪ = 69)
con sord:
p *dim.* *pp* *f*
(A) *Pochissimo più mosso*
p ten.
f accel.
p
rit.
Tempo I
p dolce
(B) *Tempo I*
rall. *f molto tranq.* *p*
f
p *pp*
pizz.
f marcato *p*

Carl Fischer Inc., New York

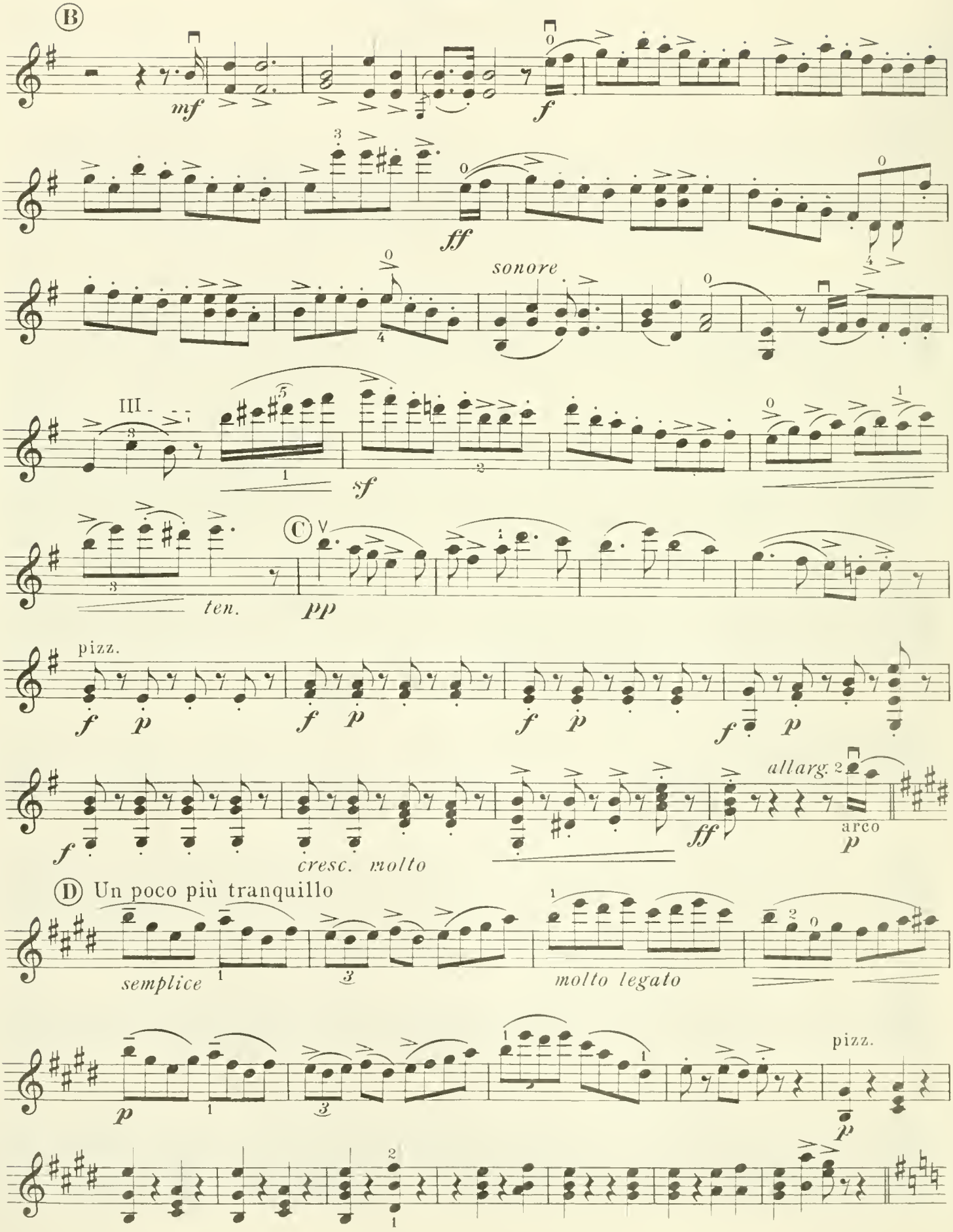
Irish Reel

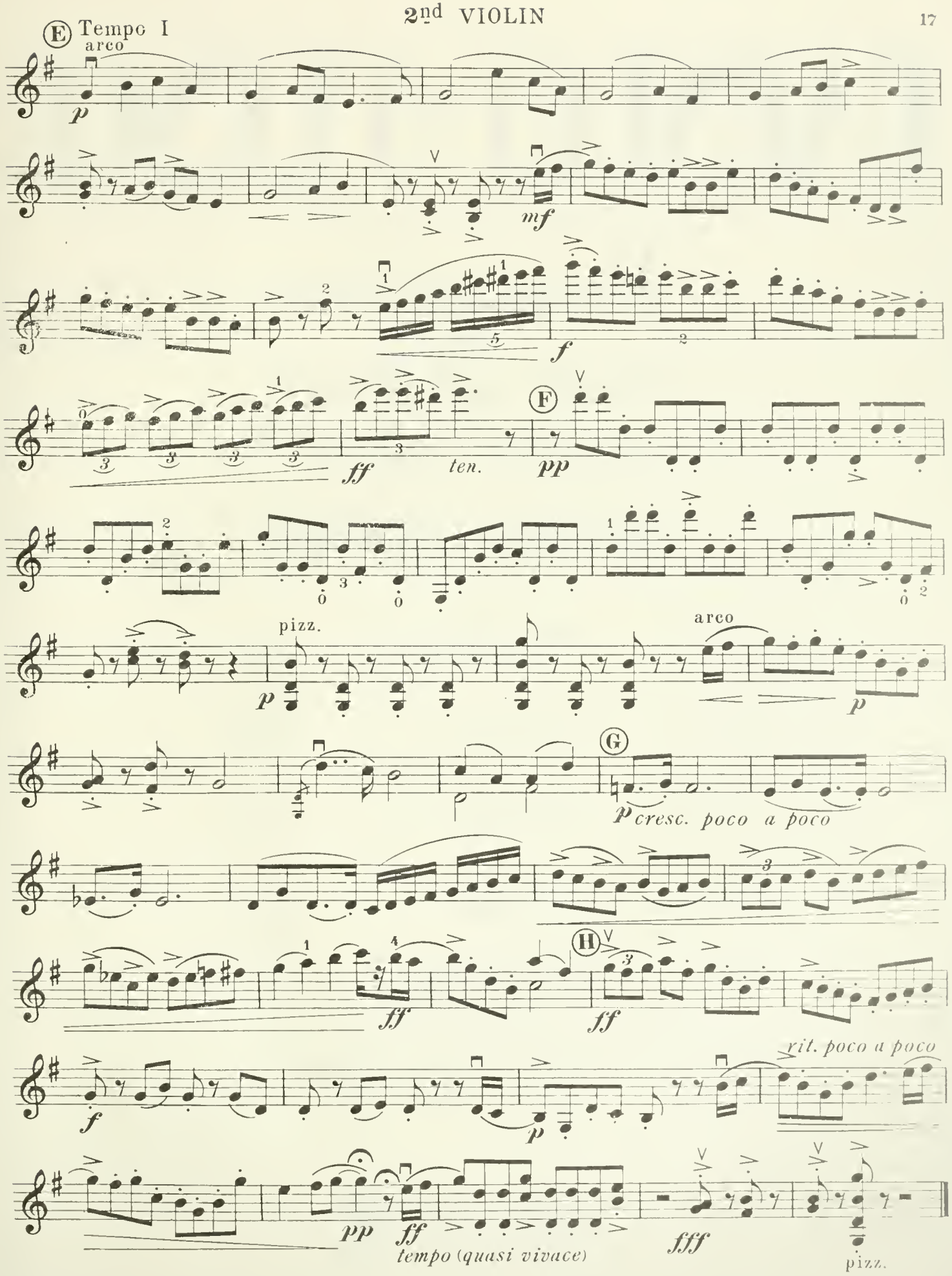
2nd Violin

ALFRED POCHON



2nd VIOLIN


B
mf
f
ff
sonore
III
sf
C
ten.
pp
pizz.
f
p
cresc. molto
ff
allarg.
arco
D
Un poco più tranquillo
semplice
molto legato
pizz.


E Tempo I
arco
p
mf
f
ff
ten.
F
pp
pizz.
arco
p
G
p cresc. poco a poco
H
ff
ff
f
p
rit. poco a poco
pp
ff
tempo (quasi vivace)
fff
pizz.

HAENDEL : FLESCH

Transcriptions for Violin and Piano

Piano Parts arranged by

BRUNO EISNER

PRAYER,	Vouchsafe O Lord from the "Te Deum"	(B 2054)
PASTORALE,	Beneath the Vine from "Solomon"	(B 2055)
LAMENTO,	Who calls my parting Soul from "Esther"	(B 2056)
ARIA,	O had I Jubal's Lyre from "Joshua"	(B 2057)
ARIA,	He shall feed His Flock from "The Messiah"	(B 2058)
MARCIA,	There the brisk sparkling Nectar drain from "The Choice of Hercules"	(B 2059)

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JASCHA HEIFETZ

Arrangements - Transcriptions

VIOLIN CADENZAS
(Unaccompanied)

BRAHMS, J.
Cadenza for the Violin Concerto, Op. 77 (B2747)

MOZART, W. A.
Cadenzas (Concerto No. 4 in D Major) (B2414)

VIOLIN and PIANO

ACHRON, J.
From the Children's Suite (B2361)
Contents: Jumping with Tongue out—Sleep my Puppy—Birdies—March of Toys—Mamma, tell a Fairy Tale—The Top—The Caravan—Parade with Presents.

AGUIRRE, J.
Huella ..... (B2608)

ALBENIZ, I.
El puerto (from "Iberia") (B2360)
Navarra ..... (B2248)
Sevilla ..... (B2234)

ARENSKY, A.
Tempo di valse ..... (B2222)

BACH, J. S.
Air (from Suite No. 3) ..... (B2737)
Prelude (Partita III) ..... (B2478)
Prelude No. 8 (from "The Well-tempered Clavichord") ... (B2689)
Sarabande (from English Suite No. 3) ..... (B2310)
Gavotte and Musette (from English Suite No. 3) ..... (B2311)
Sarabande (from English Suite No. 6) ..... (B2401)
2 Gavottes (from English Suite No. 6) ..... (B2402)

BAX, A.
Mediterranean ..... (B2298)

BEETHOVEN, L. v.
Folk Dance ..... (B2649)
Minuet (in D major) ..... (B2688)
Contra-Dance ..... (B2704)

BORODIN, A.
Serenade (from Piano Suite) (B2687)

BRAHMS, J.
Contemplation ..... (B2432)

CASTELNUOVO-TEDESCO, M.
Ritmo di Tango ..... (B3252)
Sea-Murmurs ..... (B2303)
Tango ..... (B2304)

CHOPIN, F.
Nocturne, Op. 55, No. 2 ... (B2662)

DEBUSSY, C.
Beau soir ..... (B2334)
L'Après-midi d'un faune (Extrait du Prélude) ..... (B2241)
La Chevelure ..... (B2799)
Golliwogg's Cake-Walk ... (B2610)

DEEP RIVER
Traditional Negro ..... (B2479)

DINICU-HEIFETZ
Hora staccato (Roumanian) (B2224)

DVORAK, A.
Humoreske ..... (B2406)

FOSTER, S.
Jeanie with the Light Brown Hair (B2491)
Old Folks at Home ..... (B2492)

GLUCK, C.
Sonata ..... (B2653)

GODOWSKY, L.
Alt-Wien ..... (B2257)

HALFFTER, E.
Danza de la Gitana ..... (B2249)

HAYDN, J.
Adagio and Presto, Op. 54, No. 2 (B2507)

HUMMEL, J. N.
Rondo (in E flat) ..... (B2250)

KREIN, A.
Dance (No. 4) ..... (B2702)

MEDTNER, N.
Fairy Tale, Op. 20, No. 1 (B3254)

MENDELSSOHN, F.
Scherzo (from Piano Trio) (B2626)
Scherzo (Midsummer Night's Dream) ..... (B2612)
Sweet Remembrance (from "Songs without Words" Op. 19, No. 1) (B3255)

MOZART, W. A.
Allegro Molto (from the String Quartet in C Major, No. 465) (B2739)
Divertimento No. 15 in Bb Major K287 ..... (O3262)
Divertimento No. 17 in D Major K334 ..... (O3263)
Menuetto ..... (B2738)
Menuetto (from the String Quartet in Bb Major, No. 458) ... (B2740)

PARADIES, P.
Toccata ..... (B2455)

PONCE, M. A.
Estrelita (My Little Star) Mexican Serenade ..... (B2141)

POULENC, F.
Movements perpetuels ..... (B2242)
Presto (in B flat) ..... (B2513)

PROKOFIEFF, S.
Gavotta, Op. 32 ..... (B2431)
Larghetto and Gavotta (from "Classical Symphony") .... (B2481)
March (from the Opera, "Love for Three Oranges") ..... (B2480)
March, Op. 12, No. 1 ... (B2651)
Masks (from "Romeo and Juliet") (B2616)

RACHMANINOFF, S.
Prelude (in E flat minor) (B2423)
Etude-Tableau (No. 2) .. (B2800)
Prelude (No. 5) ..... (B2801)
Daisies ..... (B2819)
Oriental Sketch ..... (B2820)

RAMEAU, J. P.
Rigaudon ..... (B2185)

RAVEL, M.
Forlane (from "Le tombeau de Couperin") ..... (B2611)
Valses nobles et sentimentales (Nos. 6 & 7) ..... (B2613)

RIMSKY-KORSAKOFF, N.
The Bumble-Bee (from the Opera, "The Legend of Tsar Saltan") (B2258)

SAINT-SAENS, C.
The Swan ..... (B2798)

SCARLATTI, D.
Sonatina ..... (B2316)
12 Selected Pieces in 2 Volumes:
Volume One ..... (O3222)
Volume Two ..... (O3297)

SCHUBERT, F.
Impromptu ..... (B2317)

TURINA, J.
La Oracion del Torero ... (B2618)

VALE, F.
Ao pé da fogueira (Preludio XV) (B2609)

VIVALDI, A.
Larghetto (from the Concerto for String Orchestra) ..... (B2186)

WEBER, C. M. von
Rondo (from Third Sonata) (B2314)

WIENIAWSKI, H.
Caprice ..... (B2505)

VIOLA and PIANO
(Arr. by William Primrose)

AGUIRRE, J.
Huella ..... (B2672)

DINICU-HEIFETZ
Hora staccato ..... (B2671)

FOSTER, S.
Jeanie with the Light Brown Hair (B2674)

VALE, F.
Ao pe da fogueira (Preludio XV) (B2673)

HORA STACCATO
(Dinicu-Heifetz)

Miscellaneous Arrangements

Violin and Piano ..... (B2224)
Viola and Piano ..... (B2671)
Violoncello and Piano ..... (B2288)
Piano ..... (P2380)
Simplified Piano Version ... (P2438)
(Arr. by Maxwell Eckstein)
Two Pianos—Four Hands .. (P2281)
Piano Accordion ..... (PA34)
Two Piano-Accordions .... (PA37)
Bb Clarinet (Bb Tenor Saxophone) and Piano ..... (W1596)
Eb Alto Saxophone and Piano (W1597)
Trumpet and Piano ..... (W1866)
Xylophone and Piano .... (W2211)
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Band (Arr. by David Bennett) (J 454)

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